

No. 32
One Moment In
Time

8 Part & Percussion

Albert Hammond / John Bettis

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

One Moment In Time

Hammond/Bettis
arr. Alan Fernie

Ballad Tempo

one player

The score is written for 8 parts and percussion. The key signature is C major and the time signature is 4/4. The tempo is marked 'Ballad Tempo'. The score is arranged for 'one player'. The parts are:

- Part 1: Treble clef, melody, *mf* to *mp*.
- Part 2: Treble clef, accompaniment, *mf*.
- Part 3: Treble clef, accompaniment, *mf*.
- Part 4: Treble clef, accompaniment, *mf* to *p*.
- Part 5: Bass clef, accompaniment, *mf* to *p*.
- Part 6: Bass clef, accompaniment, *mf* to *p*.
- Part 7: Bass clef, accompaniment, *mf*.
- Part 8: Bass clef, accompaniment, *mf* to *p*.
- Percussion 1: Timpani, *mf* to *p*.
- Percussion 2: Drum Set, *mf* to *p*.

The score includes dynamic markings (*mf*, *mp*, *p*) and articulation marks such as slurs and hairpins. The percussion parts include a triangle in the Timpani part and a drum set in the Drum Set part.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Detailed description: This musical score page, numbered '2', contains ten staves. Staves P. 1 through P. 3 are in treble clef and contain rhythmic patterns of eighth notes. Staves P. 4 through P. 6 are in bass clef and feature sustained notes with slurs. Staves P. 7 and P. 8 are in bass clef; P. 7 is mostly empty, while P. 8 has a rhythmic pattern of eighth notes. Percussion staves Perc. 1 and Perc. 2 are in common time and show rhythmic markings with a slash and a vertical line.

tutti A

P. 1 *(mp)*

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7 *mp*

P. 8

Perc. 1 Timpani *mp*

Perc. 2

B

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

mp

mp

mp

mp

p *mp*

mp

mp

mp

mp

Detailed description: This page of a musical score contains measures 4 through 7. It features ten staves: P. 1 through P. 8 and Perc. 1 through Perc. 2. P. 1, P. 2, and P. 3 are in treble clef. P. 4, P. 5, P. 6, P. 7, and P. 8 are in bass clef. Perc. 1 is in bass clef, and Perc. 2 is in a drum set notation. Measure 4 shows P. 1 with a melodic line, P. 2 and P. 3 with rests, P. 4 with chords, P. 5 with eighth notes, P. 6 with rests, P. 7 with eighth notes, P. 8 with eighth notes, Perc. 1 with rests, and Perc. 2 with a slash. Measure 5 shows P. 1 with a melodic line, P. 2 and P. 3 with rests, P. 4 with chords, P. 5 with eighth notes, P. 6 with rests, P. 7 with eighth notes, P. 8 with eighth notes, Perc. 1 with rests, and Perc. 2 with a slash. Measure 6 shows P. 1 with a melodic line, P. 2 and P. 3 with rests, P. 4 with chords, P. 5 with eighth notes, P. 6 with rests, P. 7 with eighth notes, P. 8 with eighth notes, Perc. 1 with rests, and Perc. 2 with a slash. Measure 7 shows P. 1 with a melodic line, P. 2 and P. 3 with rests, P. 4 with chords, P. 5 with eighth notes, P. 6 with rests, P. 7 with eighth notes, P. 8 with eighth notes, Perc. 1 with rests, and Perc. 2 with a slash. Dynamics include *mp* (mezzo-piano) and *p* (piano) with hairpins.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Glock

mp

Detailed description: This page of a musical score, numbered 5, contains parts for Percussion 1 and Percussion 2. Percussion 1 is written on a grand staff with two staves. The upper staff uses a treble clef and contains melodic lines for P. 1, P. 2, P. 3, P. 4, P. 5, P. 6, P. 7, and P. 8. The lower staff uses a bass clef and contains melodic lines for P. 4, P. 5, P. 6, P. 7, and P. 8. Percussion 2 is written on a single staff with a double bar line and slash, indicating a drum set. A 'Glock' (glockenspiel) part is written on a grand staff for Perc. 1, with a treble clef and a dynamic marking of *mp*. The score is divided into five measures by vertical bar lines.

6

C

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet