

**No. 35**  
**Jambalaya**

**8 Part & Percussion**

Hank Williams

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

Score in C  
Partitur in C

# JAMBALAYA

Hank Williams  
arr. Alan Fernie

Western Swing

♩ = 152-160

Part 1 *marc.*  
*f*

Part 2 *marc.*  
*f*

Part 3 *marc.*  
*f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *mf* < *f* *sim. sempre*

Part 8 *mf* < *f* *sim. sempre*

Percussion 1 Timpani *mf* < *f* *f* Xylo *f*

Percussion 2 Drum Set *mf* < *f*

A

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

*mp*

*mp*

*mf*

*mp*

*mp*

Vibra slap

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Detailed description: This is a musical score for eight parts (P. 1-P. 8) and two percussion parts (Perc. 1-Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Parts P. 1, P. 2, and P. 3 are in treble clef and contain whole rests. Parts P. 4, P. 5, P. 6, P. 7, and P. 8 are in bass clef. P. 4 features a complex rhythmic pattern with eighth and sixteenth notes. P. 5 and P. 6 have a steady eighth-note accompaniment. P. 7 and P. 8 have a more active eighth-note line. Percussion parts Perc. 1 and Perc. 2 are marked with a double bar line and a slash, indicating they are to be played as needed.

B

Musical score for Percussion 1-8 and Percussion 1-2, measures 4-8. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- P. 1:** Treble clef, rests in all measures.
- P. 2:** Treble clef, rests in all measures.
- P. 3:** Treble clef, rests in all measures.
- P. 4:** Treble clef, playing a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- P. 5:** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note, starting on G3. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- P. 6:** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note, starting on G3. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- P. 7:** Bass clef, playing a melodic line starting on G3. The notes are G3, A3, Bb3, C4, Bb3, A3, G3, A3, Bb3, C4, Bb3, A3, G3.
- P. 8:** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note, starting on G3. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- Perc. 1:** Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note, starting on G3. The notes are G3, A3, Bb3, C4, Bb3, A3, G3.
- Perc. 2:** Treble clef, playing a rhythmic pattern of eighth notes with a dotted quarter note, starting on G4. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.







The image shows a musical score for ten parts, labeled P. 1 through P. 8, Perc. 1, and Perc. 2. The score is written on ten staves. The first three staves (P. 1, P. 2, P. 3) are in treble clef, and the remaining seven staves (P. 4, P. 5, P. 6, P. 7, P. 8, Perc. 1, Perc. 2) are in bass clef. The key signature has two flats (B-flat and E-flat). A diagonal line cuts across the score from the bottom left to the top right, obscuring the right side of the music. A box containing the letter 'D' is placed above the first staff. The text 'diese Partitur ist unvollständig' is written in German, 'this score is not complete' in English, and 'ce score n'est pas complet' in French.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet