

# The Spanish Night Is Over

Dietrich/Grabowski/Simons/Niehaus/Spiro  
arr. Christoph Walter

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée 2'33 Min. / 2'29 Min  
playing time



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# The Spanish Night Is Over

Dietrich/Grabowski/Simons/Niehaus/Spiro  
Arr. Christoph Walter

This page of the musical score includes the following parts and markings:

- Flute:** Piccolo, 1st Flute, 2nd Flute. Dynamics: *mf*, *f*, *ff*.
- Woodwinds:** Oboe, Bassoons, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet. Dynamics: *mf*, *f*, *ff*.
- Saxophones:** 1st Alt-Saxophon, 2nd Alt-Saxophon, Tenor-Saxophon, Baritone-Saxophon. Dynamics: *mf*, *f*, *fp*, *f*, *mf*.
- Trumpets:** 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd & 4th B♭ Trumpet. Dynamics: *mf*, *f*.
- Horns:** Horn in F 1-3, Horn in F 2-4. Dynamics: *mf*, *f*, *p*.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone. Dynamics: *mf*, *f*, *fp*, *f*, *p*.
- Euphonium:** Dynamics: *f*, *fp*, *f*, *mf*.
- Tuba:** Dynamics: *f*, *fp*, *f*, *mf*.
- Timpani:** Dynamics: *f*, *fp*, *f*, *mf*.
- Mallets:** Glockenspiel, Xylophon. Dynamics: *mf*, *f*, *fp*, *f*, *mf*.
- Drum-Set:** Castagnettes, sup. cymb., Bek. à deux, susp. cymb., Vibra Slap, Castagnettes. Dynamics: *mf*, *f*, *fp*, *f*, *mf*.

1x tacet Fl. *p*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoons

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st Alt-Saxophon

2nd Alt-Saxophon

Tenor-Saxophon

Baritone-Saxophon

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd & 4th B $\flat$  Trumpet

Horn in F 1-3

Horn in F 2-4

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Mallets

Perc.

Drum-Set

The musical score for page 7 includes the following parts and markings:

- Piccolo:** 1x tacet, *p*
- 1st Flute:** 1x tacet, *p*
- 2nd Flute:** 1x tacet, *p*
- Oboe:** 1x tacet, *p*
- Bassoons:** *p*
- 1st B $\flat$  Clarinet:** 1x tacet, *p*, play
- 2nd B $\flat$  Clarinet:** 1x tacet, *p*, play
- 3rd B $\flat$  Clarinet:** 1x tacet, *p*, play
- B $\flat$  Bass Clarinet:** *p*, simile
- 1st Alt-Saxophon:** *p*
- 2nd Alt-Saxophon:** *p*
- Tenor-Saxophon:** *p*
- Baritone-Saxophon:** *p*, simile
- 1st B $\flat$  Trumpet:** *f*
- 2nd B $\flat$  Trumpet:** *f*
- 3rd & 4th B $\flat$  Trumpet:** *f*, *p*
- Horn in F 1-3:** *p*
- Horn in F 2-4:** *p*
- 1st Trombone:** *p*
- 2nd Trombone:** *p*
- 3rd Trombone:** *p*
- Euphonium:** *p*
- Tuba:** *p*, simile
- Timpani:** *p*
- Mallets:** *p*
- Perc.:** *p*
- Drum-Set:** *p*

A

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoons
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- 3rd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- 1st Alt-Saxophon
- 2nd Alt-Saxophon
- Tenor-Saxophon
- Baritone-Saxophon
- 1st B $\flat$  Trumpet
- 2nd B $\flat$  Trumpet
- 3rd & 4th B $\flat$  Trumpet
- Horn in F 1-3
- Horn in F 2-4
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Timpani
- Mallets
- Perc.
- Drum-Set

The musical score for page 13, section A, is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or section. The woodwind section includes Piccolo, Flutes, Oboe, Bassoons, Clarinets, and Saxophones. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (Glockenspiel and Xylophone), and a Drum-Set. The score is written in a key signature of one flat and a common time signature. Dynamics are indicated throughout, with markings such as *mf*, *mp*, *f*, and *sfz*. Performance instructions like "play - Picc." and "mf" are present at the beginning of the section. The score is densely notated with various musical symbols, including notes, rests, and articulation marks.

This page of a musical score, numbered 19, is arranged for a large ensemble. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoons, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st Alt-Saxophon, 2nd Alt-Saxophon, Tenor-Saxophon, Baritone-Saxophon, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd & 4th B♭ Trumpet, Horn in F 1-3, Horn in F 2-4, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Timpani, Mallets, Perc., and Drum-Set.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of musical notations, including notes, rests, and articulation marks. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions like "Gr. Tr." (Great Trumpet) and "Shaker" are included. A boxed letter "B" appears in the upper right area of the score. The percussion part includes a triplet of eighth notes and a section marked with a "3" over a group of notes.

Piccolo  
1st Flute

2nd Flute

Oboe

Bassoons

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st Alt-Saxophon

2nd Alt-Saxophon

Tenor-Saxophon

Baritone-Saxophon

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd & 4th B $\flat$  Trumpet

Horn in F 1-3

Horn in F 2-4

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Mallets

Perc.

Drum-Set

31 **C**

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoons  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st Alt-Saxophon  
2nd Alt-Saxophon  
Tenor-Saxophon  
Baritone-Saxophon  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd & 4th B♭ Trumpet  
Horn in F 1-3  
Horn in F 2-4  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba  
Timpani

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet