

A Salute From Lucerne

Fanfare & Theme
Christoph Walter

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'17 Min.
playing time



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A Salute From Lucerne

Fanfare and Theme

Christoph Walter

with brilliance $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Percussion (Triangel, Crash Cymbals, Tom Tom, Tambourine)
- Mallets I (Glockenspiel, Vibes, Xylophone, Susp. Cymbals)
- Mallets II (Bells, Xylophone)
- Timpani

The score includes various musical notations such as dynamics (f, ff, fp), articulation (accents, slurs), and performance instructions like 'to crash cymbals'.

A Salute From Lucerne

7

Soprano E \flat Cornet *fp* *fp* *fp* *ff*

Solo B \flat Cornet *fp* *fp* *fp* *ff*

Repiano B \flat Cornet *fp* *fp* *fp* *ff*

2nd B \flat Cornet *fp* *fp* *fp* *ff*

3rd B \flat Cornet *fp* *fp* *fp* *ff*

B \flat Flugelhorn *fp* *ff*

Solo E \flat Horn *fp* *ff*

1st E \flat Horn *fp* *ff*

2nd E \flat Horn *fp* *ff*

1st B \flat Baritone *fp* *fp* *ff*

2nd B \flat Baritone *fp* *ff*

1st B \flat Trombone *fp* *fp* *ff*

2nd B \flat Trombone *fp* *fp* *ff*

Bass Trombone *fp* *fp* *ff*

B \flat Euphonium *fp* *fp* *ff*

E \flat Bass *fp* *fp* *ff*

B \flat Bass *fp* *fp* *ff*

Drum Kit *fp* *fp* *ff*

Perc. *ff*

Mallets I *ff* susp. Cymb. to chimes

Mallets II *ff*

Timpani *fp* *fp*

A Salute From Lucerne

16

Soprano E♭: Cornet *mf* **A** Solo

Solo B♭: Cornet *mf* Solo E♭ Cornet

Repiano B♭: Cornet

2nd B♭: Cornet

3rd B♭: Cornet

B♭: Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭: Baritone

2nd B♭: Baritone

1st B♭: Trombone *ff*

2nd B♭: Trombone *ff*

Bass Trombone *ff*

B♭: Euphonium *ff* *p*

E♭: Bass *ff* *p*

B♭: Bass *ff* *p*

Drum Kit *ff*

Perc. *ff* Tam Tam

Mallets I *p* *ff*

Mallets II

Timpani *ff*

A Salute From Lucerne

25

Soprano E♭: Cornet

Solo B♭: Cornet

Repiano B♭: Cornet

2nd B♭: Cornet

3rd B♭: Cornet

B♭: Flugelhorn

Solo E♭: Horn

1st E♭: Horn

2nd E♭: Horn

1st B♭: Baritone

2nd B♭: Baritone

1st B♭: Trombone

2nd B♭: Trombone

Bass Trombone

B♭: Euphonium

E♭: Bass

B♭: Bass

Drum Kit

Perc.

Mallets I

Mallets II

Timpani

B

mf

bells effect

mf

bells effect

mf

bells effect

p

bells effect

p

bells effect

p

bells effect

p

Vibra.

p

p

A Salute From Lucerne

32 [C]

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc.

Mallets I

Mallets II

Timpani

The musical score is arranged in 20 staves. The top five staves are for the Cornet section (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, and 3rd B♭). The next five staves are for the Horn section (B♭ Flugelhorn, Solo E♭, 1st E♭, and 2nd E♭). The following five staves are for the Trombone section (1st B♭, 2nd B♭, and Bass). The next five staves are for the Euphonium and Bass section (B♭ Euphonium, E♭ Bass, and B♭ Bass). The bottom five staves are for the percussion section (Drum Kit, Perc., Mallets I, Mallets II, and Timpani). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

A Salute From Lucerne

38

Soprano E \flat Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
B \flat Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Drum Kit
Perc.
Mallets I
Mallets II
Timpani

Detailed description: This page of a musical score, numbered 38, is for the piece 'A Salute From Lucerne'. It features a large ensemble of instruments. The top section includes five Cornets (Soprano E \flat , Solo B \flat , Repiano B \flat , 2nd B \flat , and 3rd B \flat), a B \flat Flugelhorn, and three Horns (Solo E \flat , 1st E \flat , and 2nd E \flat). The middle section consists of four Trombone parts (1st B \flat , 2nd B \flat , and Bass Trombone) and a B \flat Euphonium. The bottom section includes two Bass parts (E \flat and B \flat), a Drum Kit, Percussion, two Mallets parts (I and II), and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

A Salute From Lucerne

43 D

Soprano E \flat : Cornet

Solo B \flat : Cornet

Repiano B \flat : Cornet

2nd B \flat : Cornet

3rd B \flat : Cornet

B \flat : Flugelhorn

Solo E \flat : Horn

1st E \flat : Horn

2nd E \flat : Horn

1st B \flat : Baritone

2nd B \flat : Baritone

1st B \flat : Trombone

2nd B \flat : Trombone

Bass Trombone

B \flat : Euphonium

E \flat : Bass

B \flat : Bass

Drum Kit

Perc.

Mallets I

Mallets II

Timpani

A Salute From Lucerne

48

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Per

mp *mf* *fp*

f

fp *f*

fp *f*

E

The musical score is arranged in a triangular format, with the top staff (Soprano E \flat Cornet) at the top and the bottom staff (Drum Kit) at the bottom. The score includes various instruments and their parts, with dynamic markings such as *mp*, *mf*, *fp*, and *f*. A rehearsal mark 'E' is present in the top right corner of the score area.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet