

# **No. 170**

# **Brass Quartet No. 1**

Brass Quartet  
Thomas Rüedi

1. Fanfare And Prelude
2. Elegy
3. Finale

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult



# OBRASSO BRASS ENSEMBLE SERIES

**No. 170**

## **Brass Quartet No. 1**

For Brass Quartet  
Thomas Rüedi

### **parts included for:**

- 1 B<sup>b</sup> Cornet
- 2 B<sup>b</sup> Cornet
- 3 E<sup>b</sup> Horn
- 4 Euphonium treble clef

# Brass Quartet No 1

(1991)

## I. Fanfare and Prelude

Thomas Rüedi (\*1969)

Maestoso  $\text{♩} = 63$

1. Cornet Bb  
2. Cornet Bb  
Horn Eb  
Euphonium Bb

1. Cr. 6  
2. Cr.  
Hm.  
Euph.

*molto rit.*

10 **A** Allegro moderato  $\text{♩} = 108$   
1. Cr.  
2. Cr.  
Hm.  
Euph.

*ff* *mp* *leggiero* *p*

*ff* *p leggiero*

16 **B**  
1. Cr.  
2. Cr.  
Hm.  
Euph.

*f* *mf* *f* *mf* *f* *mp*

*f* *mf* *f* *mp* *f* *p sub*

21 **C**  
1. Cr.  
2. Cr.  
Hm.  
Euph.

*f* *mf* *f* *mp* *f* *ff* *ff*

*f* *mf* *f* *mp* *f* *ff* *ff*

*f* *mp* *f* *mp* *f* *ff* *ff*

*f* *p sub* *f* *mp* *f* *ff* *mf subito*

*opt.* *opt.*

26

1. Cr. *mf* *f* *mf* *f* *mf*

2. Cr. *mf* *f* *mf* *f* *mf*

Hrn. *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *fp* *f* *fp*

31

1. Cr. *f* *mp* *f* *f* *dim.*

2. Cr. *f* *mp* *f* *f* *dim.*

Hrn. *f* *mp* *f* *f* *dim.*

Euph. *f* *mf* *opt.* *f* *fp* *f* *fp* *f* *dim.*

36

**D**

1. Cr. *p* *mf*

2. Cr. *p* *mf*

Hrn. *p* *mf*

Euph. *p* *mf* *solo* *mp*

41

1. Cr. *mf* *cresc.*

2. Cr. *mf* *cresc.*

Hrn. *mf* *cresc.*

Euph. *mf* *cresc.*

45

**E**

1. Cr. *f* *mp*

2. Cr. *f* *mf*

Hrn. *f* *mp*

Euph. *f* *mp*

50

1. Cr. *mf*

2. Cr. *mp* *mf*

Hrn. *p* *mf*

Euph. *p* *mf*

54

1. Cr. *cresc.*

2. Cr. *cresc.*

Hrn. *cresc.*

Euph. *cresc.*

58

1. Cr.

2. Cr.

Hrn. *mp* *cresc.*

Euph. *cresc.*

63 **G** Moderato ♩=84

1. Cr. *f* *risoluto*

2. Cr. *f* *risoluto*

Hrn. *mf*

Euph. *f*

67

1. Cr.

2. Cr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

**H** Presto

71

1. Crt. *ff*

2. Crt. *ff*

Hrn. *ff*

Euph. trem. 1-1/3 *ff*

75

1. Crt. *ff*

2. Crt. *ff*

Hrn. *ff*

Euph. *ff*

## II. Elegy

78 Adagio ♩=60

1. Crt. *p dolce* *rall.* *a tempo* *poco animando* *a tempo* *rall.*

2. Crt. *p dolce* *rall.* *a tempo* *poco animando* *a tempo* *rall.*

Hrn. *mp espressivo* *rall.* *a tempo* *poco animando* *a tempo* *rall.*

Euph. *rall.* *a tempo* *poco animando* *a tempo* *rall.*

87 *a tempo* *rall.* **I** *a tempo* *poco animando* *a tempo* *rall.* *to coda*

1. Crt. *p* *rall.* *a tempo* *poco animando* *a tempo* *rall.*

2. Crt. *p* *rall.* *a tempo* *poco animando* *a tempo* *rall.*

Hrn. *p* *rall.* *a tempo* *poco animando* *a tempo* *rall.*

Euph. *mp espressivo* *rall.* *a tempo* *poco animando* *a tempo* *rall.*

96 **J** Andante  $\text{♩} = 76$

1. Cr. *mf*

2. Cr. *mf*

Hrn. *mp*

Euph. *mp*

106 *rall.* **K** a tempo

1. Cr. *f* *mf* *dim.* *p* *mp*

2. Cr. *f* *mf* *dim.* *p*

Hrn. *f* *mp* *dim.* *p*

Euph. *f* *mp* *dim.* *p*

115

1. Cr.

2. Cr.

Hrn.

Euph.

122

1. Cr.

2. Cr.

Hrn.

Euph.

128

1. Cr.

2. Cr.

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# III. Finale

131 Allegro con brio  $\text{♩} = 132$

1. Crt. *mf* *f* *mf* *f* *mf* *f* *mf*

2. Crt. *mp* *f* *mp* *f* *mp* *f* *mp*

Hm. *p* *f* *p* *f* *p* *f* *p*

Euph. *p* *f* *p* *f* *p* *f* *p*

138 **L**

1. Crt. *f* *mf* *p*

2. Crt. *f* *mf* *p*

Hm. *f* *mf* *p*

Euph. *f* *mf* *p*

144 **M** *cantabile*

1. Crt. *f* *p* *ff* *mf*

2. Crt. *f* *p* *ff dim.* *mp*

Hm. *f* *p* *ff dim.* *mp*

Euph. *f* *p* *ff dim.* *mp*

150

1. Crt. *mf* *f risoluto*

2. Crt. *mf* *f risoluto*

Hm. *mf* *f risoluto*

Euph. *mf* *f risoluto*

156 **N**

1. Crt. *p*

2. Crt. *p*

Hm. *mf cantabile*

Euph. *p*



162

1. Crt.

2. Crt.

Hrn.

Euph.

*f* risoluto

*f* risoluto

*f* risoluto

*f* risoluto

168

1. Crt.

2. Crt.

Hrn.

Euph.

*mp* leggiero

*mp* leggiero

*mp* leggiero

*ff*

*mf*

174

1. Crt.

2. Crt.

Hrn.

Euph.

*f*

*f*

179

1. Crt.

2. Crt.

Hrn.

Euph.

185

1. Crt.

2. Crt.

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