

Night Life

Times Gone By
Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'00 Min.
playing time



NIGHT LIFE

(Times Gone By)

Goff Richards

Andante con rubato

rall.

Soprano Cornet

Solo Cornet *solo* *mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn *mp* *mf*

2nd Horn *mp* *mf*

3rd Horn *mf* *mf*

1st Baritone *mp* *mf*

2nd Baritone *mp* *mf*

1st Trombone *cup mute* *mf* *open*

2nd Trombone *cup mute* *mf* *open*

Bass Trombone *cup mute* *mf* *open*

Euphonium *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass

Percussion 1

Percussion 2 *soft sticks*

Drum Set *p* *mf* *Wind Chimes* *Timpani* *pp* *p*

2 Bright $\text{♩} = 120$

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Cornets:** Soprano, Solo, and Repetitive (Rep.) Cornets. They play a melodic line starting in the fifth measure, marked *tutti* and *pp*, with dynamics ranging to *f* and *mf*. A "half valve" instruction is present for the Solo and Rep. parts.
- Flute (Flüg.):** Plays a melodic line starting in the first measure, marked *mp*, with dynamics ranging to *f* and *mf*.
- Horns:** First, Second, and Third Horns. They play a rhythmic accompaniment starting in the first measure, marked *mp*, with dynamics ranging to *mf*.
- Trumpets:** First and Second Trumpets. They play a rhythmic accompaniment starting in the first measure, marked *mp*, with dynamics ranging to *mf*.
- Trombone:** First, Second, and Bass Trombone. They play a rhythmic accompaniment starting in the first measure, marked *mp*, with dynamics ranging to *mf*.
- Euphonium (Euph.):** Plays a sustained note starting in the first measure, marked *p*, with dynamics ranging to *mf*.
- Basses:** Eb Bass and Bb Bass. They play a rhythmic accompaniment starting in the first measure, marked *mp*, with dynamics ranging to *mf*.
- Percussion:** Perc. 1 (Xylo) and Perc. 2. Perc. 1 plays a rhythmic pattern starting in the first measure, marked *mf*. Perc. 2 plays a rhythmic pattern starting in the first measure, marked *mf*.
- Drums:** Plays a rhythmic pattern starting in the first measure, marked *mf*.

The score is written in 4/4 time and includes various dynamic markings (*pp*, *f*, *mf*, *mp*, *p*) and performance instructions such as *tutti* and "half valve".

A $\text{♩} \cdot \text{♩} \cdot \text{♩} = \text{♩} \cdot \text{♩} \cdot \text{♩}$

Sop. Ct. *ff* *f*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *mf* *f*

3rd Ct. *ff* *mf* *f*

Flüg. *ff* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *ff* *mf* *f*

3rd Hn. *ff* *mf* *f*

1st Btn. *ff* *mf* *f*

2nd Btn. *ff* *mf* *f*

1st Trom. *ff* *mf* *f*

2nd Trom. *ff* *mf* *f*

B. Trom. *ff* *mf* *f*

Euph. *ff* *mf* *f*

E♭ Bass *ff* *mf* *f*

B♭ Bass *ff* *mf* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Drums *ff* *mf* *p* *mf* *f* *R.S.*

B

Sop. Ct. *st. mute*

Solo Ct. *st. mutes*

Rep. Ct. *st. mute*

2nd Ct.

3rd Ct.

Flüg.

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

3rd Hn. *mp* *cresc.*

1st Btn. *soli* *mf* *cresc.*

2nd Btn. *mp* *cresc.*

1st Trom. *mp* *cresc.*

2nd Trom. *mp* *cresc.*

B. Trom. *mp* *cresc.*

Euph. *soli* *mf* *cresc.*

Eb Bass *mp* *cresc.*

Bb Bass *mp* *cresc.*

Perc. 1

Perc. 2 *Glock*

Drums *mp* *cresc.*

open C

Sop. Ct. open

Solo Ct. open

Rep. Ct. open

2nd Ct. *sfz* *ff* *f*

3rd Ct. *sfz* *ff* *f*

Flüg. *p* *ff* *f*

1st Hn. *sub. p* *ff* *f*

2nd Hn. *sub. p* *ff* *f*

3rd Hn. *sub. p* *ff* *f*

1st Btn. *fp* *ff* *mf*

2nd Btn. *sub. p* *ff*

1st Trom. *sub. p* *ff* *f*

2nd Trom. *sub. p* *ff* *f*

B. Trom. *sub. p* *ff* *f*

Euph. *fp* *sfz* *ff* *f*

Eb Bass *sub. p* *mf* *ff* *f*

Bb Bass *sub. p* *mf* *ff* *f*

Perc. 1 *p* *ff* *f*

Perc. 2 *f*

Drums *mf* *ff* *f*

rall.

[D] Viennese Waltz ♩ = 66 (in 1)

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Sopranino Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), and Repetition Clarinet (Rep. Ct.). Below these are the Flute (Flüg.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trom., 2nd Trom.), and Trombones (B. Trom.). The brass section continues with Euphonium (Euph.), Eb Bass, and Bb Bass. The bottom section is for Percussion (Perc. 1, Perc. 2) and Drums. The score is divided into four measures. The first measure is marked with *mf*. The second measure is marked with *mf*. The third measure is marked with *f*. The fourth measure is marked with *sub.mf*. The piece concludes with a *f* dynamic marking.

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet