

Overture to the Opera  
**Ruslan And Ljudmila**

Michail Glinka  
arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult

Spieldauer  
durée  
playing time

5'06 Min.



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# Ruslan and Ludmila

Overture

Mikhail Glinka  
arr. H. Lorrinan

Presto

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Optional\* Percussion. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Presto'. The dynamic marking 'ff' (fortissimo) is used throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes snare drum (S.Dr.) and cymbal patterns.

\*Not in original score. *ff* S.Dr.

14

Sop. Cnt. *ff sf*

Solo Cnt. *ff sf*

Rep. Cnt. *ff sf*

2nd Cnt. *f sf*

3rd Cnt. *f sf*

Flug. *ff sf*

Solo Hn. *f sf*

1st Hn. *f sf*

2nd Hn. *f sf*

1st Bar. *f sf*

2nd Bar. *f sf*

1st Tbn. *f sf*

2nd Tbn. *f sf*

B. Tbn. *f sf*

Euph. *ff sf*

E♭ Bass *f sf*

B♭ Bass *f sf*

Timp. *mf f*

Perc. *mf + B.Dr.*

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

*sf*

*f*

A

42

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *sf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *sf* *ff*

3rd Cnt. *sf* *ff*

Flug. *mf* *mf* *sf* *ff*

Solo Hn. *sf* *mf* *sf* *ff*

1st Hn. *sf* *mf* *sf* *ff*

2nd Hn. *sf* *mf* *sf* *ff*

1st Bar. *sf* *mf* *sf* *ff*

2nd Bar. *sf* *mf* *mf* *sf* *ff*

1st Tbn. *pp* *mf* *sf* *ff*

2nd Tbn. *sf* *mf* *mf* *sf* *ff*

B. Tbn. *sf* *mf* *mf* *sf* *ff*

Euph. *sf* *mf* *mf* *sf* *ff*

E♭ Bass *sf* *mf* *mf* *sf* *ff*

B♭ Bass *sf* *mf* *mf* *sf* *ff*

Timp. *sf* *p* *sf* *ff*

Perc. *sf* *mf* *sf* *f*

55

Sop. Cnt. *sf* *mf dolce* *sf* *mf* *sf* *mf* *mf* *sf* *mf* *sf* *mf* *sf*

Solo Cnt. *sf* *mf* *mf dolce sop.* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *sf* *mf* *sf*

Rep. Cnt. *sf* *mf* *sf* *mf* *mf* *sf* *mf* *mf* *sf* *mf* *sf* *mf* *sf*

2nd Cnt. *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *sf* *mf* *sf*

3rd Cnt. *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *sf* *mf* *sf*

Flug. *sf* *mf dolce solo* *mf dolce* *sf* *mf dolce solo* *mf dolce* *mf* *sf* *mf* *mf* *sf* *mf* *sf*

Solo Hn. *sf* *mf dolce solo* *mf dolce* *sf* *mf dolce solo* *mf dolce* *mf* *sf* *mf* *mf* *sf* *mf* *sf*

1st Hn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf p*

2nd Hn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf p*

1st Bar. *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf dolce solo* *mf dolce* *mf* *mf* *sf p*

2nd Bar. *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *mf* *mf* *ff*

1st Tbn. *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *mf* *mf* *sf p*

2nd Tbn. *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *mf* *mf* *sf p*

B. Tbn. *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *mf* *mf* *ff*

Euph. *sf* *mf* *mf dolce solo* *mf dolce* *sf* *mf* *mf* *sf* *mf dolce solo* *mf dolce* *mf* *mf* *sf*

E♭ Bass *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *mf* *mf* *ff*

B♭ Bass *sf* *mf* *mf* *sf* *mf* *mf* *mf* *sf* *mf* *mf* *mf* *mf* *ff*

Timp. *sf ff solo* *sf ff* *sf* *sf* *sf solo* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Perc. *sf*

**B**

C

70

Sop. Cnt. *ff* *ff* *pp*

Solo Cnt. *ff* *ff* *pp*

Rep. Cnt. *ff* *ff* *pp*

2nd Cnt. *ff* *ff* *pp*

3rd Cnt. *ff* *ff* *pp*

Flug. *ff* *ff* *pp*

Solo Hn. *ff* *ff* *pp* *p cantabile*

1st Hn. *ff* *sf p* *ff* *pp*

2nd Hn. *ff* *sf p* *ff* *pp*

1st Bar. *ff* *ff* *p* *p cantabile*

2nd Bar. *ff* *ff* *p*

1st Tbn. *ff* *sf p* *ff* *pp*

2nd Tbn. *ff* *sf p* *ff* *pp*

B. Tbn. *ff* *ff* *ff*

Euph. *ff* *ff* *p* *p cantabile*

E♭ Bass *ff* *ff* *p* *pp*

B♭ Bass *ff* *ff* *p* *pp*

Timp.

Perc. *f* *f* *pp*

+ C. Cym. Tri.

85

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

*pp*



D

102

Sop. Cnt. *f* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *f*

119 **E** S.Cnt.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc.

*pp* solo *pp* *pp*

*p* *p* *p*

132

Sop. Cnt. *mf* *ff* *pp* Rep.

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff* *pp*

2nd Cnt. *sf* *mf* *ff* *pp*

3rd Cnt. *sf* *mf* *ff* *pp*

Flug. *sf* *mf* *ff* *pp*

Solo Hn. *p* *ff* *mf* *mf*

1st Hn. *p* *ff* *mf* *mf*

2nd Hn. *p* *ff* *mf* *mf*

1st Bar. *p* *ff* *pp*

2nd Bar. *sf* *mf* *ff* *pp*

1st Tbn. *sf* *p* *sf* *p* *ff*

2nd Tbn. *sf* *p* *sf* *p* *ff*

B. Tbn. *sf* *p* *sf* *p* *ff*

Euph. *sf* *mf* *ff*

E♭ Bass *sf* *mf* *ff* *mf* *mf*

B♭ Bass *sf* *mf* *ff* *mf* *mf*

Timp.

Perc. *f*

150 **F**

**Vocal Soloists:**

- Sop. Cnt. *pp*, *solo*, *mf dolce*, *sf p tutti*, *sf p*, *ff*
- Solo Cnt. *mf dolce*, *mf*, *mf*, *f*, *ff*
- Rep. Cnt. *pp*, *mf*, *sf p*, *sf p*, *ff*
- 2nd Cnt. *pp*, *mf*, *mf*, *f*, *ff*
- 3rd Cnt. *pp*, *mf*, *mf*, *f*, *ff*

**Woodwinds:**

- Flug. *pp*, *solo*, *mf dolce*, *mf*, *ff*
- Solo Hn. *mf*, *ff*
- 1st Hn. *ff*
- 2nd Hn. *ff*
- 1st Bar. *mf*, *f*, *sf*, *sf*, *ff*
- 2nd Bar. *mf*, *f*, *sf*, *sf*, *ff*

**Brass:**

- 1st Tbn. *mf*
- 2nd Tbn. *ff*
- B. Tbn. *f*, *ff*
- Euph. *one*, *mf*, *tutti*, *f*, *tutti*, *ff*
- E♭ Bass *solo*, *mf*, *one*, *mf*, *f*, *tutti*, *ff*
- B♭ Bass *one*, *mf*, *solo*, *f*, *f*, *tutti*, *ff*

**Timpani & Percussion:**

- Timp. *f*, *f*
- Perc. *f*, *f*

168

Sop. Cnt. *mf* *ff* *pp*  
 Solo Cnt. *mf* *ff*  
 Rep. Cnt. *mf* *ff* *pp*  
 2nd Cnt. *mf* *ff* *pp*  
 3rd Cnt. *mf* *ff* *pp*  
 Flug. *p* *ff* *pp*  
 Solo Hn. *p* *ff* *mf*  
 1st Hn. *p* *ff* *mf*  
 2nd Hn. *p* *ff* *mf*  
 1st Bar. *mf* *mf* *ff* *pp*  
 2nd Bar. *mf* *p* *ff*  
 1st Tbn. *ff* *sf* *p* *sf* *mf* *ff*  
 2nd Tbn. *sf* *p* *sf* *p* *sf* *mf* *ff*  
 B. Tbn. *sf* *p* *sf* *p* *sf* *mf* *ff*  
 Euph. *mf* *mf* *ff*  
 Eb Bass *sf* *mf* *ff* *mf*  
 Bb Bass *sf* *mf* *ff* *mf*  
 Timp. *sf* *mf* *ff* *mf*  
 Perc.

187 G

Sop. Cnt. *solo* *mf dolce* *f* *ff*

Solo Cnt. *mf dolce* *f* *p* *f* *ff*

Rep. Cnt. *mf* *f* *f* *ff*

2nd Cnt. *f* *f* *f* *ff*

3rd Cnt. *f* *f* *f* *ff*

Flug. *solo* *mf dolce* *mf* *mf*

Solo Hn. *solo* *mf dolce* *mf* *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass *solo*

B♭ Bass

Timp.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet