

# **Sons Of The Brave**

## **March**

**Thomas Bidgood, arr. Ray Woodfield**

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spielzeit  
durée  
playing time

not recorded yet

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# SONS OF THE BRAVE

March

Thomas Bidgood 1860-1925  
arr. Ray Woodfield

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum & Cymbals. The score is set in common time and includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The music features rhythmic patterns like eighth-note chords and sixteenth-note figures, with some staves including sustained notes or rests.

**A**

Sop. Ct.

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct.

3rd Ct. *mf*

Flüg. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

B. Trom. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S.D. *mf*

B.D./Cym. *mf*

This is a page from a musical score for orchestra. The page is numbered 2 and has a section header labeled 'A' in a box. The score is written on 19 staves, each representing a different instrument. The instruments listed are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., E♭ Bass, B♭ Bass, S.D., and B.D./Cym. The music is divided into measures by vertical bar lines. Measures 1 through 4 show a repeating pattern of eighth-note pairs. Measures 5 through 8 show a similar pattern with some variations. Measures 9 through 12 show a continuation of the pattern. Measures 13 through 16 show a continuation of the pattern. Measures 17 through 20 show a continuation of the pattern. Dynamics such as 'mf' (mezzo-forte) and accents are present throughout the score.

1.

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flüg. 1st Hn. 2nd Hn. 3rd Hn. 1st Btn. 2nd Btn. 1st Trom. 2nd Trom. B. Trom. Euph. Eb Bass Bb Bass S.D. B.D./Cym.

B

2.

Sop. Ct. f

Solo Ct. f

Rep. Ct. f

2nd Ct. f

3rd Ct. f

Flüg. f

1st Hn. f

2nd Hn. f

3rd Hn. f

1st Btn. f ff

2nd Btn. f ff

1st Trom. f ff

2nd Trom. f ff

B. Trom. f ff

Euph. f ff

E♭ Bass f ff

B♭ Bass f ff

S.D. f ff

B.D./Cym. f ff

Sop. Ct.

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flüg. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Btn. *mp*

2nd Btn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

B. Trom. *mp*

Euph.

E♭ Bass

B♭ Bass *mp*

S.D.

B.D./Cym. *mp*

This page contains three staves of musical notation for a 20-piece orchestra. The instruments are listed on the left, and the music consists of three measures. Measure 5 begins with eighth-note patterns from the woodwind section. Measures 6 and 7 feature sustained notes and rhythmic patterns, with dynamics such as *mp*, *f*, and crescendos. The notation uses standard musical symbols like quarter and eighth notes, with some slurs and grace notes.

FINE TRIC

FINE TRIO

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., E♭ Bass, B♭ Bass, S.D., and B.D./Cym. The score is divided into four measures by vertical bar lines. Measure 1 contains mostly eighth-note patterns. Measures 2 and 3 feature dynamic markings: 'ff' (fortissimo) at the beginning, followed by 'mp' (mezzo-forte) in the middle, and a crescendo line leading to a final dynamic. Measure 4 concludes with a decrescendo line. The vocal parts (Sop. Ct., Solo Ct., Rep. Ct.) have melodic lines, while the instrumental parts provide harmonic support.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

S.D.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet