

# **Four Scottish Renaissance Dances**

anonymous  
arr. Sandy Smith

1. Almayne
2. Paven
3. Gaillard
4. Coranto

Code Schwierigkeitsgrad  
code degré de difficulté      B/C = easy - medium  
code degree of difficulty

Spieldauer  
durée                              not recorded yet  
playing time

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# 4 Scottish Renaissance Dances

Arranged for brass band  
by Sandy Smith

## Almayne

ANON.

Moderato ♩ = c.112

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb: Rests throughout.
- Solo Cornet Bb: Solo part starting with a melodic line, marked *mf poco marcato*.
- Repiano Cornet Bb: Rests throughout.
- 2nd Cornet Bb: Rests throughout.
- 3rd Cornet Bb: Rests throughout.
- Flugelhorn: Rests throughout.
- Solo Horn Eb: Rests throughout.
- 1st Horn Eb: Rests throughout.
- 2nd Horn Eb: Rests throughout.
- 1st Baritone Bb: Rests throughout.
- 2nd Baritone Bb: Rests throughout.
- 1st Trombone Bb: Part starting with a melodic line, marked *mf poco marcato*.
- 2nd Trombone Bb: Part starting with a melodic line, marked *mf poco marcato*.
- Bass Trombone: Part starting with a melodic line, marked *mf poco marcato*.
- Euphonium Bb: Rests throughout.
- Bass Eb: Rests throughout.
- Bass Bb: Rests throughout.
- Percussion 1: Part for small drum - no snares, marked *mf poco marcato*.
- Percussion 2: Rests throughout.
- Percussion 3: Rests throughout.

5

Sop. Cor. *f poco marcato*

Solo Cor. *f poco marcato*

Rep. Cor. *f poco marcato*

2nd Cor. *f poco marcato*

3rd Cor. *f poco marcato*

Flug. *f poco marcato*

Solo Hn *f poco marcato*

1st Hn *f poco marcato*

2nd Hn *f poco marcato*

1st Bar. *f poco marcato*

2nd Bar. *f poco marcato*

1st Tbn. *f poco marcato*

2nd Tbn. *f poco marcato*

Bass Tbn. *f poco marcato*

Euph. *f poco marcato*

Bass Eb *f poco marcato*

Bass Bb *f poco marcato*

Perc. *f poco marcato*

Perc. *f poco marcato*  
tenor drum

Perc. *f poco marcato*

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb)
- Bass Bb. (Bass Bb)
- Perc. (Percussion) - three staves

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts feature a consistent rhythmic pattern of eighth notes.

15 *8<sup>va</sup>* *ad lib.* **A**

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Perc.

*mf poco marcato*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# Paven

ANON.

33 Stately ♩ = c.76

Musical score for Paven, measures 33-38. The score is in 4/4 time and features a tempo of Stately ♩ = c.76. The key signature has one sharp (F#).

Parts include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug. (Flute)
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph. (Euphonium)
- Bass Eb
- Bass Bb
- Perc. (Percussion)

Performance markings include *mp* (mezzo-piano) and *poco* (poco). The Flute and Solo Horn parts are marked *solo*. The Euphonium and Bass Eb parts are marked *1st player*.

Sop. Cor.

Solo Cor. 3 players *mp* *poco*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *mp* *poco*

2nd Hn *mp* *poco*

1st Bar. *mp* *poco*

2nd Bar. *mp* *poco*

1st Tbn.

2nd Tbn. *mp* *poco*

Bass Tbn.

Euph. 2nd player *mp* *poco*

Bass Eb 2nd player *mp* *poco*

Bass Bb *mp* *poco*

Perc.

Perc.

Perc.

**B**

47

This musical score is for a band and is divided into several sections. The top section includes the Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), and Repetitive Cornet (Rep. Cor.). The Solo and Repetitive Cornet parts feature a solo starting at measure 47, marked with a piano (*p*) dynamic. The middle section includes the Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The bottom section includes the 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The Percussion (Perc.) part is shown at the very bottom with three staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Solo parts for the Solo and Repetitive Cornets, and the 1st Trombone, feature a solo starting at measure 47, marked with a piano (*p*) dynamic. The 1st Trombone part also features a solo starting at measure 47, marked with a piano (*p*) dynamic. The Bass Trombone part features a solo starting at measure 47, marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines, and the Solo parts are marked with a 'solo' instruction above the staff. The piano (*p*) dynamic is indicated by a 'p' below the staff. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).



Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# Galliard

ANON.

74

Lively ♩ = c.138

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Perc.  $\frac{6}{4}$

Perc.  $\frac{6}{4}$  *mf*

Perc.  $\frac{6}{4}$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

D

80

This musical score page contains 17 staves for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc., Perc., and Perc. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure (80) features a complex rhythmic pattern in the woodwinds and a melodic line in the horns. The second measure (81) continues this pattern. The third measure (82) is marked with a forte (*f*) dynamic and features a more active melodic line in the woodwinds and horns. A box labeled 'D' is positioned above the first measure. The percussion part consists of three staves, with the second and third staves showing rhythmic patterns.

Musical score for page 83, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc., Perc., and Perc. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. The percussion parts are indicated by a double bar line with a vertical line through it.

87

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Per

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# Coranto

ANON.

Vigorous  $\text{♩} = 84$

102

Sop. Cor.

Solo Cor. *solo*  
*f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.  
*f*

1st Hn.

2nd Hn.

1st Bar.  
*f*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.  
*f*

Bass Eb  
*f*  
1 player

Bass Bb

Perc.  $\text{H}$   $\text{6}$   $\text{7}$

Perc.  $\text{H}$   $\text{6}$   $\text{7}$

Perc.  $\text{H}$   $\text{6}$   $\text{7}$   
Tambourine with s.d. sticks  
*f*

G

108

This musical score page contains 18 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into measures 108, 109, 110, 111, and 112. A section marker 'G' is located at the top center. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, playing a melodic line starting in measure 109, marked *tutti*.
- Rep. Cor.**: Repetition Cornet, playing a rhythmic accompaniment, marked *f*.
- 2nd Cor.**: Second Cornet, playing a rhythmic accompaniment, marked *f*.
- 3rd Cor.**: Third Cornet, playing a rhythmic accompaniment, marked *f*.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line, marked *f*.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone, playing a rhythmic accompaniment, marked *f*.
- 2nd Tbn.**: Second Trombone, playing a rhythmic accompaniment, marked *f*.
- Bass Tbn.**: Bass Trombone, playing a rhythmic accompaniment, marked *f*.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Bass Eb**: Bass Eb Trumpet, playing a rhythmic accompaniment, with parts for 2nd and 1st listed.
- Bass Bb**: Bass Bb Trumpet, playing a rhythmic accompaniment, marked *f*.
- Perc.**: Percussion, with three staves showing different rhythmic patterns.



Musical score for page 114, featuring various instruments including Cor Anglais, Flute, Horns, Trombones, Euphonium, Bass Eb, Bass Bb, and Percussion. The score is in G major (one sharp) and 4/4 time. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and three Percussion (Perc.) parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *solo* instruction for the Flute. The percussion part at the bottom features a rhythmic pattern of eighth notes.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score includes dynamic markings such as *tutti*, *f*, *mp*, and *mp*.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet