

March To The Scaffold

from «Symphonie Fantastique»

Hector Bérlioz


arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

6'04 Min.



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March to the Scaffold

(From Symphonie Fantastique)

Brass Band Score

Hector Berlioz
Arr. Darrol Barry

Allegretto non troppo (♩ = 76)

The score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout.
- Repiano B♭ Cornet:** Rests throughout.
- 2nd B♭ Cornet:** Rests throughout.
- 3rd B♭ Cornet:** Rests throughout.
- B♭ Flugelhorn:** Rests throughout.
- Solo E♭ Horn:** Melodic line starting at measure 2, marked *pp*.
- 1st E♭ Horn:** Melodic line starting at measure 2, marked *pp*.
- 2nd E♭ Horn:** Rests throughout.
- 1st B♭ Baritone:** Melodic line starting at measure 2, marked *pp*.
- 2nd B♭ Baritone:** Melodic line starting at measure 2, marked *pp*.
- 1st B♭ Trombone:** Rests throughout.
- 2nd B♭ Trombone:** Rests throughout.
- Bass C Trombone:** Rests throughout.
- B♭ Euphonium:** Rests until measure 5, then plays a melodic line marked *p* with first ending notation.
- E♭ Bass:** Bass line starting at measure 2, marked *pp*.
- B♭ Bass:** Bass line starting at measure 2, marked *pp*.
- Timpani:** Rhythmic accompaniment starting at measure 2, marked *p* with *soft sticks* and sixteenth note patterns.
- Percussion B.D. & Cym.** Rests throughout.
- Snare Drum:** Rests throughout.

The score spans 6 measures. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked *Allegretto non troppo* with a quarter note equal to 76 beats per minute.

Musical score for a brass and percussion ensemble, measures 7-13. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Rests throughout.
- Rep. Cor. (Repertoire Cornet): Rests throughout.
- 2nd Cor. (2nd Cornet): Rests throughout.
- 3rd Cor. (3rd Cornet): Rests throughout.
- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Melodic line starting in measure 7, featuring a slur and a fermata in measure 8.
- 1st Hn. (1st Horn): Melodic line starting in measure 7, featuring a slur and a fermata in measure 8.
- 2nd Hn. (2nd Horn): Rests throughout.
- 1st Bar. (1st Baritone): Melodic line starting in measure 7, featuring a slur and a fermata in measure 8.
- 2nd Bar. (2nd Baritone): Melodic line starting in measure 7, featuring a slur and a fermata in measure 8.
- 1st Tbn. (1st Trombone): Rests throughout.
- 2nd Tbn. (2nd Trombone): Rests throughout.
- Bass Tbn. (Bass Trombone): Bass line starting in measure 7, featuring a slur and a fermata in measure 8. Dynamics include *p* and *p*.
- Bb Euph. (B-flat Euphonium): Melodic line starting in measure 7, featuring a slur and a fermata in measure 8.
- Eb Bass (E-flat Bass): Bass line starting in measure 7, featuring a slur and a fermata in measure 8.
- Bb Bass (B-flat Bass): Bass line starting in measure 7, featuring a slur and a fermata in measure 8.
- Timp. (Timpani): Rhythmic pattern of sixteenth notes, marked with a *6* (sixteenth note) and a *6* (sixteenth note) above the staff. Dynamics include *p* and *p*. A crescendo marking *cresc. poco a poco* is present in measure 13.
- Perc. (Percussion): Rests throughout.
- S. D. (Snare Drum): Rests throughout.

Measures 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the score.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 S. D.

ff
ff
ff
ff
f
ff
ff
f
f
ff
ff
ff
ff
dim.
dim.
ff
ff
ff
ff
ff
ff
cresc. molto
ff

14 15 16 17 18 19 20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S. D.

21 22 23 24 25 26 27 28

p *mf* *cresc.*

p *mf* *dim.*

p *mf* *dim.*

p *mf* *dim.*

BB♭ bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S. D.

29 30 31 32 33 34

Sop. Cor. *dim.*

Solo Cor. *dim.* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf dim.* *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *dim.* *p*

E♭ Bass *dim.* *p*

B♭ Bass *mf dim.* *p*

Timp. 6 6 6 6 6 6 6 6 6 6

Perc.

S. D.

35 36 37 38 39

This musical score is for a brass and woodwind ensemble, covering measures 40 through 44. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion (Perc.), and Snare Drum (S. D.).

Measure 40: The score begins with a *ff* dynamic. The Solo Cor and Rep. Cor parts have rests. The 2nd Cor, 3rd Cor, Flugelhorn, Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic figure. The 1st Bar. part has a rest. The 2nd Bar. part plays a rhythmic figure. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts play a rhythmic figure. The B♭ Euph., E♭ Bass, and B♭ Bass parts play a rhythmic figure. The Timp. part plays a rhythmic figure with a *ff* dynamic. The Perc. and S. D. parts have rests.

Measure 41: The Solo Cor and Rep. Cor parts enter with a melodic line, marked *f*. The 2nd Cor, 3rd Cor, Flugelhorn, Solo Hn., 1st Hn., and 2nd Hn. parts have rests. The 1st Bar. part has a rest. The 2nd Bar. part has a rest. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have rests. The B♭ Euph., E♭ Bass, and B♭ Bass parts play a rhythmic figure, marked *f*. The Timp. part plays a rhythmic figure with a *p* dynamic. The Perc. and S. D. parts have rests.

Measure 42: The Solo Cor and Rep. Cor parts continue their melodic line, marked *dim.*. The 2nd Cor, 3rd Cor, Flugelhorn, Solo Hn., 1st Hn., and 2nd Hn. parts have rests. The 1st Bar. part has a rest. The 2nd Bar. part has a rest. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have rests. The B♭ Euph., E♭ Bass, and B♭ Bass parts play a rhythmic figure, marked *dim.*. The Timp. part plays a rhythmic figure with a *p* dynamic. The Perc. and S. D. parts have rests.

Measure 43: The Solo Cor and Rep. Cor parts continue their melodic line, marked *dim.*. The 2nd Cor, 3rd Cor, Flugelhorn, Solo Hn., 1st Hn., and 2nd Hn. parts have rests. The 1st Bar. part has a rest. The 2nd Bar. part has a rest. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have rests. The B♭ Euph., E♭ Bass, and B♭ Bass parts play a rhythmic figure, marked *dim.*. The Timp. part plays a rhythmic figure with a *p* dynamic. The Perc. and S. D. parts have rests.

Measure 44: The Solo Cor and Rep. Cor parts continue their melodic line, marked *dim.*. The 2nd Cor, 3rd Cor, Flugelhorn, Solo Hn., 1st Hn., and 2nd Hn. parts have rests. The 1st Bar. part has a rest. The 2nd Bar. part has a rest. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have rests. The B♭ Euph., E♭ Bass, and B♭ Bass parts play a rhythmic figure, marked *dim.*. The Timp. part plays a rhythmic figure with a *p* dynamic. The Perc. and S. D. parts have rests.

Sop. Cor. *ff*

Solo Cor. *p* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

Bass Tbn. *ff* *mp*

B♭ Euph. *p* *ff* *mf*

E♭ Bass *p* *ff* *mf*

B♭ Bass *mf dim* *p* *ff* *mf*

Timp. *f* *p*

Perc.

S. D.

45 46 47 48 49 50

Sop. Cor.

Solo Cor. *two*
mf

Rep. Cor. *(with tbn.)*
mp

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S. D.

51 52 53 54 55 56

Musical score for a band, measures 57-62. The score includes parts for various instruments and dynamics. The key signature is B-flat major. The score is divided into measures 57 through 62. Dynamics include *pp*, *p*, *mf*, and *f*. A *cresc.* marking is present in the Timp. part. A *sop.* marking is present in the Solo Cor. part.

Instrument	Measure 57	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62
Sop. Cor.						<i>f</i>
Solo Cor.					<i>p</i>	<i>f</i> <i>sop.</i>
Rep. Cor.						<i>f</i>
2nd Cor.						<i>f</i>
3rd Cor.						<i>f</i>
Flug.						<i>f</i>
Solo Hn.						<i>f</i>
1st Hn.						<i>f</i>
2nd Hn.						<i>f</i>
1st Bar.			<i>pp</i>			<i>f</i>
2nd Bar.			<i>pp</i>			<i>f</i>
1st Tbn.				<i>p</i>		<i>f</i>
2nd Tbn.						<i>f</i>
Bass Tbn.						<i>mf</i>
B♭ Euph.			<i>pp</i>			<i>f</i>
E♭ Bass			<i>pp</i>		<i>p</i>	<i>f</i>
B♭ Bass			<i>pp</i>		<i>p</i>	<i>mf</i> <i>f</i>
Timp.				<i>p</i>	<i>cresc.</i>	<i>mf</i>
Perc.						
S. D.						

This musical score is for a brass and woodwind ensemble, covering measures 63 through 69. The instruments are arranged as follows from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), E♭ Euphonium (E♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion (Perc.), and Snare Drum (S. D.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, with *ff* (fortissimo) appearing in measures 63, 64, 65, 66, 67, 68, and 69, and *f* (forte) appearing in measures 65, 66, 67, and 68. The Solo Horn part has a *ff* marking in measure 66. The Bass Trombone part has a *f* marking in measure 65. The E♭ Bass part has a *ff* marking in measure 68. The B♭ Bass part has a *ff* marking in measure 68. The Timpani part has a *f* marking in measure 65. The Percussion and Snare Drum parts are marked with a double bar line, indicating they are not played in this section.

The measures are numbered 63, 64, 65, 66, 67, 68, and 69 at the bottom of the page.

Sop. Cor. *f*
 Solo Cor. *f* *p* *f*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *p* *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *mf* *f*
 B♭ Euph. *f* *p* *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp. *mf*
 Perc.
 S. D.

70 71 72 73 74 75

(Optional repeat)

78

Musical score for a brass and woodwind ensemble, measures 76-81. The score includes parts for Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion (Perc.), and Snare Drum (S. D.).

Measures 76-77: The score begins with a dynamic of *p* for the Timpani and *f* for the other instruments. The woodwinds and brass play a rhythmic pattern of eighth notes.

Measure 78: An optional repeat sign is present. Dynamics include *ff* for the woodwinds and *f* for the brass. The woodwinds play a sixteenth-note pattern.

Measures 79-81: The woodwinds play a sixteenth-note pattern with accents and dynamics of *f* and *ff*. The brass parts play a rhythmic pattern of eighth notes with dynamics of *f* and *ff*. The Timpani part has dynamics of *p* and *f*.

Sop. Cor. *p*

Solo Cor. *two* *p* *three* *mf* *tutti div.*

Rep. Cor. *p* *mf*

2nd Cor. *one* *p* *mf*

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet