

Probepartitur | Mini Score

# Peter Schmoll

Ouverture To The Opera

Carl Maria von Weber  
arr. Howard Lorriman

Artikel-Nr. | item code

16382

Dauer | playing time

9'59

Kategorie | categories

Brass Band

eingspielt auf | recorded on

CD No. 942

Genre

Klassische Ouvertüre | classical overture

Fantastic Overtures Volume 4

Schwierigkeit | difficulty

C = mittel | medium



# Overture to "Peter Schmoll"

C. M. v Weber  
arr. H. Lorrinan

**Andante maestoso**

**Instrumentation:** Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani.

**Tempo:** Andante maestoso

**Performance Instructions:** solo, tutti, à l'

**Dynamics:** *ff*, *pp*, *p*, *f*, *sfz*



**B** Allegro vivace

24

Sop. Cnt. *p* *f* *ff* *ff* solo *p* sop. 8va

Solo Cnt. *p* *f* *ff* *ff* *ff* *ff*

Rep. Cnt. *p* *f* *ff* *ff* *ff* *ff*

2nd Cnt. *p* *f* *ff* *ff* *ff* *ff* *pp*

3rd Cnt. *f* *ff* *ff* *ff* *ff* *ff* *pp*

Flug. *p* *f* *ff* *ff* *ff* *ff* *ff*

Solo Hn. *f* *pp* *ff* *ff* *ff* *ff* *pp*

1st Hn. *f* *pp* *ff* *ff* *ff* *ff* *pp*

2nd Hn. *f* *pp* *ff* *ff* *ff* *ff* *pp*

1st Bar. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Bass *pp* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bass *pp* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *pp* *ff* *ff* *ff* *ff* *ff* *ff*



C

49

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.

62

**D** solo

Sop. Cnt. *p* sop. 8va

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

This page of a musical score, numbered 62, features a vocal solo section. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The Solo Cnt. part is marked with a 'D' in a box and 'solo', and begins with a piano (*p*) dynamic. The Soprano Cnt. part also begins with a piano (*p*) dynamic and includes the instruction 'sop. 8va'. The other vocal parts (Rep. Cnt., 2nd Cnt., and 3rd Cnt.) are marked with piano-piano (*pp*) dynamics. The orchestral accompaniment includes Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The Solo Hn., 1st Hn., and 2nd Hn. parts are marked with piano-piano (*pp*) dynamics. The Flute, Baritone, Trombone, Euphonium, and Bass parts have various rhythmic patterns, while the Timpani part has a steady pulse.

E

75

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*



88 **F**

This musical score page contains 14 staves for voices and instruments. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.). The score begins at measure 88 with a forte (F) dynamic marking. The vocal lines feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The instrumental parts provide harmonic support, with various dynamics such as piano (p) and pianissimo (pp) used throughout. The key signature has one flat, and the time signature is 4/4. The page concludes at measure 95.

102 G

Sop. Cnt. *p* solo  
 Solo Cnt. *p* solo  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *pp*  
 Solo Hn. *pp* 6 (12)  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *pp*  
 2nd Bar. *pp*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *pp*  
 Eb Bass *p*  
 Bb Bass *p*  
 Timp. *pp* *p*

H

113

Sop. Cnt. *p* *ff*

Solo Cnt. *pp* *tutti* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Flug. *p* *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *p* *ff* *p*

2nd Bar. *p* *ff* *p*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *ff* *p*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

124

I

Sop. Cnt.

Solo Cnt. *solo* *p* *tutti* *sfz* *cresc.* *sfz* *f* *ff*

Rep. Cnt. *p* *sfz* *cresc.* *sfz* *f* *ff*

2nd Cnt. *p* *pp* *ff*

3rd Cnt. *pp* *ff*

Flug. *sf* *pp* *ff*

Solo Hn. *sf* *pp* *ff* *pp*

1st Hn. *sf* *pp* *ff* *pp*

2nd Hn. *sf* *pp* *ff* *pp*

1st Bar. *sfz* *sfz* *sfz cresc.* *sfz* *f* *ff* *sfz* *sfz*

2nd Bar. *sfz* *sfz* *sfz cresc.* *sfz* *f* *ff* *sfz* *sfz*

1st Tbn. *p* *pp* *ff*

2nd Tbn. *p* *pp* *ff* *pp*

B. Tbn. *p* *pp* *ff* *pp*

Euph. *sfz* *sfz* *sfz cresc.* *sfz* *f* *ff* *sfz* *sfz*

Eb Bass *sf* *sf* *sf* *sf* *sf* *f* *ff* *sf*

Bb Bass *sf* *sf* *sf* *sf* *sf* *f* *ff* *sf*

Timp. *p* *cresc.* *ff* *p*

J

134

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet