

Adios Valentino

Christoph Walter

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'50 Min.
playing time



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Adios Valentino

Valentin Bischof gewidmet
vom St.Galler Blasmusikverband für langjähriges, erfolgreiches und nachhaltiges Wirken.

Christoph Walter

Bright Tango $\text{♩} = 132$

The musical score is arranged for a full symphonic band. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoons, 1st B-Clarinet, 2nd B-Clarinet, 3rd B-Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax. 1+2, Baritone Sax., B-Trumpet 1+4 / B-Cornet 1+4, 2nd B-Trumpet / Cornet, 3rd B-Trumpet / Cornet, Horn in F 1+3, Horn in F 2+4, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Guitar (optional), E-Bass (optional), Drum Set, Mallets, Xylophon, Bells, Percussion 1 (Woodblock, Cabasa), and Percussion 2 (Claves, Agogo Bells). The score includes dynamic markings such as *f*, *p*, *mf*, *fz*, and *fp*. The guitar part includes chord diagrams for $\text{Bb}7$, $\text{A}7$, Dm , $\text{A}7$, Dm , $\text{Gm}7$, $\text{C}7$, and $\text{F}\Delta$. The percussion parts specify *f* for Xylophon, *p* for Bells, and *mf* for Woodblock.

Picc. 1st Fl. *f* *fp* *f* *mf*

2nd Fl. *f* *fp* *f* *mf*

Ob. *f* *fp* *f* *mf*

Bsn. *f* *fp* *f* *mf*

1st Cl. *f* *fp* *f* *mf*

2nd Cl. *f* *fp* *f* *mf*

3rd Cl. *f* *fp* *f* *mf*

B. Cl. *f* *fp* *f* *mf*

1st A. Sax. *f* *fp* *f*

2nd A. Sax. *f* *fp* *f*

T. Sax. 1+2 *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

Tpt. 1+4 Ct. 1+4 *f* *mf*

2nd Tpt. Ct. *f* *mf*

3rd Tpt. Ct.

Hms. 1+3 *f* *fp* *f*

Hms. 2+4 *f* *fp* *f*

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Guitar *f* *mf* *f*

E-Bass *f* *mf* *f*

Drum Set *f* *mf* *f*

Mallets *f* *mf* *f*

Perc. 1 *mf* Cabasa

Perc. 2 *mf* Claves

Picc. 1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. 1+2 *mf*

Bar. Sax. *mf*

Tpt. 1+4 (Harm. Mute) *mf*

Cl. 1+4 (Harm. Mute) *mf*

2nd Tpt. Ct. *mf*

3rd Tpt. Ct. *mf*

Hrms. 1+3 *mf*

Hrms. 2+4 *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. Solo *mf*

Tuba *mf*

Guitar *mf*

E-Bass *mf*

Drum Set *mf*

Mallets *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf*

Picc. 1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f* *mf*

T. Sax. 1+2 *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1+4 Ct. 1+4

2nd Tpt. Ct.

3rd Tpt. Ct.

Hrms. 1+3 *f* *mf*

Hrms. 2+4 *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Guitar A7 Dm B \flat A \flat Gm7 C7 F Δ B \flat

E-Bass *f*

Drum Set *f*

Mallets

Perc. 1 *f*

Perc. 2 *f*

29 33

Picc. 1st Fl. *p* *f*

2nd Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

B. Cl. *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. 1+2 *p* *f*

Bar. Sax. *p* *f*

Tpt. 1+4 Ct. 1+4 *open* *p* *f*

2nd Tpt. Ct. *open* *p* *f*

3rd Tpt. Ct. *p* *f*

Hrms. 1+3 *p* *f*

Hrms. 2+4 *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *mf* *f*

Guitar *Em7(9)* *A7* *Dm* *Dm* *Bb* *C7* *F* *f*

E-Bass *p* *f*

Drum Set *f* 2

Mallets *Bells* *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f* 2

f

This page of the musical score, numbered 47, contains 22 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax. 1+2, Bar. Sax., Tpt. 1+4, Ct. 1+4, 2nd Tpt. Ct., 3rd Tpt. Ct., Hrns. 1+3, Hrns. 2+4, 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Guitar, E-Bass, Drum Set, Mallets, Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *p*, and *mf*, and performance instructions like *simile*. The Guitar part includes chord diagrams for C7, D, Gm7, and F#.

50 55

Picc. 1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. 1+2

Bar. Sax.

Tpt. 1+4
Cl. 1+4

2nd Tpt.
Cl.

3rd Tpt.
Cl.

Hrms. 1+3

Hrms. 2+4

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Guitar

E-Bass

Drum Set

Mallets

Perc. 1

Perc. 2

57

63

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax. 1+2
Bar. Sax.
Tpt. 1+4
Ct. 1+4
2nd Tpt.
Ct.
3rd Tpt.
Ct.
Hms. 1+3
Hms. 2+4
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Guitar
E-Bass
Drum Set
Malle

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet