

Craig Lea

Solo for B^b Cornet

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

4'09 Min.



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This musical score page contains measures 10 through 19. The instruments and parts are arranged as follows from top to bottom:

- Solo Cnt. (Soprano): Starts at measure 10 with a melodic line, marked *mf*.
- Sop. Cnt. (Soprano): Silent until measure 17, then enters with a melodic line, marked *mf* and *mp*.
- 1st Cnt. (Soprano): Silent until measure 17, then enters with a melodic line, marked *mf* and *mp*.
- 2nd Cnt. (Soprano): Silent until measure 17, then enters with a melodic line, marked *mp*.
- 3rd Cnt. (Soprano): Silent until measure 17, then enters with a melodic line, marked *mp*.
- Flug. (Flute): Silent until measure 17, then enters with a melodic line, marked *mf* and *mp*.
- Solo Hn. (Horn): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- 1st Hn. (Horn): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- 2nd Hn. (Horn): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- 1st Bar. (Baritone): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- 2nd Bar. (Baritone): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- 1st Tbn. (Trumpet): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- 2nd Tbn. (Trumpet): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- B. Tbn. (Tuba): Starts at measure 10 with a melodic line, marked *mp*.
- Euph. (Euphonium): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- E♭ Bass (Euphonium): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- B♭ Bass (Euphonium): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- Timp. (Timpani): Starts at measure 10 with a melodic line, marked *poco* and *mp*.
- Perc. 1 (Percussion): Starts at measure 10 with a rhythmic pattern, marked *poco* and *mp*.
- Perc. 2 (Percussion): Starts at measure 10 with a rhythmic pattern, marked *mp*.

Measure 10 includes a rehearsal mark **B**. Dynamic markings include *mf*, *mp*, *poco*, and *p*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

19 C Sempre cant.

Solo Cnt.

Sop. Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

28

Solo Cnt.

Sop. Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

D

mf

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet