

After You've Gone

Solo for B^b Clarinet

**Henry Creamer & Turner Layton
arr. Ray Woodfield**

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'47 Min.
playing time



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AFTER YOU'VE GONE

Solo for B \flat Clarinet and Band

Creamer/Layton
arr. Ray Woodfield

cadenza ad lib.

The musical score is arranged in 24 staves. The SOLOIST part (B \flat Clarinet) begins with a cadenza marked 'ad lib.' (ad libitum), indicated by a fermata and the text 'cadenza ad lib.' above the staff. The cadenza consists of a series of eighth and sixteenth notes, some beamed together, and includes a trill. The rest of the score shows the parts for the following instruments: 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Percussion, and Drum Set. The key signature has two flats (B \flat major or D \flat minor) and the time signature is 4/4. The band parts are mostly whole notes or half notes, providing a steady accompaniment for the soloist.

SOLO

Musical notation for the SOLO part, featuring a complex melodic line with various ornaments and dynamics. The notation includes a treble clef, a key signature of one flat, and a tempo marking of c.96. The melody starts with a sixteenth-note pattern, followed by a series of eighth notes, and ends with a triplet of eighth notes.

1 Flute

A blank musical staff for the 1st Flute part, with a treble clef and a key signature of one flat.

2 Flute

A blank musical staff for the 2nd Flute part, with a treble clef and a key signature of one flat.

Oboes

A blank musical staff for the Oboes part, with a treble clef and a key signature of one flat.

Bsns.

A blank musical staff for the Bassoons part, with a bass clef and a key signature of one flat.

E♭ Clt.

A blank musical staff for the E♭ Clarinet part, with a treble clef and a key signature of one flat.

1 Clt.

A blank musical staff for the 1st Clarinet part, with a treble clef and a key signature of one flat.

2 Clt.

A blank musical staff for the 2nd Clarinet part, with a treble clef and a key signature of one flat.

3 Clt.

A blank musical staff for the 3rd Clarinet part, with a treble clef and a key signature of one flat.

A.Clt.

A blank musical staff for the Alto Clarinet part, with a treble clef and a key signature of one flat.

B.Clt.

A blank musical staff for the Bass Clarinet part, with a bass clef and a key signature of one flat.

1 A.Sax.

A blank musical staff for the 1st Alto Saxophone part, with a treble clef and a key signature of one flat.

2 A.Sax.

A blank musical staff for the 2nd Alto Saxophone part, with a treble clef and a key signature of one flat.

T.Sax.

A blank musical staff for the Tenor Saxophone part, with a treble clef and a key signature of one flat.

B.Sax.

A blank musical staff for the Baritone Saxophone part, with a bass clef and a key signature of one flat.

Hns.1-2

A blank musical staff for the Horns 1-2 part, with a treble clef and a key signature of one flat.

Hns.3-4

A blank musical staff for the Horns 3-4 part, with a treble clef and a key signature of one flat.

1 Tpt./
Cnt.

A blank musical staff for the 1st Trumpet/Trumpet part, with a treble clef and a key signature of one flat.

2 Tpt./
Cnt.

A blank musical staff for the 2nd Trumpet/Trumpet part, with a treble clef and a key signature of one flat.

3 Tpt./
Cnt.

A blank musical staff for the 3rd Trumpet/Trumpet part, with a treble clef and a key signature of one flat.

1 Trom.

A blank musical staff for the 1st Trombone part, with a bass clef and a key signature of one flat.

2 Trom.

A blank musical staff for the 2nd Trombone part, with a bass clef and a key signature of one flat.

B.Trom.

A blank musical staff for the Baritone Trombone part, with a bass clef and a key signature of one flat.

Euph.

A blank musical staff for the Euphonium part, with a bass clef and a key signature of one flat.

Basses

A blank musical staff for the Basses part, with a bass clef and a key signature of one flat.

S.Bass

A blank musical staff for the Subbass part, with a bass clef and a key signature of one flat.

Perc.

A blank musical staff for the Percussion part, with a treble clef and a key signature of one flat.

Drums

A blank musical staff for the Drums part, with a double bar line and a key signature of one flat.

SOLO A

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt. *mp*

2 Clt. *mp*

3 Clt. *mp*

A.Clt. *mp*

B.Clt. *mp* *gliss.*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp* *gliss.*

Hns.1-2

Hns.3-4

1 Tpt./Cnt. *mp* *cup mute*

2 Tpt./Cnt. *mp* *cup mute*

3 Tpt./Cnt. *mp* *cup mute*

1 Trom. *p*

2 Trom. *p*

B.Trom. *p*

Euph.

Basses *mf* *pizz.*

S.Bass *mf*

Perc. *mf* *Vibr*

Drums *mf* *brushes*

SOLO

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

SOLO

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

SOLO

Musical staff for the SOLO part, featuring a complex melodic line with a fermata over the final measure.

1 Flute

Musical staff for 1 Flute, containing rests for the duration of the page.

2 Flute

Musical staff for 2 Flute, containing rests for the duration of the page.

Oboes

Musical staff for Oboes, containing rests for the duration of the page.

Bsns.

Musical staff for Bsns., containing rests for the duration of the page.

E♭ Clt.

Musical staff for E♭ Clt., containing rests for the duration of the page.

1 Clt.

Musical staff for 1 Clt., featuring a melodic line with slurs and ties.

2 Clt.

Musical staff for 2 Clt., featuring a melodic line with slurs and ties.

3 Clt.

Musical staff for 3 Clt., featuring a melodic line with slurs and ties.

A.Clt.

Musical staff for A.Clt., featuring a melodic line with slurs and ties.

B.Clt.

Musical staff for B.Clt., featuring a melodic line with slurs and ties.

1 A.Sax.

Musical staff for 1 A.Sax., featuring a melodic line with slurs and ties.

2 A.Sax.

Musical staff for 2 A.Sax., featuring a melodic line with slurs and ties.

T.Sax.

Musical staff for T.Sax., featuring a melodic line with slurs and ties.

B.Sax.

Musical staff for B.Sax., featuring a melodic line with slurs and ties.

Hns. 1-2

Musical staff for Hns. 1-2, containing rests for the duration of the page.

Hns. 3-4

Musical staff for Hns. 3-4, containing rests for the duration of the page.

1 Tpt./
Cnt.

Musical staff for 1 Tpt./Cnt., containing rests for the duration of the page.

2 Tpt./
Cnt.

Musical staff for 2 Tpt./Cnt., containing rests for the duration of the page.

3 Tpt./
Cnt.

Musical staff for 3 Tpt./Cnt., containing rests for the duration of the page.

1 Trom.

Musical staff for 1 Trom., containing rests for the duration of the page.

2 Trom.

Musical staff for 2 Trom., containing rests for the duration of the page.

B.Trom.

Musical staff for B.Trom., containing rests for the duration of the page.

Euph.

Musical staff for Euph., containing rests for the duration of the page.

Basses

Musical staff for Basses, featuring a melodic line with slurs and ties.

S.Bass

Musical staff for S.Bass, featuring a melodic line with slurs and ties.

Perc.

Musical staff for Perc., containing rests for the duration of the page.

Drums

Musical staff for Drums, containing rests for the duration of the page.

B

SOLO

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

SOLO

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

SOLO

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet