

Herd Girl's Sunday

Ole Bull
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Adagio $\text{♩} = 92$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Part 1, starting with a *pp* dynamic.
- Solo Cornet Bb:** Part 2, starting with a *p* dynamic.
- Repiano Cornet Bb:** Part 3, mostly rests.
- 2nd Cornet Bb:** Part 4, mostly rests.
- 3rd Cornet Bb:** Part 5, mostly rests.
- Flugelhorn:** Part 6, mostly rests.
- Solo Horn Eb:** Part 7, starting with a *p* dynamic.
- 1st Horn Eb:** Part 8, starting with a *p* dynamic.
- 2nd Horn Eb:** Part 9, starting with a *p* dynamic.
- 1st Baritone Bb:** Part 10, starting with a *p* dynamic.
- 2nd Baritone Bb:** Part 11, starting with a *p* dynamic.
- 1st Trombone Bb:** Part 12, mostly rests.
- 2nd Trombone Bb:** Part 13, mostly rests.
- Bass Trombone:** Part 14, mostly rests.
- Euphonium Bb:** Part 15, starting with a *p* dynamic.
- Bass Eb:** Part 16, starting with a *p* dynamic.
- Bass Bb:** Part 17, starting with a *p* dynamic.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The key signature is one flat (Bb), and the time signature is 4/4.

A

8

Sop. Cor. *p* *f warm* *tenuto*

Solo Cor. *pp* *f warm* *tenuto*

Rep. Cor. *f warm* *tenuto*

2nd Cor. *f warm* *tenuto*

3rd Cor. *f warm* *tenuto*

Flug.

Solo Hn. *pp* *f warm* *tenuto*

1st Hn. *pp*

2nd Hn. *pp* *f warm* *tenuto*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *f warm* *tenuto*

2nd Tbn. *f warm* *tenuto*

B. Tbn.

Euph. *pp* *f warm* *tenuto*

Bass Eb *pp*

Bass Bb *pp*

B

14

Sop. Cor. *pp* cup mute *pp*

Solo Cor. *pp* 2 players cup mutes *pp*

Rep. Cor. cup mute *pp*

2nd Cor.

3rd Cor.

Flug. *pp* *sempre pp*

Solo Hn *pp* *sempre pp*

1st Hn *pp* *sempre pp*

2nd Hn

1st Bar. *pp* *sempre pp*

2nd Bar. *pp* *sempre pp*

1st Tbn. *pp* *sempre pp*

2nd Tbn. *pp* *sempre pp*

B. Tbn.

Euph. *pp* *sempre pp*

Bass Eb *pp* *sempre pp*

Bass Bb *pp* *sempre pp*

20

Sop. Cor. open

Solo Cor. 2 open *pp* *p*

Rep. Cor.

2nd Cor. 1 player cup mute *pp*

3rd Cor.

Flug. *pp*

Solo Hn *pp*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bar.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet