

Ontario

Schöner See – Beautiful Lake

Luc Rodenmacher

Ontario ist eine kanadische Provinz. Mit 39% lebt hier der größte Bevölkerungsanteil des Landes. Ottawa, die Bundeshauptstadt von Kanada, liegt ebenfalls in Ontario. Der Name Ontario ist ein irokesisches Wort und bedeutet "schöner See" oder "schönes Wasser".

Es gibt ungefähr 250'000 Seen in der Provinz und zusammen über 100'000 km Flüsse. Die Hauptstadt der Provinz und zugleich größte Stadt Toronto ist ein wichtiges Gebiet im Ballungsraum um den Ontariosee.
Die kanadische Bundeshauptstadt Ottawa liegt weiter im Osten der Provinz am Fluss Ottawa, welcher auch die Grenze zur Nachbarprovinz Quebec bildet.

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 9'31 Min.
playing time



ONTARIO

(Schöner See)

Luc Rodenmacher

$\text{♩} = 162$

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drum Kit
Percussion 1
Percussion 2
Xylophon
Timpani

ff *fp* *ff*

32

Sop. Cnt. *f* *mf* muted

Solo Cnt. *f* *mf* muted

Rep. Cnt. *f* *mf* muted

2nd Cnt. *f* *mf* muted

3rd Cnt. *f* *mf* muted

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Kit *f*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f* *mf* Glock.

Timp. *f*

38

1. 2. open

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Xyl.

Timp.

44

Sop. Cnt. 1. 2.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Fl.

1st Fl.

2nd Fl.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Xyl.

Timp.

56

Sop. Cnt. *open*

Solo Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Kit

Perc. 1

Perc. 2

Xyl. *Xyl*

Timp. *f*

rit. $J = 92$

Sop. Cnt.

Solo Cnt. *muted*

Rep. Cnt. *fp* *muted* *fp* *muted* *pp* *muted*

2nd Cnt. *mf* *pp*

3rd Cnt. *mf* *pp*

Flug.

Solo Hn. *mf* *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *mf*

Eb Bass *mf* *pp*

Bb Bass *mf* *pp*

Drum Kit *mf* *pp* *Tamb.*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*

Xyl. *mf* *pp* *Glock.*

Timp. *mf* *pp*

101 *open* $\text{♩} = 120$

Vocal Soloists:
Sop. Cnt. *open* *fp*
Solo Cnt. *ppp* *f* *fp*
Rep. Cnt. *ppp* *f* *fp*
2nd Cnt. *open* *f* *fp*
3rd Cnt. *open* *f* *fp*
Flug. *f* *fp*

Woodwinds:
Solo Hn. *ppp* *f*
1st Hn. *ppp* *f*
2nd Hn. *ppp* *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *ppp* *f*
2nd Tbn. *ppp* *f*
B. Tbn. *ppp* *f*
Euph. *f* *fp*

Brass:
Eb Bass *ppp* *f*
D Bass *ppp* *f*

Drum Kit: *ppp* *f*

Percussion:
Perc. 1 *f*
Perc. 2 *f*
Xyl. *f* *fp*
Timp. *ppp* *f*

115

This page of a musical score, numbered 115, features a variety of instruments and vocal parts. The vocal section at the top includes Soprano, Solo, and Repetition parts, along with Second and Third Contraltos. The instrumental section includes Flute, Solo Horn, First, Second, and Bass Horns, First and Second Trumpets, Baritone, Euphonium, Eb Bass, Bb Bass, Drum Kit, Percussion 1 and 2, Xylophone, and Timpani. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and includes dynamic markings such as *mf*, *f*, and *ff*. The page is divided into measures by vertical bar lines, and each staff is clearly labeled with its respective instrument or voice part.

121

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Drum Kit
Perc. 1
Perc. 2
Xyl.
Timp.

127 1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Kit

Perc. 1

Perc. 2

Xyl.

Timp.

fp *f*

139 $\text{♩} = 72$

Sop. Cnt. *fp*

Solo Cnt. *fp* Solo *mp* muted

Rep. Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *fp* *mf*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Drum Kit *fp*

Perc. 1

Perc. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet