

Razzazza

Mazzazza

Trio for Trombones

Arthur Pryor
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'03 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Razzazza Mazzazza

Trombone Trio

for Richard Brown, Simon Kingsley & Geriant Griffiths

ARTHUR PRYOR
arr. Sandy Smith

A 2nd time only

Instrument parts and dynamics:

- Soprano Eb Cornet: *f* 3, *f*
- Solo Bb Cornet: *f* 3, *f*
- Repiano Bb Cornet: *f* 3, *f*
- 2nd Bb Cornet: *f* 3, *mf*
- 3rd Bb Cornet: *f* 3, *mf*
- Bb Flugelhorn: *f* 3, *f*
- Solo Eb Horn: *f* 3, *mf*
- 1st Eb Horn: *f* 3, *mf*
- 2nd Eb Horn: *f* 3, *mf*
- 1st Bb Baritone: *f*, *mf*, *f*, *mf*
- 2nd Bb Baritone: *f*, *mf*, *f*, *mf*
- 1st Bb Trombone: *f*, *gliss.*, *f*
- 2nd Bb Trombone: *f*, *gliss.*, *f*
- Bass Trombone: *f*, *gliss.*, *f*
- Bb Euphonium: *f*, *mf*, *f*
- Eb Bass: *f*, *mf*, *f*, *mf*
- Bb Bass: *f*, *mf*, *f*, *mf*
- Timpani: *f*
- Drum Kit: *f*, *mf*
- Xylophone: *f* 3, *f*

B

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

f *mf* *f* *mf* *f* *mf*

1st time only both times

1st time only both times

both times both times

2nd time 8ve basso ad.lib.

26

This page of a musical score, marked with rehearsal sign 'D', contains 16 staves. The top three staves are for vocal parts: Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Repetition (Rep. Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), and First Baritone (1st Bar.). The next three staves are for brass: First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), and Bass Trumpet (Bass Tbn.). The next three staves are for low brass: Euphonium (Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass). The bottom three staves are for percussion: Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is in 2/4 time with a key signature of one sharp (F#). The vocal parts feature a rhythmic pattern of eighth notes with rests. The instrumental parts include various melodic lines, some with triplets and slurs. The drum part consists of a steady eighth-note pattern with occasional accents. The xylophone part provides harmonic support with chords and single notes.

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

wood/temples blocks

E

40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

47

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Xyl.

Detailed description of the musical score: The score is for rehearsal mark 'F' on page 47. It features a variety of instruments. The vocal parts (Sopranos, Tenors) are mostly silent. The woodwinds (Flute, Horns) and brass (Baritone, Trombones, Euphonium) have active parts. The 1st Trombone part includes triplets. The percussion (Drums, Xylophone) provides rhythmic support. The key signature has one sharp (F#), and the time signature is 4/4.

G

53

Musical score for page 8, rehearsal mark G, starting at measure 53. The score includes parts for Sopranos, Contraltos, Contraltos, Tenors, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score is in G major and 4/4 time. Dynamics include *f*, *mf*, and *mf*.

Instrument parts and dynamics:

- Sop. Cnt. *f*
- Solo Cnt. *f*
- Rep. Cnt. *f*
- 2nd Cnt. *mf*
- 3rd Cnt. *mf*
- Flug. *f*
- Solo Hn. *mf*
- 1st Hn. *mf*
- 2nd Hn. *mf*
- 1st Bar. *mf*, *f*, *mf*
- 2nd Bar. *mf*, *f*, *mf*
- 1st Tbn. *f*
- 2nd Tbn. *f*
- Bass Tbn. *f*
- Euph. *f*
- E♭ Bass *mf*, *f*, *mf*
- B♭ Bass *mf*, *f*, *mf*
- Timp. *mf*
- Dr. *mf*
- Xyl. *mf*

62

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Xyl.

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

72 **I**

J

This page of a musical score contains 17 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two sections, 'I' and 'J', indicated by boxed letters above the staves. Section 'I' begins at measure 72. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with various note values and rests. The woodwind section includes Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone, with parts that often feature rhythmic patterns and melodic fragments. The brass section consists of 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, and Eb Bass, with parts that include sustained notes and rhythmic accompaniment. The Eb Bass and Bb Bass parts provide a harmonic and rhythmic foundation. The percussion section includes Timpani, Drums, and Xylophone, with parts that feature rhythmic patterns and accents. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

82

This musical score page, numbered 82, features a key signature of one sharp (F#) and a 7/8 time signature. It is divided into vocal and instrumental sections. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.), with dynamics marked *mf*. The instrumental section includes Flute (Flug.), Horns (Solo Hn, 1st Hn, 2nd Hn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Timp., Dr., Xyl.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a double bar line and repeat signs in the drum and xylophone parts.

91

This musical score page contains the following parts and staves:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph.
- Brass:** 1st Tbn., 2nd Tbn., Bass Tbn., Eb Bass, Bb Bass
- Percussion:** Timp., Dr., Xyl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections have prominent melodic lines, while the percussion provides a steady rhythmic accompaniment.

97

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet