

The Sprig Of Thyme

Solo for Baritone (or Euphonium)

Traditional

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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The Sprig of Thyme

B♭ Baritone Solo
for Bob Blackburn

TRADITIONAL
arr. Sandy Smith

Moderato ♩ = c.69

A

The musical score is arranged in 17 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts with a *mf* dynamic and a *poco* marking. The second section begins with a *mp* dynamic. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Part 1 & 2, *mf* to *poco*, then *mp*.
- Solo Cornet B♭:** Part 3 & 4, *mf* to *poco*, then *mp*.
- Repiano Cornet B♭:** *mf* 1 player, *mf* to *poco*, then *mp*.
- 2nd Cornet B♭:** *mf* to *poco*.
- 3rd Cornet B♭:** *mf* to *poco*.
- Flugelhorn:** *mf* to *poco*, then *mp*.
- Solo Horn Eb:** *mf* to *poco*, then *mp*.
- 1st Horn Eb:** *mf* to *poco*, then *mp*.
- 2nd Horn Eb:** *mf* to *poco*, then *mp*.
- 1st Baritone B♭:** *mf* to *poco*, then *mp*.
- 2nd Baritone B♭:** *mf* to *poco*, then *mp*.
- 1st Trombone B♭:** *mf* to *poco*, then *mp*.
- 2nd Trombone B♭:** *mf* to *poco*, then *mp*.
- Bass Trombone:** *mf* to *poco*, then *mp*.
- Euphonium B♭:** *mf* to *poco*, then *mp*. Includes a *solo* marking.
- Bass Eb:** *mf* to *poco*, then *mp*.
- Bass B♭:** *mf* to *poco*, then *mp*.
- Glockenspiel:** *mf* to *poco f*, then *mp*.
- Cymbals:** *p* to *poco f*, with *l.v.* (lute valve) marking.

7

Sop. Cor. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

Solo Cor. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

Rep. Cor. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

2nd Cor. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

3rd Cor. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

Flug. $\frac{4}{4}$ *f* $\frac{5}{4}$ *mf* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Solo Hn $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1st Hn $\frac{4}{4}$ *mp* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2nd Hn $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ $\frac{4}{4}$

1st Bar. *f* $\frac{5}{4}$ *mf* $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2nd Bar. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ $\frac{4}{4}$

1st Tbn. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

2nd Tbn. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

Bass Tbn. $\frac{4}{4}$ *mp* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Bass Eb $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

Bass Bb $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

Glock. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

Cym. $\frac{4}{4}$ - - - $\frac{5}{4}$ - - - $\frac{4}{4}$ - - - $\frac{2}{4}$ - - $\frac{4}{4}$ - -

B

13

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp* solo

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp* 1 player

3rd Cor. *mp*

Flug. *mf* *mp*

Solo Hn *mf* *mp*

1st Hn *mf* *mp*

2nd Hn *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mf* *mp*

Euph. *mp* both one

Bass Eb *mp*

Bass Bb *mp*

Glock. *mp*

Cym.

Sop. Cor. *mf* *poco*

Solo Cor. *solo* *mf* *poco*

Rep. Cor. *mf* *poco*

2nd Cor. *mf* *poco*

3rd Cor. *mf* *poco*

Flug. *mf* *poco*

Solo Hn *mf* *poco*

1st Hn *mf* *poco*

2nd Hn *mf* *poco*

1st Bar. *mf* *poco*

2nd Bar. *mf* *poco*

1st Tbn. *mf* *poco*

2nd Tbn. *mf* *poco*

Bass Tbn. *mf* *poco*

Euph. *mf* *poco* *solo* *mf*

Bass Eb *mf* *poco*

Bass Bb *mf* *poco*

Glock. *mf* *poco* *f*

Cym. *p* *l.v.* *poco* *f*

C

25

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* both

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *both*

Bass Eb

Bass Bb

Glock. *mf*

Cym. *p* *l.v.* *poco f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Cym.

p

35 **D**

Sop. Cor.

Solo Cor. solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass F

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet