

# **A Frank Sinatra Portrait**

arr. Ray Woodfield

Strangers In The Night

Chicago

Somethin' Stupid

My Way

Code Schwierigkeitsgrad

code degré de difficulté B / C = easy - medium

code degree of difficulty

Spieldauer

durée

playing time

not recorded yet

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CH-4537 Wiedlisbach, Switzerland**

# A Frank Sinatra Portrait

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$\text{♩} = 88$

Score for **A Frank Sinatra Portrait**, arranged by Ray Woodfield. The piece is in common time (C) with a tempo of  $\text{♩} = 88$ . The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, 1st, 2nd, 3rd, Alto, and Bass Clarinets, 1st, 2nd, Tenor, and Baritone Saxophones, Horns in F 1-2 and 3-4, 1st, 2nd, and 3rd Trumpet/Cornet, 1st, 2nd, and Bass Trombone, Euphonium, Basses, String Bass, Percussion 1 (Timpani), Percussion 2 (Glockenspiel), and Drum Set. The score is divided into four measures, with dynamics ranging from *mf* to *f*. The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment with a steady pulse.

5 accel.

A ♩ = 104

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc. 1

Perc. 2

Dr.

Claves

Cabasa

mf

10

Picc.  
Fl. 1  
Fl. 2  
Oboes  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Perc. 1  
Perc. 2  
Dr.

(4) (8)

15

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc 1

Perc 2

Dr.

(12)

211

**B**

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc. 1

Perc. 2

Dr.

Glock

(16)

poco rit.

25

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc. 1

Perc. 2

Dr.

30 a tempo

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc. 1

Perc. 2

Dr.

Cabasa





40

Picc.

Fl. 1

Fl. 2

Oboes

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

*mf*

*mf*

*mf*

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet