

# The Coventry Carol

Traditional English  
arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée 3'27 Min.  
playing time



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This 16th century carol relates to Herod's slaughter of the innocent children. It was written for the "Pageant of the Shearmen and Tailors" of Coventry. A pageant was a mystery play based on scenes from the Christmas story and performed by one of the guilds of town tradesmen. The earliest known printing dates from 1591.

arr. Howard Lorrinan

$\text{♩} = \text{c.76-84}$

# The Coventry Carol

A

The musical score is arranged in 18 staves. The instruments and parts are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Tubular Bells. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *solo*. The music is in 3/4 time and features a key signature of one sharp (F#).

**B**

24

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.  
Tub. B.

*mp*  
*p*  
*mf*

1.  
+2.

*mf*



59 *allarg.*  $J = c.76-84$  **D**

Sop. Cnt. *pp*

Solo Cnt. *pp* solo *p*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *f* *ff* *pp*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc.

T

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet