

No. 222
Trumpet Blues
And Cantabile

10 Brass Ensemble
Harry James & Jack Mathias
arr. Marcel Saurer

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'44 Min.



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OBRASSO BRASS ENSEMBLE SERIES

No. 222

Trumpet Blues And Cantabile

For Brass Ensemble
Harry James & Jack Mathias, arr. Marcel Saurer

parts included for:

- 1 B^b Trumpet / Cornet
 - 1 E^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Percussion

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Trumpet Blues And Cantabile

Harry James/Jack Mathias

Arr.: Marcel Saurer

$\text{♩} = 100$

The score is for a jazz ensemble and includes the following parts:

- B♭ Trumpet 1, 2, 3, 4:** Each part begins with a *ff* dynamic. The first three trumpets play a complex melodic line with triplets and slurs. Trumpet 4 plays a similar line but with a different rhythmic pattern.
- Horn in F:** Plays a melodic line with slurs and accents, starting with a *ff* dynamic.
- Trombone 1, 2, 3:** Each part plays a melodic line with slurs and accents, starting with a *ff* dynamic.
- Bass Trombone:** Plays a melodic line with slurs and accents, starting with a *ff* dynamic.
- Tuba:** Plays a melodic line with slurs and accents, starting with a *ff* dynamic.
- Drums:** Plays a complex rhythmic pattern with triplets and slurs, starting with a *fp < ff* dynamic.

A Up Tempo Swing ♩ = 200

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1, 2, 3, 4:** Four trumpet staves in treble clef. Each staff begins with a 4-measure rest, followed by a melodic phrase starting on the 5th measure. The dynamic marking *f* is placed below the first note of the phrase.
- Hrn.:** Horn staff in treble clef, mirroring the trumpet parts with a 4-measure rest and a melodic phrase starting on the 5th measure.
- Tbn. 1, 2, 3, B. Tbn.:** Four trombone staves in bass clef. Each staff plays a continuous eighth-note line with a slur over the entire phrase. The dynamic marking *f* is placed below the first note.
- Tba.:** Tuba staff in bass clef, playing a steady eighth-note accompaniment with a slur over the phrase. The dynamic marking *f* is placed below the first note.
- Dr.:** Drum staff in bass clef. It features a Hi-Hat pattern of eighth notes with accents (marked with a '+' sign) and a snare drum pattern. The dynamic marking *f* is placed below the first note, and the instruction *à la Gene Krupa* is written below the staff.

B

8

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

14

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

The musical score consists of ten staves. The first four staves are for trumpets (Tpt. 1-4), the fifth for horn (Hrn.), the next three for tenors (Tbn. 1-3), the seventh for baritone (B. Tbn.), the eighth for tuba (Tba.), and the ninth for drums (Dr.). The trumpets play melodic lines with accents and slurs, marked with a forte (f) dynamic. The horn plays a rhythmic pattern. The tenors and baritone play harmonic support. The tuba plays a bass line. The drums play a steady rhythm.

C

20

Musical score for a brass and percussion ensemble, measures 20-25. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, playing a melodic line with eighth-note patterns and accents. Includes a dynamic marking of *mf*.
- Tpt. 2:** Treble clef, playing a similar melodic line with accents. Includes a dynamic marking of *mf*.
- Tpt. 3:** Treble clef, playing a similar melodic line with accents. Includes a dynamic marking of *mf*.
- Tpt. 4:** Treble clef, playing a similar melodic line with accents. Includes a dynamic marking of *mf*.
- Hrn.:** Treble clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *mf*.
- Tbn. 1:** Bass clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *mf*.
- Tbn. 2:** Bass clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *mf*.
- Tbn. 3:** Bass clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *mf*.
- B. Tbn.:** Bass clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *mf*.
- Tba.:** Bass clef, playing a melodic line with eighth notes. Includes a dynamic marking of *f*.
- Dr.:** Drum set, playing a steady eighth-note pattern. Includes a dynamic marking of *f*.

26

This musical score page, numbered 26, contains parts for the following instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The trumpet parts (Tpt. 1-4) feature melodic lines with various articulations and dynamics, including accents and slurs. The horn part (Hrn.) provides a rhythmic accompaniment with a crescendo leading to a forte (*f*) dynamic. The trombone parts (Tbn. 1-3) and the baritone trombone (B. Tbn.) play a similar rhythmic pattern, also reaching a forte (*f*) dynamic. The tuba part (Tba.) plays a steady eighth-note accompaniment. The drum part (Dr.) consists of a continuous pattern of eighth notes, indicated by diagonal slashes, with a final accent mark.

32 **D**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

37

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

41

E

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

f

mf

f

mf

mf

f

f

f

f

47

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet