

«**Poet And Peasant**»

Dichter und Bauer

Overture to the Operetta

Franz von Supé

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

9'32 Min.



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Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

S.D.

B.D.

Cym.

Vib.

Timp.

Allegro

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

S.D.

B.D.

Cym.

Timp.

ff

f

ff

88

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

S.D.
B.D.
Cym.

Timp.

The musical score is written for a brass band. It consists of 17 staves. The top staff is for Soprano E♭ Cornet, followed by Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, S.D./B.D./Cym., and Timp. The score is in 4/4 time and features a variety of rhythmic patterns and dynamic markings. The key signature has two flats. The score begins with a 'cresc.' marking and reaches a 'ff' (fortissimo) dynamic. There are several 'ff' markings throughout the score, indicating a strong, powerful sound. The Timp. part starts with a 'p' (piano) marking and then moves to 'cresc.' and 'ff'. The S.D./B.D./Cym. part is marked 'ff'.

D

108

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
S.D.
B.D.
Cym.
Timp.

148 **Allegretto** **F** solo *rallentando*

Soprano E♭ Cornet *p* *pp*

Solo B♭ Cornet *p* *pp* *mute*

Repiano B♭ Cornet *pp*

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *pp*

Solo E♭ Horn *pp*

1st E♭ Horn *pp*

2nd E♭ Horn *pp*

1st B♭ Baritone *pp*

2nd B♭ Baritone *pp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *pp*

E♭ Bass *pp* *pp*

B♭ Bass *pp* *pp*

S.D.
B.D.
Cym.

Timp.

