

Carrickfergus


Solo for Trumpet

Traditional

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'00 Min.
playing time

A circular stamp with a thin black border, containing the text "recorded on OBRASSO CD No. 928" in a sans-serif font, rotated slightly counter-clockwise.

recorded on
OBRASSO CD
No. 928

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CARRICKFERGUS

Traditional
arr. Alan Fernie

Moderato

Solo for Trumpet

1

C Piccolo *mp*

1st Flute *mp*

2nd Flute *mp*

Oboes *mp*

Bassoons *mp*

E♭ Clarinet *mp*

1st B♭ Clarinet *mp poco marc.*

2nd B♭ Clarinet *mp poco marc.*

3rd B♭ Clarinet *mp poco marc.*

Alto Clarinet *mp poco marc.*

Bass Clarinet *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax. *mp*

Baritone-Sax. *mp*

F Horns 1-2 *mp*

F Horns 3-4 *mp*

Solo B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet *mp* *cup mute*

3rd B♭ Trumpet
Cornet *mp* *cup mute*

1st Trombone *mp poco marc.*

2nd Trombone *mp poco marc.*

Bass Trombone *mp poco marc.*

Euphonium *mp*

Basses *mp poco marc.*

String Bass *mp poco marc.*

Drum Kit *mp* S.C. brushes *mp* Kit brushes

Percussion 1

Percussion 2 *mp* Tri

8 A

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

Solo B♭ Trumpet
cant.
mf → *mp*

2nd B♭ Trumpet
p

3rd B♭ Trumpet
p

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Drum Kit

Percussion 1
Tri
p

Percussion 2
Bongos
p

s.c.
pp

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

Solo B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.
1. Solo

Basses

String Bass

Drum Kit

Percussion 1

Percussion 2

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

S.C. brushes

p

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

Solo B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Drum Kit

Percussion 1

Percussion 2

C Piccolo *p*

1st Flute *p*

2nd Flute *p*

Oboes *p*

Bassoons *p*

E♭ Clarinet *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

Alto Clarinet *p*

Bass Clarinet *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

F Horns 1-2 *p* 1.

F Horns 3-4 *p* 3.

Solo B♭ Trumpet *mp*

Cornet *mp*

2nd B♭ Trumpet *mp* open

Cornet *mp* open

3rd B♭ Trumpet *mp* open

Cornet *mp*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *p*

Euph. *mp*

Basses *p*

String Bass *p*

Drum Kit *p* closed hi-hat (sticks)

Percussion 1 *p* Tri

Percussion 2 *p* Bongos

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

Solo E♭ Trumpet

Cornet

2nd E♭ Trumpet

Cornet

3rd E♭ Trumpet

Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Drum Kit

Percussion 1

Percussion 2

This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Alto Clarinet, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, and Baritone Saxophone. The brass section consists of F Horns 1-2 and 3-4, Solo Bb Trumpet and Cornet, 2nd and 3rd Bb Trumpets and Cornets, 1st, 2nd, and Bass Trombones, Euphonium, and Basses. The string section includes String Bass, Drum Kit, Percussion 1 (with Glockenspiel), and Percussion 2 (with Timpani). The score is written in a key signature of three flats and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano) are indicated throughout. A rehearsal mark '7' is present in the top right corner.

This page of a musical score, numbered 56, features a rehearsal mark 'G' at the top. The score is arranged in systems for various instruments:

- Woodwinds:** C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet.
- Saxophones:** 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.
- Brass:** F Horns 1-2, F Horns 3-4, Solo B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph.
- Strings:** Basses, String Bass.
- Percussion:** Drum Kit, Percussion 1, Percussion 2.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include a drum kit and two additional percussionists, with specific markings like 'S.C.' and 'p' (piano) for Percussion 1.

63

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E \flat Clarinet

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

Solo B \flat Trumpet
Cornet

2nd B \flat Trumpet
Cornet

3rd B \flat Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet