

# Casper's Lullaby

from the Movie «Casper»

James Horner  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                                    4'54 Min.  
playing time



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# CASPER'S LULLABY

from the movie "Casper"

JAMES HORNER

arr. Sandy Smith

Moderato espressivo  $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Eb Cornet:** Starts with a *muted* instruction. The first measure is marked *pp* with the instruction "one st. mute". The second measure is marked *p*.
- Solo Bb Cornet:** Starts with a *pp* marking and "st. mute". The second measure is marked *p*.
- Repiano Bb Cornet:** Starts with a *pp* marking and "one st. mute". The second measure is marked *p*.
- 2nd Bb Cornet:** Starts with a *pp* marking. The second measure is marked *p*.
- 3rd Bb Cornet:** Starts with a *pp* marking and "cup mutes". The second measure is marked *p*.
- Flugelhorn:** Remains silent throughout the piece.
- Solo Eb Horn:** Remains silent throughout the piece.
- 1st Eb Horn:** Starts with a *pp* marking and "cup mute".
- 2nd Eb Horn:** Remains silent throughout the piece.
- 1st Bb Baritone:** Remains silent throughout the piece.
- 2nd Bb Baritone:** Starts with a *pp* marking and "mute".
- 1st Bb Trombone:** Remains silent throughout the piece.
- 2nd Bb Trombone:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Bb Euphonium:** Remains silent throughout the piece.
- Eb Bass:** Remains silent throughout the piece.
- Bb Bass:** Remains silent throughout the piece.
- Percussion:** Remains silent throughout the piece.
- Glockenspiel:** Starts with a *pp* marking. The second measure is marked *p*.
- Vibraphone:** Remains silent throughout the piece.

A

solo

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff shows a melodic line starting at measure 6, marked with a box 'A' and the word 'solo'. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *f*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff shows a melodic line starting at measure 6, marked with '2 players open' and *p*. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *f*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff shows a melodic line starting at measure 6, marked with *p* and 'open'. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *f*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff shows a melodic line starting at measure 6, marked with *p* and 'one cup mute'. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *f*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff is mostly empty, with some notes in measure 6.

Flugelhorn

Musical staff for Flugelhorn. The staff shows notes in measure 6, marked with '(open)' and *p*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff is mostly empty.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff shows notes in measure 6, marked with 'open'.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff shows notes in measure 6, marked with '(open)' and *p*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff shows notes in measure 6, marked with '(open)' and *p*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff is mostly empty.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff is mostly empty.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff is mostly empty.

Bass Trombone

Musical staff for Bass Trombone. The staff is mostly empty.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff is mostly empty.

E♭ Bass

Musical staff for E♭ Bass. The staff is mostly empty.

B♭ Bass

Musical staff for B♭ Bass. The staff is mostly empty.

Percussion

Musical staff for Percussion. The staff is mostly empty.

Glockenspiel

Musical staff for Glockenspiel. The staff shows a rhythmic pattern starting at measure 5, marked with *p*.

Vibraphone

Musical staff for Vibraphone. The staff is mostly empty.

11 3

Soprano E♭ Cornet *mp*

Solo B♭ Cornet *tutti (open)* *mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mp*

Solo E♭ Horn

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

B♭ Euphonium *mp*

E♭ Bass *p*

B♭ Bass *p*

Percussion

Glockenspiel *15*

Vibraphone

open

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Glockenspiel

Vibraphone

The musical score for page 15 features a variety of instruments. The brass section includes four cornets (Soprano E♭, Solo B♭, Repiano B♭, and 2nd B♭), a Flugelhorn, four horns (Solo E♭, 1st E♭, 2nd E♭, and 1st B♭), four baritones (1st and 2nd B♭), three trombones (1st B♭, 2nd B♭, and Bass), and an Euphonium (B♭). The woodwind section includes an E♭ Bass and a B♭ Bass. The percussion section includes Percussion, Glockenspiel, and Vibraphone. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "open" and "both open".

**B**

solo (with ct.) 5

19

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Glockenspiel

Vibraphone

*mp*

*p*

cup mute

cup mutes

open

*p poco marcato*

one player

*p*

This musical score page contains 16 staves for various instruments. The top five staves are for the brass section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for the horn section: Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The bottom six staves are for the percussion section: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, Glockenspiel, and Vibraphone. The score is in 4/4 time with a key signature of one sharp (F#). The 3rd Bb Cornet part includes the instruction 'cup mutes' and a dynamic marking 'p'. The Solo Eb Horn part includes a dynamic marking 'p'. The Glockenspiel part begins at measure 25.

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Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Percussion

Glockenspiel

Vibraphone

open

*p*

*p*

*p*

*p* both

*p*

*p*

*p*

*p*

*p*

*p* *ped.*



34

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Glockenspiel

Vibraphone

tutti

(open)

(muted)

*pp* (muted)

*pp*

*p poco marcato*

*p*

ℳ

ℳ

ℳ

The image shows a musical score for three instruments: Vibraphone, Glockenspiel, and Cussion. The score is written on multiple staves. The Vibraphone part is at the top, followed by the Glockenspiel, and the Cussion part is below. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The Cussion part includes dynamic markings such as *pp*, *mf*, and *f*. The Vibraphone and Glockenspiel parts also contain various musical notations including notes, rests, and articulation marks.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet