

# No. 52

# Junior Rock

**4 Part & Percussion**

arr. Alan Fernie

Cheesy Feet Rock

Bad Hair Day

Odd Socks

Growing Pains

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A / B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# BAND BOOK FOR BEGINNERS

## No. 52 Junior Rock

Alan Fernie

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1. Cheesy Feet Rock
  2. Bad Hair Day

3. Odd Socks
  4. Growing Pains
- 

### Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Junior Rock

A Band Book For Beginners

Score in C

## 1. Cheesy Feet Rock

Alan Fernie

1 Driving Rock Tempo  $\text{♩} = 132 - 136$  A

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drum Kit *f* *mf*

Perc. *f*

6

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc. *mf*

11

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*f*

*f*

*f*

*f*

*f*

Tri.

*f*

16

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21 C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc. *f*

Timp.

25

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

## 2. Bad Hair Day

1 Latin Rock Tempo ♩ = 120

Part 1  
Part 2  
Part 3  
Part 4  
Drum Kit  
Perc.

*mf*

Glock

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the first seven measures of the piece. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Percussion (treble clef). The Drum Kit staff is split into two lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Latin Rock Tempo' with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in each part. A 'Glock' (glockenspiel) part is introduced in measure 5. Measure 7 contains a repeat sign.

8. A

Part 1  
Part 2  
Part 3  
Part 4  
Drum Kit  
Perc.

*mf*

Detailed description: This block contains measures 8 through 11. It features the same five staves as the previous section. A rehearsal mark 'A' is placed above measure 9. The musical notation continues with various rhythmic patterns in the instrumental parts. The Drum Kit part shows a more active pattern in measures 9 and 10. The Percussion part has a single note in measure 8 and a half note in measure 11. The dynamic marking *mf* is maintained throughout.

13

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

18

**B**

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*f*

*f*

*f*

*f*

*f*

Tamb.

*f*

23

C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

Glock

*mf*

28

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.





5

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

10

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

S.C.

*p* — *mf* — *p*

15 C

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Drum Kit *f* *mp*

Perc. *f* *mp* Tri.

20

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.



6

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

11

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

Dr