

# Emblem Of Switzerland

## March

Remo Boggio

arr. Ray Woodfield

«Unter dem Schweizerbanner»

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy – medium

Spieldauer  
durée  
playing time

not recorded yet

**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# Emblem of Switzerland

Unter dem Schweizerbanner

March/Marsch

Remo Boggio

arr. Ray Woodfield

This musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *ff*, *mp*, *cresc.*, *f*, and *mp* throughout. The music includes various articulations like accents and slurs, and some passages feature triplets. The arrangement is designed to be played by a full band.

15

The musical score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano, Solo, and three other voices (Rep., 2nd, 3rd), along with a Flute. The instrumental parts include Horns 1, 2, and 3; Baritone 1 and 2; Trombone 1, 2, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Glockenspiel; Snare Drum (S.D.); and Bass Drum/Cymbal (B.D./Cym.). The score begins at measure 15. The vocal parts start with a melody that includes triplets and dynamic markings of *mp cresc.* and *f*. The instrumental parts provide accompaniment, with many parts starting with a *cresc.* marking and reaching a *f* dynamic. The brass and woodwind parts feature sustained notes and rhythmic patterns, while the percussion parts provide a steady accompaniment. The score is written in a key signature of two flats and a common time signature.

Sop. Cnt. *mp cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flüg. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Glock. *cresc.* *f*

S.D. *cresc.* *f*

B.D./Cym. *cresc.* *f*



Emblem of Switzerland

The musical score is for the piece 'Emblem of Switzerland'. It features a vocal ensemble consisting of Soprano, Solo, and three different parts of Contraltos. The instrumental ensemble includes Flute, three Horns, two Baritone Saxophones, three Trombones, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Snare Drum. The score is written in a key signature of two flats and a 3/4 time signature. It contains several measures of music, with a first ending bracketed and a second ending following. A large diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right. A text box is located in the lower right quadrant of the page.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet