

Probepartitur | Mini Score

# Suite For Brass

John Rutter  
arr. Sandy Smith

1. A-Roving
2. I Have A Bonnet Trimmed With Blue
3. O Waly Waly
4. Dashing Away

Artikel-Nr.   item code	16900
Kategorie   categories	Brass Band
Genre	Klassik   classical
Schwierigkeit   difficulty	B = leicht   easy



John Rutter (geboren 1945 in London), welcher vor allem für seine Chor- und Kirchenmusik bekannt ist, schrieb diese Suite im Jahr 1973 für grosses Streichorchester. Die Suite stand immer im Schatten anderer Werke, vor allem den Fassungen von «Gloria» und «Requiem».

Die Suite besteht aus vier Sätzen. Jeder von ihnen basiert auf einem bekannten Volkslied:

1. Satz     A-Roving
2. Satz     I Have A Bonnet Trimmed With Blue
3. Satz     O Waly Waly
4. Satz     Dashing Away

Zusätzlich zur Melodie der einzelnen Sätze, überlagern andere Melodien die Hauptmelodie (Kontrapunkte).  
Im ersten Satz ist dies «I Sowed The Seeds Of Love» und  
«The Baliff's Daughter Of Islington» im Finale.

Das Arrangement für Brass Band wurde 2008 geschrieben.

Notiz für den Dirigenten:

die Wahl des Dämpfers im 2. Satz ist den Vorlieben des Dirigenten überlassen.

**Sandy Smith**  
April 2008

This suite by John Rutter (born 1945 in London), which was originally written for String Orchestra in 1973, has been somewhat overshadowed by his prolific choral writing, including settings of the Gloria and Requiem.

The suite is in four movements, each based on a well-known folk song:

movement 1	A-Roving
movement 2	I Have A Bonnet Trimmed With Blue
movement 3	O Waly Waly
movement 4	Dashing Away

In addition to the title song of each movement, there are additional counter-tunes in the outer ones - «I Sowed The Seeds Of Love» in the first and «The Baliff's Daughter Of Islington» in the finale.

This arrangement for Brass Band was completed in 2008.

Note for conductors:

the choice of mute type for movement 2 is left to the discretion of the conductor

Sandy Smith  
April 2008

# SUITE for BRASS

(originally Suite for Strings)

## 1. A-Roving

JOHN RUTTER  
arr. Sandy Smith

Vivace  $\text{♩} = 120$

The score is written for a full brass band and includes parts for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 2/4 time and begins with a *Vivace* tempo of 120 beats per minute. The key signature is one sharp (F#). The score is marked with dynamic levels such as *f* (forte) and *p* (piano), and includes performance instructions like *quasi pizz.*, *elegante*, and *one quasi pizz.*. The percussion part includes a snare drum (S.D.) part.

A

23

This page contains a detailed musical score for a brass band. The instruments listed are Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is marked with a rehearsal sign 'A' and a measure number '23'. It features various dynamic markings including *mp* (mezzo-piano), *f* (forte), and *p* (piano). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and various articulation marks like accents and slurs. The Percussion part is marked with a rhythmic pattern of eighth notes.

B

The image displays a musical score for a large ensemble, including brass and woodwind instruments. The score is arranged in 17 staves, each labeled with an instrument name on the left. The instruments are: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The music begins at measure 40 and ends at measure 50. A boxed letter 'B' is positioned above the final measure (50). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte), with *cresc.* (crescendo) markings indicating an increase in volume. The Percussion staff shows rhythmic patterns with 'X' marks. The Timpani staff has a *poco f* marking at the end.

**C** L'istesso tempo

Soprano B♭ Cornet

Solo B♭ Cornet *p dolce espress.*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *p dolce espress.*

Solo E♭ Horn *mp p*

1st E♭ Horn *mp p*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp p*

2nd B♭ Baritone *mp p*

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp p*

B♭ Euphonium *mp p*

E♭ Bass *mp p*

B♭ Bass *mp p quasi pizz*

Timpani

Percussion *mp p* **Sus. Cym.**

79 D solo

Soprano B♭ Cornet *mf cantabile espress.* *dim.* *p*

Solo B♭ Cornet *mf cantabile espress.* *dim.* *p*

Repiano B♭ Cornet *mf cantabile* *dim.* *p*

2nd B♭ Cornet *mf cantabile* *dim.* *p*

3rd B♭ Cornet *mf cantabile* *dim.* *p*

Flugelhorn *mf cantabile* *dim.* *p*

Solo E♭ Horn *mf cantabile* *dim.* *p*

1st E♭ Horn *mf cantabile* *dim.* *p*

2nd E♭ Horn *mf cantabile* *dim.* *p*

1st B♭ Baritone *mf cantabile* *dim.* *p*

2nd B♭ Baritone *mf cantabile* *dim.* *p*

1st B♭ Trombone *mf cantabile* *dim.* *p*

2nd B♭ Trombone *mf cantabile* *dim.* *p*

Bass Trombone *mf cantabile* *dim.* *p*

B♭ Euphonium *mf cantabile* *dim.* *p*

E♭ Bass *mf cantabile* *dim.* *p*

B♭ Bass *mf cantabile* *dim.* *p*

Percussion *Sus. Cym. soft sticks* *1.v.* *p* *mf*

Glock. *mf* *dim.* *p*



Musical score for a brass and woodwind ensemble, measures 104-111. The score includes parts for Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion.

**Measures 104-111:**

- Soprano Bb Cornet:** Starts with a melodic line in measure 104. Measure 108 includes the instruction *(no cresc.)*. Measure 111 features *f ben marcato*.
- Solo Bb Cornet:** Rests until measure 111, then plays *f ben marcato*.
- Repiano Bb Cornet:** Rests until measure 111, then plays *f ben marcato*.
- 2nd Bb Cornet:** Rests until measure 111, then plays *f ben marcato*.
- 3rd Bb Cornet:** Rests until measure 111, then plays *f ben marcato*.
- Flugelhorn:** Rests until measure 111, then plays *f ben marcato*.
- Solo Eb Horn:** *solo* in measure 104. *p* in measure 105. Rests until measure 111, then plays *f*.
- 1st Eb Horn:** Rests until measure 111, then plays *f*.
- 2nd Eb Horn:** Rests until measure 111, then plays *f*.
- 1st Bb Baritone:** *quasi pizz.* in measure 104. Rests until measure 111, then plays *f*.
- 2nd Bb Baritone:** *quasi pizz.* in measure 104. Rests until measure 111, then plays *f*.
- 1st Bb Trombone:** *quasi pizz.* in measure 104. *p* in measure 105. Rests until measure 111, then plays *f*.
- 2nd Bb Trombone:** *quasi pizz.* in measure 104. *p* in measure 105. Rests until measure 111, then plays *f*.
- Bass Trombone:** *quasi pizz.* in measure 104. *p* in measure 105. Rests until measure 111, then plays *f*.
- Bb Euphonium:** *quasi pizz.* in measure 104. Rests until measure 111, then plays *f*.
- Eb Bass:** *quasi pizz.* in measure 104. Rests until measure 111, then plays *f*.
- Bb Bass:** *quasi pizz.* in measure 104. Rests until measure 111, then plays *f*.
- Timpani:** Rests until measure 111, then plays *f*.
- Percussion:** *p* in measure 104. Rests until measure 111, then plays *f*.

118

**Soprano Bb Cornet**: *mp*, *solo quasi pizz.*, *mf*

**Solo Bb Cornet**: *dim.*, *mp*

**Repiano Bb Cornet**: *dim.*, *mp*

**2nd Bb Cornet**

**3rd Bb Cornet**

**Flugelhorn**

**Solo Eb Horn**: *dim.*, *mp*, *quasi pizz.*, *mf*, *quasi pizz.*, *mf*, *p*

**1st Eb Horn**: *mf*, *quasi pizz.*, *mf*, *p*

**2nd Eb Horn**

**1st Bb Baritone**: *mp*, *solo quasi pizz.*, *mf*, *quasi pizz.*, *mf*, *p*

**2nd Bb Baritone**: *mf*, *quasi pizz.*, *mf*, *p*

**1st Bb Trombone**: *dim.*, *sfp*, *solo quasi pizz.*, *mp*, *quasi pizz.*, *mf*

**2nd Bb Trombone**: *dim.*, *quasi pizz.*, *mf*

**Bass Trombone**

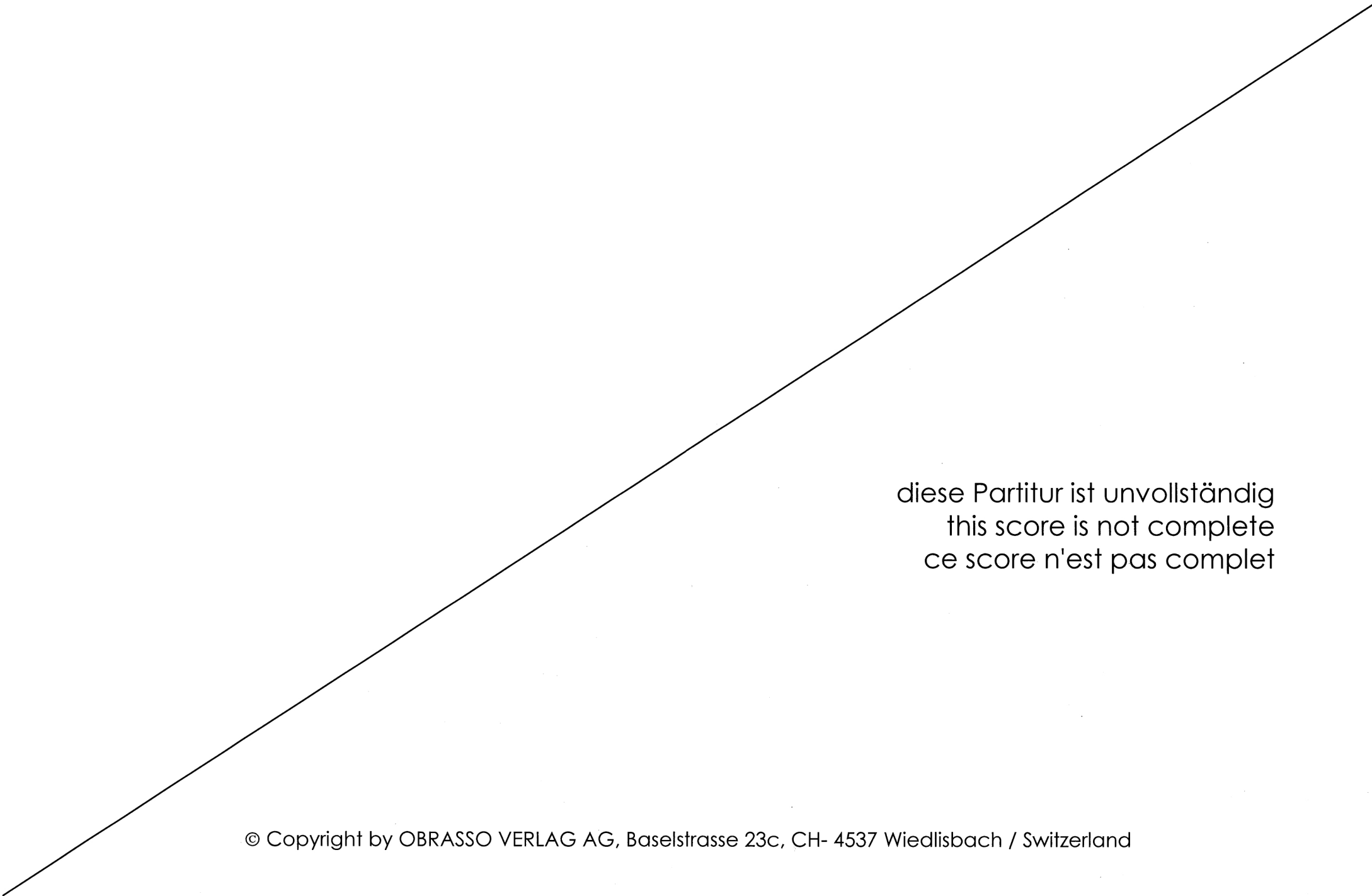
**Bb Euphonium**: *quasi pizz.*, *mf*, *quasi pizz.*, *mf*, *p*

**Eb Bass**: *dim.*, *mp*, *sfp*, *quasi pizz.*, *mf*, *p*

**Bb Bass**: *dim.*, *mp*, *p*, *quasi pizz.*, *mf*, *p*

**Timpani**: *dim.*, *mp*, *p*, *sfp*

**Percussion**: *mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

2. I have a bonnet trimmed with blue

215 Allegretto comodo e grazioso (♩ = c.76)

The score is for a piece in 2/4 time, marked 'Allegretto comodo e grazioso' with a tempo of approximately 76 beats per minute. The key signature has two flats (Bb and Eb). The instrumentation includes:

- Soprano Bb Cornet: 2 players
- Solo Bb Cornet: 2 players muted
- Replano Bb Cornet: mf muted
- 2nd Bb Cornet: mf muted
- 3rd Bb Cornet: mf one player
- Flugelhorn: solo, mp con grazia
- Solo Eb Horn: mp
- 1st Eb Horn: mf
- 2nd Eb Horn: mf
- 1st Bb Baritone: mf
- 2nd Bb Baritone: mf
- 1st Bb Trombone: mf
- 2nd Bb Trombone: mf
- Bass Trombone: mf
- Bb Euphonium: quasi pizz., mf
- Eb Bass: quasi pizz., mf
- Bb Bass: quasi pizz., mf
- Glock.: mf

The score features dynamic markings such as *mf*, *p*, and *mp*. The Flugelhorn part includes a 'solo' section with the instruction 'con grazia'. The Euphonium, Eb Bass, and Bb Bass parts are marked 'quasi pizz.' (quasi pizzicato). The piece concludes with a *p* (piano) dynamic marking.

227

M solo

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

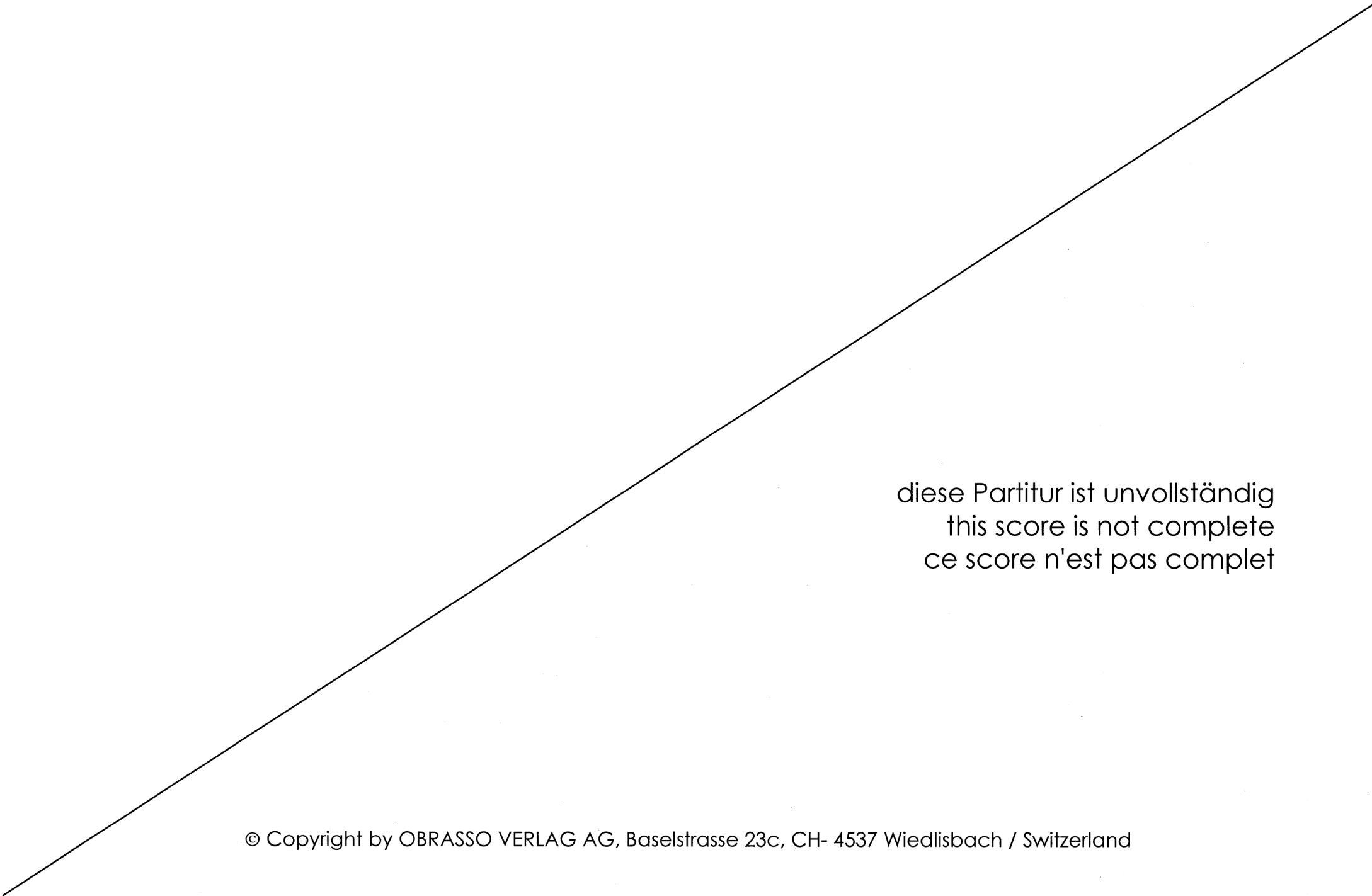
*mf* *mp* *f*

239

This page of a musical score, numbered 16, contains measures 239 through 248. The score is for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Soprano Bb Cornet:** Features a melodic line with grace notes and a *sol* section starting in measure 242.
- Solo Bb Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 242.
- Repiano Bb Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 242.
- 2nd Bb Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 242.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 242.
- Flugelhorn:** Features a melodic line with grace notes, similar to the Soprano Bb Cornet.
- Solo Eb Horn:** Plays a melodic line with grace notes, marked *mp* in measure 242.
- 1st Eb Horn:** Plays a melodic line with grace notes, marked *mp* in measure 242.
- 2nd Eb Horn:** Plays a melodic line with grace notes, marked *mp* in measure 242.
- 1st Bb Baritone:** Plays a melodic line with grace notes.
- 2nd Bb Baritone:** Plays a melodic line with grace notes.
- 1st Bb Trombone:** Plays a melodic line with grace notes.
- 2nd Bb Trombone:** Plays a melodic line with grace notes.
- Bass Trombone:** Plays a melodic line with grace notes.
- Bb Euphonium:** Plays a rhythmic accompaniment of eighth notes.
- Eb Bass:** Plays a rhythmic accompaniment of eighth notes.
- Bb Bass:** Plays a rhythmic accompaniment of eighth notes.
- Glock:** Plays a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *sol* (solo). The tempo markings are *poco rall.* (poco ritardando) and *A tempo*. The key signature has one flat (Bb), and the time signature is 4/4.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

3. O waly waly

S

306 *Andante espressivo* (♩ = c.60)

*Soprano Bb Cornet*  
*Solo Bb Cornet* *solo* *mp espress. e cantabile* *p* *tutti* *mf dolce espress.*  
*Repiano Bb Cornet* *p* *mf dolce espress.*  
*2nd Bb Cornet* *p* *mf*  
*3rd Bb Cornet* *both* *p* *mf*  
*Flugelhorn* *p* *mf dolce espress.*  
*Solo Eb Horn* *p* *mf*  
*1st Eb Horn* *p* *mf*  
*2nd Eb Horn* *mf*  
*1st Bb Baritone* *p* *mf*  
*2nd Bb Baritone* *mf*  
*1st Bb Trombone* *mf*  
*2nd Bb Trombone* *mf*  
*Bass Trombone* *quasi pizz.* *p* *mf*  
*Bb Euphonium* *p* *one* *both* *mf*  
*Eb Bass* *p* *mf*  
*Bb Bass* *quasi pizz.* *p* *mf*  
*Glock.* *mf*



318

Soprano Bb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp* quasi pizz.

Bb Euphonium *mp* quasi pizz.

Eb Bass *mp* quasi pizz.

Bb Bass *mp* quasi pizz. Sus. Cym.

Percussion

Glock. *mp* I.v. **pp**

T

U

329

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

*pp*

*mf*

*sf*

*mp cantabile espress.*

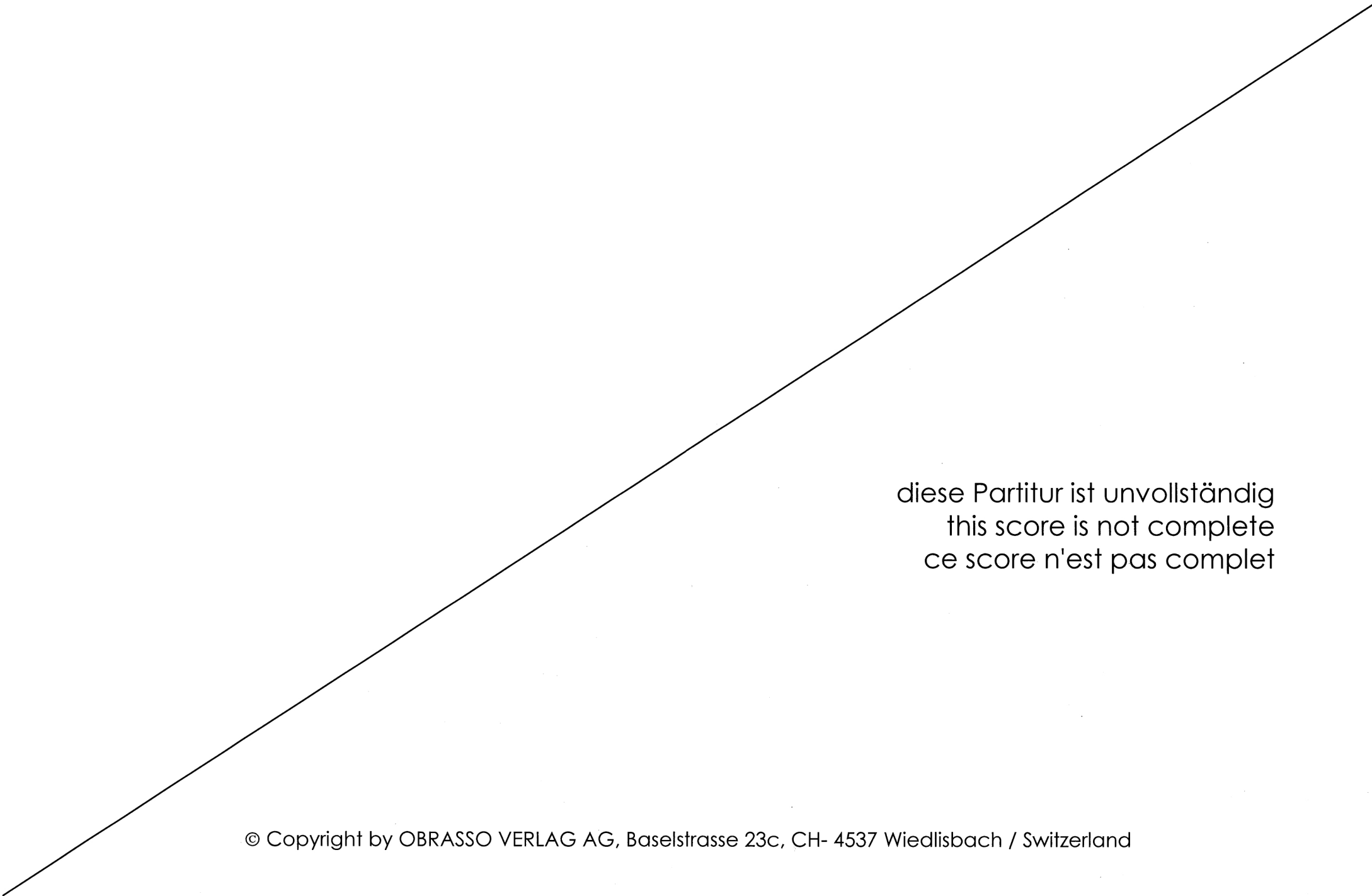
*p*

*poco*

[Bass Drum]

[Sus. Cym.]

(no sf)



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

4. Dashing away

368 Presto (♩ = 144)

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments are listed on the left side of each staff. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of 144 quarter notes per minute. The first staff, Soprano Bb Cornet, has a 'y' marking in the first measure. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts have 'quasi pizz.' and 'p' markings starting in measure 368. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, and 2nd Bb Trombone parts also have 'quasi pizz.' and 'p' markings starting in measure 368. The Bb Euphonium part has a 'p' marking in the first measure. The Eb Bass and Bb Bass parts have 'quasi pizz.' and 'p' markings starting in measure 368. The Timpani part is marked with a 'y' in the first measure.

W

385

Soprano B♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Percussion

*f*  
*f*  
*f poco legato*  
*f poco legato*  
*f poco legato*  
*f*  
*f poco legato*  
*f poco legato*  
*f poco legato*  
*f*  
*f*  
*f poco legato*  
*f poco legato*  
*quasi pizz.*  
*f*  
*f*  
*f*  
*f*





430

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

*mp* *mf* *tr*



445 **Z**

Soprano B♭ Cornet

Solo B♭ Cornet *p* *mp* *mf* *add others*

Repiano B♭ Cornet *p* *mp* *mf*

2nd B♭ Cornet *p* *mp* *mf*

3rd B♭ Cornet *p* *mp* *mf*

Flugelhorn *p* *mp* *mf*

Solo E♭ Horn *p* *mp* *mf*

1st E♭ Horn *p* *mp* *mf*

2nd E♭ Horn *p* *mp* *mf*

1st B♭ Baritone *p* *mp* *mf*

2nd B♭ Baritone *p* *mp* *mf*

1st B♭ Trombone *p* *mp* *f cantabile*

2nd B♭ Trombone *p* *mp* *mf*

Bass Trombone *p* *mp* *mf*

B♭ Euphonium *p* *mp* *f cantabile*

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Percussion *p* *mf* *Triangle* *l.v.* *l.v.*

AA

458

Soprano Bb Cornet

Solo Bb Cornet *2 players*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

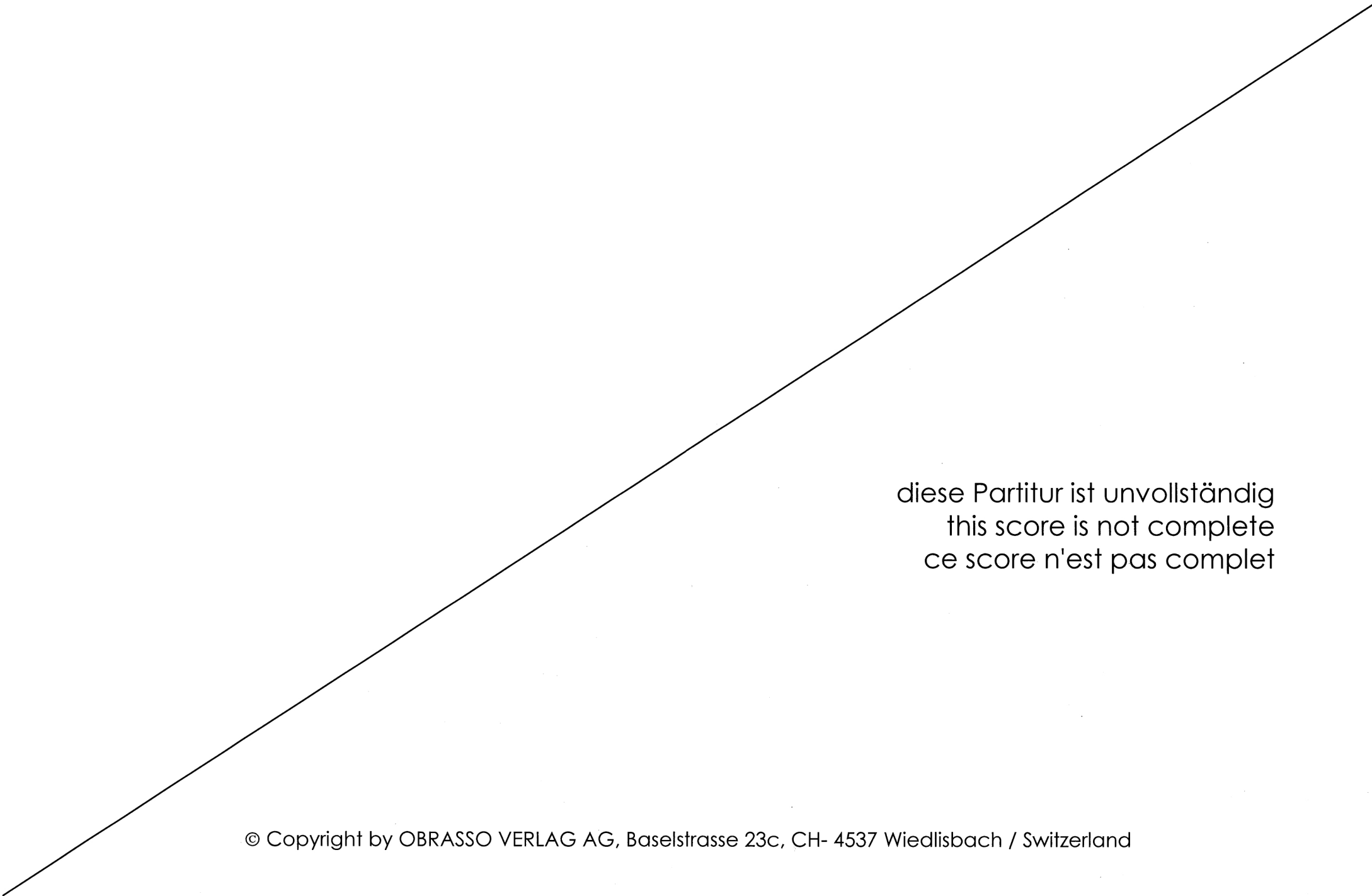
Eb Bass

Bb Bass

Timpani

Percussion

*p* *mf* *mp*



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