

Waagabunden

Christoph Walter

Der Zunft zur Waag, Zürich gewidmet
dedicated to the guild «zur Waag», Zurich

Artikel-Nr. item code	16921
Kategorie categories	Wind Band
Genre	Marsch march
	Marschformat march card size
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	3'45
eingspielt auf recorded on	CD No. 952 Music Forever



Waagabunden

"Der Zunft zur Waag gewidmet von ein paar Zünftern"

Marsch $\text{♩} = 108$

Marsch von Christoph Walter

1

Piccolo

1st Flute

2nd Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets
Xylophon
Bells

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 3rd F Horn

2nd +4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr.Trommel

Becken

Mallets

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

The musical score for page 19 is a full orchestral arrangement. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st & 2nd Tenor Sax., 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st + 3rd F Horn, 2nd + 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare, Gr. Trommel Becken, and Mallets. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score is divided into measures by vertical bar lines, and the page number '19' is located at the top left.

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

The musical score for page 28 is a full orchestral arrangement. It begins with a Piccolo part in the first staff, followed by 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd B♭ Clarinets, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, 1st, 2nd, and 3rd B♭ Trumpets, 1st and 3rd F Horns, 2nd and 4th F Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Snare, and Grand Drum and Cymbal. The percussion part includes Mallets. The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by a steady rhythmic pattern in the woodwinds and strings, with a prominent snare drum and cymbal accompaniment. The overall texture is dense and rhythmic, typical of a 20th-century orchestral style.

Piccolo

1st Flute

2nd Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

Musical score for a full orchestra, page 37. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare, and Mallets. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *sf*. A rehearsal mark 'S' is present at the end of the page.

Piccolo

1st Flute

2nd Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st + 3rd F Horn

2nd +4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr.Trommel
Becken

Mallets

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

The musical score for page 55 is a full orchestral arrangement. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st & 2nd Tenor Sax., 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st + 3rd F Horn, 2nd + 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare, Gr. Trommel (Great Drum), Becken (Cymbal), and Mallets. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are used throughout the score to indicate volume levels. The Piccolo, Flutes, and Oboe parts feature rapid sixteenth-note passages. The Clarinets and Saxophones play more melodic lines. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic drive. The Percussion section (Snare, Becken, Mallets) adds rhythmic texture and dynamics.

Piccolo

1st Flute

2nd Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

Gr. Trommel
Becken

Mallets

Musical score for a full orchestra, page 64. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with dynamic markings such as *f*, *sfz*, and *fp*. The percussion parts include Snare, Gr. Trommel (Cymbal), and Becken (Tom-tom).

73 *Fine*

Piccolo

1st Flute

2nd Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax.

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st + 3rd F Horn

2nd + 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare

c

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet