

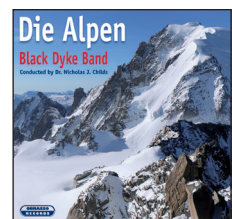
Die Alpen

Symphonic Music For Brass Band

Maurice Hamers

- Die sternenklare Nacht
 - Der Sonnenaufgang
 - Der Morgen
 - Dunst und Wolken
 - Die Stille vor dem Sutrm
 - Der Sturm
- Die Kraft der Sonne setzt sich durch

Artikel-Nr. item code	16927
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Klassierung classification	Höchstklasse Championship Section
Schwierigkeit difficulty	D/E = schwer – sehr schwer difficult – advanced
Dauer playing time	13'49
eingspielt auf recorded on	CD No. 937 Die Alpen



Die Alpen

Symphonic Music for Brass Band

von Maurice Hamers

Der Titel «Die Alpen» ist eine Metapher für unsere Lebensreise, die uns durch die verschiedenen Phasen des Lebens führt.

Das Besteigen eines Berges ist wie das Überwinden und Durchlaufen unserer Lebensphasen: jede Ebene hat ihren eigenen Charme und ihre persönlichen und spezifischen Probleme.

Wer es schafft, den Gipfel zu erreichen, wird von einer wunderbaren Aussicht beziehungsweise «klarerer Übersicht» belohnt.

Das Werk ist wie folgt gegliedert:

Die sternklare Nacht - rein und unberührt -
im Zentrum ein Flügelhornsolo, welches das Pure und Reine verkörpern soll.
Melodisches Schlagwerk stellt den Sternenhimmel dar

Der Sonnenaufgang - erwachen - aus der Dämmerung entsteht der Tag

Der Morgen - unbeschwert und unbekümmert -

Dunst und Wolken (Donner aus der Ferne) - unklar und bedrohend -
seinen Halt verlieren

Die Stille vor dem Sturm

Der Sturm - innerlicher Kampf

Die Kraft der Sonne setzt sich durch - alles wird klarer - tiefe Einsicht

Maurice Hamers
August 2008

Das Werk wurde im Auftrag der Stiftung **World Band Festival Luzern**
für den Swiss Open 2008 komponiert.

"Die Alpen"

Symphonic Music for Brass Band

Maurice Hamers

$\text{♩} = 60$ "Die sternenklare Nacht" 3 4 5 6 7 8 9

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano B♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone (starts at measure 5, *mp*)
- 2nd B♭ Trombone (starts at measure 5, *mp*)
- Bass Trombone (starts at measure 5, *mp*)
- B♭ Euphonium
- E♭ Bass (starts at measure 5, *p*)
- E♭ Bass (starts at measure 5, *p*)
- Percussion 1: Timpani, Xylo., Marimba, cymbals #2
- Percussion 2: Vibraphon (starts at measure 5, *p*, *medium mallets*)
- Percussion 3: Glockenspiel, Marimba, cymbals #2 (starts at measure 5, *p*, *soft beaters*)

This musical score is for a brass band, covering measures 10 through 16. The instrumentation includes:

- Soprano B♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score features various musical notations and dynamics:

- Measures 10-13:** The Solo B♭ Cornet and Flugelhorn parts are marked *mf* with accents and slurs. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts are marked *mp*.
- Measure 12:** The Soprano B♭ Cornet part is marked *mp* with a slur.
- Measure 13:** The 1st B♭ Baritone part is marked *mf* with a slur.
- Measure 14:** The Solo B♭ Cornet and Flugelhorn parts are marked *mp* with accents and slurs.
- Measures 15-16:** The Soprano B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet parts are marked *mp* with accents and slurs. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts are marked *mp* with accents and slurs. The 1st B♭ Baritone part is marked *mf* with a slur. The B♭ Euphonium part is marked *mf* with a slur. The E♭ Bass and B♭ Bass parts are marked *mf* with accents and slurs. The Percussion parts are marked *mf* with accents and slurs.

The score concludes with a *p* (piano) dynamic marking at the bottom right.

Soprano E♭ Cornet

cup mute

Solo B♭ Cornet

mf

Repiano B♭ Cornet

mf

2nd B♭ Cornet

mf

3rd B♭ Cornet

mf

Flugelhorn

mf

Solo E♭ Horn

mp

1st E♭ Horn

mp

2nd E♭ Horn

mp

1st B♭ Baritone

mf

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

1st

mf

E♭ Bass

1 player

E♭ Bass

1 player

p

Percussion 1

tenor drum
no snares

mp medium sticks

Percussion 2

Percussion 3

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing a rest from measure 28 to 36, followed by a melodic phrase starting in measure 37 marked *mp* with a hairpin.

Solo E♭ Cornet

Musical staff for Solo E♭ Cornet, showing a rest from measure 28 to 36, followed by a melodic phrase starting in measure 37 marked *mp* with a hairpin.

Repiano E♭ Cornet

Musical staff for Repiano E♭ Cornet, showing a rest from measure 28 to 36, followed by a melodic phrase starting in measure 37 marked *mf* with a hairpin and the word "open" above it.

2nd E♭ Cornet

Musical staff for 2nd E♭ Cornet, showing a rest from measure 28 to 36.

3rd E♭ Cornet

Musical staff for 3rd E♭ Cornet, showing a rest from measure 28 to 36.

Flugelhorn

Musical staff for Flugelhorn, featuring a melodic line starting in measure 28, marked *mf* at measure 33.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, featuring a melodic line starting in measure 34, marked *mf* at measure 35.

1st E♭ Horn

Musical staff for 1st E♭ Horn, featuring a melodic line starting in measure 34, marked *mf* at measure 35.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, showing a rest from measure 28 to 36.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, showing a rest from measure 28 to 36.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, showing a rest from measure 28 to 36.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, featuring a sustained note starting in measure 30, marked *mp*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, featuring a sustained note starting in measure 30, marked *mp*.

Bass Trombone

Musical staff for Bass Trombone, featuring a sustained note starting in measure 30, marked *mp*.

B♭ Euphonium

Musical staff for B♭ Euphonium, featuring a melodic line starting in measure 34, marked *mf* and "1st" above it.

E♭ Bass

Musical staff for E♭ Bass, featuring a sustained note starting in measure 30, marked *mp*, with an "a 2" above it. It changes to *p* in measure 35.

B♭ Bass

Musical staff for B♭ Bass, featuring a sustained note starting in measure 30, marked *p*, with an "a 2" above it.

Percussion 1

Musical staff for Percussion 1, showing a rhythmic pattern starting in measure 28.

Percussion 2

Musical staff for Percussion 2, showing a melodic line starting in measure 28, marked *mp* at measure 31.

Percussion 3

Musical staff for Percussion 3, showing a melodic line starting in measure 28, marked *mp* at measure 31.

cantabile

38

39

40

41

42

43

44

45

46

47

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for various instruments including Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and performance instructions like *open* and *2 players 3rd*. The music is marked *cantabile* and spans measures 38 to 47.

48 49 50 51 52 53 54 55 56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Percussion 1

Percussion 2

Percussion 3

mf *mp* *p* *pp*

Solo *mf* *f* *p*

crotales

57 58 rit. 59 60 61 $\text{♩} = 52$ 62 63 64 65 straight mute

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

cup mute poco mp p mf

straight mute mp

poco p

cup mute poco mp

cup mute poco mp

cup mute poco mp

mf

poco p

poco p

poco p

cup mute poco mp

cup mute poco mp

cup mute poco mp

Solo mp p poco

p poco

p poco

crotales p alternate breathing

p

p

"Der Sonnenaufgang"

66 *morendo* 67 68 *cup-mute* 69-70 *lunga* 71-52 72 73 74

Soprano E♭ Cornet

Solo B♭ Cornet
cup-mute all 1 player
2 players mp
solo open mf
2 players open p

Repiano B♭ Cornet
mp

2nd B♭ Cornet
mp
open p

3rd B♭ Cornet
mp
open p

Flugelhorn
mp
p

Solo E♭ Horn
p
p

1st E♭ Horn
p
p

2nd E♭ Horn
p
p

1st B♭ Baritone
p
p
mp

2nd B♭ Baritone
p
p

1st B♭ Trombone
mp
open mp

2nd B♭ Trombone
mp
open mp

Bass Trombone
mp
open mp

B♭ Euphonium
p
mp
dolce
mp

E♭ Bass
p
mp

B♭ Bass
p
mp

Percussion 1

Percussion 2
soft mallets
mf
mf
medium mallets
mp

Percussion 3
glock.
tubular bell
mp
p

75 (soft) straight mute 76 77 open 78

Soprano E♭ Cornet *mf* *fp* < *mf* *mf*

Solo B♭ Cornet *mf* 2 players *mf* 2 players

Repiano B♭ Cornet *mp* *mf*

2nd B♭ Cornet *mp* *mf*

3rd B♭ Cornet *mp* *mf*

Flugelhorn *mp* *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Percussion 1 Marimba *mp* *mf* *mf* *mf*

Percussion 2 *mf*

Percussion 3 Glock *p*

79

80

81

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Percussion 1

Percussion 2

Percussion 3

mf

f

sfz

sfz

sfz

alternate breathing

82 *Solo* 83 84

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

f *mf* *sfz* *hard beaters*

"Der Morgen"

85 86 87 88 89

Soprano E♭ Cornet
piu f *ff*

Solo B♭ Cornet
piu f *ff*

Repiano B♭ Cornet
ff

2nd B♭ Cornet
f *ff*

3rd B♭ Cornet
f *ff*

Flugelhorn
ff *f*

Solo E♭ Horn
piu f *mf*

1st E♭ Horn
f *mf*

2nd E♭ Horn
f

1st B♭ Baritone
f

2nd B♭ Baritone
f

1st B♭ Trombone
ff

2nd B♭ Trombone
ff

Bass Trombone
ff *f*

B♭ Euphonium
ff *f*

E♭ Bass
f *mf*

B♭ Bass
f *mf*

Percussion 1
cymbals a2
ff

Percussion 2
medium sticks
f *mf*

Percussion 3
f *mf*

90 91 92 93 94

Soprano E♭ Cornet

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium

E♭ Bass *f*

B♭ Bass *f*

Percussion 1

Percussion 2

Percussion 3

95 96 97 98 99

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Timpani

S.C.

cymbals a2

f

mf

p

f

mf

f

100 101 *rit.* 102 *a tempo* 103 104 105

Soprano E♭ Cornet

Solo B♭ Cornet *f* *mf* *mf* *mf* *mf*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f* *mf*

3rd B♭ Cornet *f* *mf*

Flugelhorn *f*

Solo E♭ Horn *f* *mf* *mf* *mf* *mf*

1st E♭ Horn *f* *mf* *mf* *mf* *mf*

2nd E♭ Horn *f* *mf* *mf* *mf* *mf*

1st B♭ Baritone *f* *mf* *mf* *mf* *mf*

2nd B♭ Baritone *f* *mf* *mf* *mf* *mf*

1st B♭ Trombone *f* *mf*

2nd B♭ Trombone *f* *mf*

Bass Trombone

E♭ Euphonium *f* *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf* *mf*

Percussion 1 *mf* *mf* *mf* *mf* *mf*

Percussion 2 *Vibraphone* *mf* *mf* *mf* *mf* *mf*

Percussion 3

106 107 108 109

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3
cymbals a2

giocoso e leggero

110 111 $\text{♩} = 104$ 112 113 114

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff* *mf*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

E♭ Euphonium *ff*

E♭ Bass *ff* *mp* Solo

E♭ Bass *ff*

Percussion 1 *ff* *p*

Percussion 2 *f* *mp*

Percussion 3 *ff* *f* *mf*

Martinba medium mallets

115 116 117 118 119 120

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

The score consists of 15 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next three staves are for the Horn section (Solo, 1st, 2nd). The following four staves are for the Trombone section (1st, 2nd, Bass). The next two staves are for the Euphonium and Bass sections (E♭ Bass, B♭ Bass). The bottom three staves are for Percussion 1, 2, and 3. Dynamic markings include *mf*, *f*, and *mp*. The key signature has two flats (B♭ and E♭).

121 122 123 124 125 126

Soprano E♭ Cornet *f* *f* *f* *mf*

Solo B♭ Cornet *f* *f* *f* *mf*

Repiano B♭ Cornet *f* *f* *f* *mf*

2nd B♭ Cornet *f* *f* *f* *mf* *giocoso*

3rd B♭ Cornet *mf* *f* *f* *f* *mf*

Flugelhorn *f* *f* *f* *mf* *giocoso*

Solo E♭ Horn *mf* *f* *f* *f* *mf* *giocoso*

1st E♭ Horn *mf* *f* *f* *f* *mf* *giocoso*

2nd E♭ Horn *f* *f* *f* *f* *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

E♭ Euphonium *f* *mf* *mf* *giocoso*

E♭ Bass *mf* *mp*

E♭ Bass *mf*

Percussion 1 *mf*

Percussion 2 *f* *mp*

Percussion 3 *f* *mp*

127 128 129 130 131 132

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Percuss

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet