

No. 55
Kalinka
8 Part & Percussion
Traditional
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

KALINKA

arr. Ray Woodfield

$\text{♩} = 46$

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Tambourine
Timpani
Glockenspiel
Drum Set

mp
mp
mp
mf

The score is for the piece 'Kalinka' by Ray Woodfield, arranged for a large ensemble. It consists of 8 numbered parts and three percussion parts. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 46. Parts 1, 2, 3, and 4 are in treble clef, while parts 5, 6, 7, and 8 are in bass clef. Parts 1, 2, 3, and 4 have a mezzo-piano (*mp*) dynamic. Part 7 has a mezzo-forte (*mf*) dynamic. The percussion parts (Tambourine, Timpani, and Drum Set) are in common time and have a dynamic of mezzo-forte (*mf*). The score is written for a 4-measure phrase. Parts 1, 2, 3, and 4 enter in the third measure with a half note. Part 7 enters in the first measure with a sixteenth note pattern. The Tambourine, Timpani, and Drum Set enter in the first measure with a half note.

Kalinka

5

A

Musical score for Kalinka, page 2, measures 5-9. The score includes parts for Pt. 1-8, Tamb./Timp., Glocken., and Dr. with various musical notations and dynamics.

Pt. 1: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Pt. 2: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Pt. 3: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Pt. 4: Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Pt. 5: Bass clef, key signature of two flats. Rest.

Pt. 6: Bass clef, key signature of two flats. Rest.

Pt. 7: Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Pt. 8: Bass clef, key signature of two flats. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mf*.

Tamb./Timp.: Percussion clef. Rest.

Glocken.: Treble clef, key signature of two flats. Rest.

Dr.: Percussion clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *mf*. Includes "brush Cym." marking.

Kalinka

10

Musical score for Kalinka, page 3, starting at measure 10. The score includes parts for Pt. 1-8, Tamb./Timp., Glocken., and Dr. The key signature is B-flat major (two flats).

Pt. 1: Treble clef, melodic line with eighth and quarter notes.

Pt. 2: Treble clef, melodic line with eighth and quarter notes.

Pt. 3: Treble clef, melodic line with eighth and quarter notes.

Pt. 4: Treble clef, melodic line with eighth and quarter notes.

Pt. 5: Bass clef, rests.

Pt. 6: Bass clef, rests.

Pt. 7: Bass clef, rests. *mf* dynamic marking appears in the final measure.

Pt. 8: Bass clef, melodic line with eighth and quarter notes, including a long slur.

Tamb./Timp.: Percussion part with rests.

Glocken.: Glockenspiel part with rests.

Dr.: Drum part with a rhythmic pattern of eighth notes and rests.

Kalinka

15

Musical score for Kalinka, page 4, measures 15-19. The score is arranged in a grand staff with the following parts:

- Pt. 1:** Treble clef, melodic line with eighth notes and rests.
- Pt. 2:** Treble clef, melodic line with eighth notes and rests.
- Pt. 3:** Treble clef, melodic line with eighth notes and rests.
- Pt. 4:** Treble clef, melodic line with eighth notes and rests.
- Pt. 5:** Bass clef, rests.
- Pt. 6:** Bass clef, rests.
- Pt. 7:** Bass clef, melodic line with eighth notes and rests, featuring slurs.
- Pt. 8:** Bass clef, melodic line with eighth notes and rests, featuring slurs.
- Tamb./Timp.:** Percussion line with rests.
- Glocken:** Treble clef, melodic line with eighth notes and rests, marked *mp*.
- Dr.:** Percussion line with rests and accents.

Kalinka

20

Musical score for Kalinka, page 5, measures 20-24. The score includes parts for Pt. 1-8, Tamb./Timp., Glocken., and Dr. The key signature is B-flat major and the time signature is 2/4. Dynamics include *mf*.

Pt. 1: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Pt. 2: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Pt. 3: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Pt. 4: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Pt. 5: Bass clef, notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Pt. 6: Bass clef, notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Pt. 7: Bass clef, notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Pt. 8: Bass clef, notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Tamb./Timp.: Percussion, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Glocken.: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Dr.: Percussion, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Kalinka

B poco a poco accel.

25

Musical score for Kalinka, page 6, starting at measure 25. The score includes parts for Pt. 1-8, Tamb./Timp., Glocken., and Dr. The key signature is B-flat major (two flats). The tempo marking is "poco a poco accel." and the dynamic is "mf". The score shows a progression of chords and melodic lines across eight parts and three percussion instruments.

Kalinka

29

Musical score for Kalinka, page 7, starting at measure 29. The score includes parts for Pt. 1 through Pt. 8, Tamb./Timp., Glocken., and Dr. The key signature is B-flat major and the time signature is 2/4.

Pt. 1: Treble clef, melodic line with a long slur across the first four measures.

Pt. 2: Treble clef, accompaniment line with eighth notes and slurs.

Pt. 3: Treble clef, accompaniment line with eighth notes and slurs.

Pt. 4: Treble clef, accompaniment line with whole notes and slurs.

Pt. 5: Bass clef, accompaniment line with eighth notes.

Pt. 6: Bass clef, accompaniment line with eighth notes.

Pt. 7: Bass clef, accompaniment line with eighth notes.

Pt. 8: Bass clef, accompaniment line with eighth notes.

Tamb./Timp.: Percussion line with eighth notes.

Glocken.: Glockenspiel line with eighth notes.

Dr.: Drum line with eighth notes.

Kalinka

33

The musical score for 'Kalinka' on page 8, starting at measure 33, is arranged for an 8-part vocal ensemble and a percussion section. The key signature is B-flat major (two flats). The parts are as follows:

- Pt. 1:** Treble clef, melodic line with a long slur across the first four measures.
- Pt. 2:** Treble clef, accompaniment line with eighth-note patterns and slurs.
- Pt. 3:** Treble clef, accompaniment line with eighth-note patterns and slurs.
- Pt. 4:** Treble clef, accompaniment line with eighth-note patterns.
- Pt. 5:** Bass clef, accompaniment line with eighth-note patterns.
- Pt. 6:** Bass clef, accompaniment line with eighth-note patterns.
- Pt. 7:** Bass clef, accompaniment line with eighth-note patterns.
- Pt. 8:** Bass clef, accompaniment line with eighth-note patterns.
- Tamb./Timp.:** Percussion line with eighth-note patterns.
- Glocken.:** Glockenspiel line with a single note (F#) in the second, third, and fourth measures.
- Dr.:** Drum line with eighth-note patterns.

Kalinka

37

This musical score page, titled "Kalinka" and numbered "9", contains measures 37 through 40. The score is arranged in a grand staff format with the following parts:

- Pt. 1:** Treble clef, melodic line with a long slur across measures 37-40.
- Pt. 2:** Treble clef, accompaniment line with eighth-note patterns and slurs.
- Pt. 3:** Treble clef, accompaniment line with eighth-note patterns and slurs.
- Pt. 4:** Treble clef, accompaniment line with eighth-note patterns.
- Pt. 5:** Bass clef, accompaniment line with eighth-note patterns.
- Pt. 6:** Bass clef, accompaniment line with eighth-note patterns.
- Pt. 7:** Bass clef, accompaniment line with eighth-note patterns.
- Pt. 8:** Bass clef, accompaniment line with eighth-note patterns.
- Tamb./Timp.:** Percussion line with eighth-note patterns.
- Glocken.:** Glockenspiel line with rests and occasional notes.
- Dr.:** Drum line with eighth-note patterns.

Kalinka

C

41

Musical score for Kalinka, page 10, measures 41-44. The score is arranged in a grand staff with the following parts:

- Pt. 1:** Treble clef, melodic line with rests.
- Pt. 2:** Treble clef, melodic line with rests.
- Pt. 3:** Treble clef, melodic line with rests.
- Pt. 4:** Treble clef, melodic line with a slur and dynamic *f*.
- Pt. 5:** Bass clef, accompaniment with a slur and dynamic *f*.
- Pt. 6:** Bass clef, accompaniment with a slur and dynamic *f*.
- Pt. 7:** Bass clef, accompaniment with a slur and dynamic *f*.
- Pt. 8:** Bass clef, accompaniment with a slur and dynamic *f*.
- Tamb./Timp.:** Percussion part with a dynamic *f* and the instruction "To Timp." above the first measure.
- Glocken.:** Glockenspiel part with a dynamic *f*.
- Dr.:** Drum part with a dynamic *f*.

Kalinka

49

The musical score for 'Kalinka' on page 12, starting at measure 49, is arranged for a large ensemble. It consists of the following parts:

- Pt. 1:** Treble clef, melodic line with a forte (*f*) dynamic marking.
- Pt. 2:** Treble clef, melodic line with a forte (*f*) dynamic marking.
- Pt. 3:** Treble clef, melodic line with a forte (*f*) dynamic marking.
- Pt. 4:** Treble clef, melodic line.
- Pt. 5:** Bass clef, rhythmic accompaniment.
- Pt. 6:** Bass clef, rhythmic accompaniment.
- Pt. 7:** Bass clef, melodic line.
- Pt. 8:** Bass clef, rhythmic accompaniment.
- Tamb./Timp.:** Percussion part with a double bar line symbol.
- Glocken.:** Glockenspiel part in treble clef.
- Dr.:** Drum part in bass clef with a double bar line symbol.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first three parts (Pt. 1-3) feature melodic lines with a forte (*f*) dynamic. The percussion parts (Pt. 5, 6, 8, Tamb./Timp., Dr.) provide a steady rhythmic accompaniment. The Glockenspiel part (Glocken.) plays a melodic line in the treble clef.

Kalinka

53

This musical score is for the piece "Kalinka" on page 13, starting at measure 53. It features eight vocal parts (Pt. 1-8) and three percussion parts (Tamb./Timp., Glocken., and Dr.).

- Pt. 1, 2, 3:** Treble clef, 3/4 time signature. Pt. 1 and 2 have melodic lines with slurs. Pt. 3 has a lower melodic line with slurs.
- Pt. 4:** Treble clef, 3/4 time signature. Features a rhythmic line with slurs.
- Pt. 5, 6:** Bass clef, 3/4 time signature. Pt. 5 has a rhythmic line with slurs. Pt. 6 has a lower rhythmic line with slurs.
- Pt. 7:** Bass clef, 3/4 time signature. Features a melodic line with slurs.
- Pt. 8:** Bass clef, 3/4 time signature. Features a rhythmic line with slurs.
- Tamb./Timp.:** Percussion part with a double bar line symbol at the start of each measure.
- Glocken.:** Glockenspiel part in treble clef, 3/4 time signature, with a melodic line.
- Dr.:** Drum part in bass clef, 3/4 time signature, with a rhythmic line.

Kalinka

D

57

Musical score for Kalinka, measures 57-60. The score includes parts for Pt. 1-8, Tamb./Timp., Glocken., and Dr. with dynamic markings like *ff* and *f*.

Pt. 1: Treble clef, *ff* (measures 57-59), *f* (measure 60).
Pt. 2: Treble clef, *ff* (measures 57-59), *f* (measure 60).
Pt. 3: Treble clef, *ff* (measures 57-59), *f* (measure 60).
Pt. 4: Treble clef, *ff* (measures 57-59), *f* (measure 60).
Pt. 5: Bass clef, *ff* (measures 57-59), *f* (measure 60).
Pt. 6: Bass clef, *ff* (measures 57-59), *f* (measure 60).
Pt. 7: Bass clef, *ff* (measures 57-59), *f* (measure 60).
Pt. 8: Bass clef, *ff* (measures 57-59), *f* (measure 60).
Tamb./Timp.: Bass clef, *ff* (measures 57-59), *f* (measure 60).
Glocken.: Treble clef, *f* (measure 60).
Dr.: Bass clef, *ff* (measures 57-59), *f* (measure 60).

62

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Timp.

Glock.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet