

No. 23

Plaisir d'Amour

Solo for B^b Cornet

French Traditional

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Plaisir d'Amour

Solo for B♭ Cornet and Band

French traditional
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Andante

A

The musical score is arranged in 16 staves. The Solo B♭ Cornet part begins with a melodic line in the key of D major (one sharp) and 6/8 time, marked *mf*. The band parts include:

- Soprano E♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet: These parts play a rhythmic accompaniment of eighth notes, marked *mp*.
- B♭ Flügelhorn and Solo E♭ Horn: These parts play a melodic line similar to the Solo B♭ Cornet, marked *mp*.
- 1st E♭ Horn: This part plays a rhythmic accompaniment of eighth notes, marked *mp*.
- 1st B♭ Baritone: This part plays a melodic line, marked *p* and *mp*.
- 2nd B♭ Baritone and 2nd B♭ Trombone: These parts play a rhythmic accompaniment of eighth notes, marked *mp*.
- 1st B♭ Trombone and Bass Trombone: These parts play a rhythmic accompaniment of eighth notes, marked *mp*.
- Euphonium: This part plays a melodic line, marked *p* and *mp*.
- E♭ Bass and B♭ Bass: These parts play a melodic line, marked *p* and *mp*.
- Glockenspiel: This part plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Drum Kit: This part plays a rhythmic accompaniment of eighth notes, marked *mp*.

This musical score is for a brass and woodwind ensemble, page 2, rehearsal mark B. The score is written for 13 parts: Solo Cornet, Soprano E♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flügelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glock., and Drum Kit. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Solo Cornet part has a melodic line with some grace notes. The other parts provide harmonic support with various rhythmic textures. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Drum Kit part features a consistent rhythmic pattern throughout the piece.

Solo Cornet

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Drum Kit

64 *rall...* **F**andante 7

Solo Cornet

Soprano E♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flügelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glock.

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet