

The Mysterious Bridge

A Concert Overture For Brass Band

Darrol Barry

Artikel-Nr. item code	17039
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Klassierung classification	3. Klasse 3 rd Section
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Dauer playing time	7'21
eingspielt auf recorded on	CD No. 936 The Return Of Legends



The Mysterious Bridge

Concert overture

Darrol Barry

Inquieto (♩ = 55)

Soprano E♭ Cornet *st. muted* *p*

Solo B♭ Cornet *1. solo* *mp* *doloroso*

Repiano B♭ Cornet *st. muted* *p*

2nd B♭ Cornet *one st. muted* *p*

3rd B♭ Cornet *Two st. muted* *p*

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *one* *p* *& 2 div.*

E♭ Bass *p* *2. euph* *p*

B♭ Bass *p* *E♭ bass* *p*

Timpani

Percussion

Glockenspiel & Tubular bells *Glock* *p*

2 3 4 5 6 7 8

Soprano E♭ Cornet

Solo B♭ Cornet *p* *mp* *solo*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *solo* *mp doloroso*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass B♭ Trombone *p*

B♭ Euphonium *bass tbn.* *p*

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel & Tubular bells

9 10 11 12 13 14 15

A Poco piu mosso (♩ = 60)

Soprano E♭ Cornet

Solo B♭ Cornet
Rep. st muted
mf

Repiano B♭ Cornet
st muted
mf solo

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
mp

2nd B♭ Baritone

1st B♭ Trombone
mp

2nd B♭ Trombone
mp

Bass B♭ Trombone
mp

B♭ Euphonium
mp

E♭ Bass
mp

B♭ Bass
mp

Timpani

Percussion

Glockenspiel & Tubular bells

Accel.

Soprano E \flat Cornet

Solo B \flat Cornet *two (open)*
mf

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn
mf

1st E \flat Horn
mf

2nd E \flat Horn
mf

1st B \flat Baritone
mf

2nd B \flat Baritone
mf

1st B \flat Trombone
mf

2nd B \flat Trombone
mf

Bass B \flat Trombone
mf

B \flat Euphonium

E \flat Bass
mf *one may play 8ve lower*

B \flat Bass
mf

Timpani

Percussion

Glockenspiel & Tubular bells

B.D.
P

B Agitato (♩ = 64)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass B♭ Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel
& Tubular bells

Rall.

C Inquieto (♩ = 55)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass B♭ Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel & Tubular bells

solo
mp doloroso

p

p

2. barit.
p

p

p

p

p

f

p

28

29

30

31

32

33

34

Soprano E \flat Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 B \flat Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass B \flat Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Percussion
 Glockenspiel & Tubular bells

D *st. muted*
p
st. muted
p
one st. muted
p
 2. tbn
mp
bass tbn
mp
p
mp
p
p
mp
p
p
mp
p
p
p
p
p
p
p

35 36 37 38 39 40 41

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass B♭ Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel & Tubular bells

Two st. muted

p

p

p

p

2. euph

Accel.

Allegro agitato (♩ = 152)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass B♭ Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel & Tubular bells

E

This musical score is for a brass and percussion ensemble, spanning measures 52 to 55. The key signature is B-flat major (two flats). The score is divided into four systems of measures. A rehearsal mark 'E' is placed above the first measure of the first system. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Plays a melodic line starting in measure 53, marked *f*.
- Solo B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Repiano B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 2nd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Flugelhorn:** Remains silent until measure 54, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Solo E♭ Horn:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 1st E♭ Horn:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 2nd E♭ Horn:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 1st B♭ Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 2nd B♭ Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 1st B♭ Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 2nd B♭ Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bass B♭ Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- B♭ Euphonium:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- E♭ Bass:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- B♭ Bass:** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Percussion:** Plays a rhythmic accompaniment of eighth notes, marked *f*. A specific instruction "Hi-hat (closed)" is written above the staff in measure 54.
- Glockenspiel & Tubular bells:** Remains silent throughout the passage.

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass B \flat Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Glockenspiel & Tubular bells

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 56 through 59. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The brass section includes five cornets (Soprano E-flat, Solo B-flat, Repiano B-flat, 2nd B-flat, and 3rd B-flat), a B-flat Flugelhorn, three horns (Solo E-flat, 1st E-flat, and 2nd E-flat), two baritones (1st B-flat and 2nd B-flat), three trombones (1st B-flat, 2nd B-flat, and Bass B-flat), and an E-flat Euphonium. The percussion section includes E-flat Bass, B-flat Bass, Timpani, and Glockenspiel & Tubular bells. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The brass parts are highly active, with many notes marked with accents. The percussion parts provide a steady rhythmic accompaniment, with the timpani and tubular bells playing a consistent pattern of eighth notes.

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Bb Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion
 Glockenspiel & Tubular bells

F

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass B♭ Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel & Tubular bells

bongoes

f

Glock

f

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass B♭ Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel & Tubular bells

68 69 70 71

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 68 through 71. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass B♭ Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion, and Glockenspiel & Tubular bells. The score features a variety of rhythmic patterns, including sustained notes, moving lines, and complex rhythmic figures. The timpani part has a prominent rhythmic pattern of eighth notes. The percussion part has a pattern of eighth notes with accents. The Glockenspiel & Tubular bells part has a pattern of sustained notes. The brass parts have a variety of rhythmic patterns, including sustained notes, moving lines, and complex rhythmic figures. The score is written in a clear and professional style, with a focus on clarity and readability.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass B♭ Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel & Tubular bells

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 72 to 75. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 15 staves. The top five staves (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet) and the next five staves (B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone) feature melodic lines with various articulations and dynamics. The next five staves (2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass B♭ Trombone) provide harmonic support with block chords and rhythmic patterns. The bottom three staves (B♭ Euphonium, E♭ Bass, B♭ Bass) play a steady eighth-note accompaniment. The Timpani part features a complex rhythmic pattern of sixteenth notes. The Percussion part consists of a series of rhythmic accents. The Glockenspiel & Tubular bells part plays a melodic line with sustained notes.

Soprano E \flat Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 B \flat Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass B \flat Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Percussion
 Glockenspiel & Tubular bells

Musical score for a brass and percussion ensemble, measures 76-80. The score includes parts for Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass B \flat Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion, and Glockenspiel & Tubular bells. Dynamics range from *ff* to *mf*, and there are *soli* markings for the 1st and 2nd B \flat Trombones. Percussion includes *Tom toms* and *sd* (snare drum).

G

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass B \flat Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Glockenspiel & Tubular bells

This musical score is for a brass and woodwind ensemble, covering measures 87 through 92. The instruments are arranged in the following order from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass B♭ Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Glockenspiel & Tubular bells. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The brass instruments (cornets, horns, baritones, trombones, and euphonium) play a melodic line that begins in measure 87 and features a prominent trill in measure 90. The woodwinds (flugelhorn and basses) provide harmonic support with rhythmic patterns. The percussion section includes timpani and a variety of percussion instruments, with the Glockenspiel and tubular bells playing a steady, rhythmic accompaniment. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *tr* for trills.

87

88

89

90

91

92

H

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass B \flat Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Glockenspiel & Tubular bells

mp

mp

mp

2. barit.

mp

B \flat bass

mp solo

mp

93

94

95

96

97

98

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Bb Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet