

Feierabend Polka

Adam Hudec

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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(♩ = 126)

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Drum Set. The score is in 2/4 time with a tempo of 126 beats per minute. It features a variety of dynamics including *f*, *mp*, *p*, and *f*. Performance markings include *Solo* and *Soli* for the cornets, and *f 1. x Tacet* for the horns and trombones. The percussion part includes *H.H.* (snare drum) and *Glockenspiel*. A first ending bracket is marked with a circled '1' above the first staff.

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Drum Set

The musical score consists of 15 staves. The key signature has one flat (B♭). The time signature is 4/4. The score begins at measure 11. The Soprano and Repiano Cornet parts are marked 'Soli' and 'mf' starting in measure 13. The Solo Cornet part is marked 'f' in measure 11. The Flugelhorn part is marked 'f' in measure 11. The Horns, Baritones, Trombones, and Euphonium parts have dynamics of 'p' or 'f'. The E♭ Bass and B♭ Bass parts have dynamics of 'p' or 'f'. The Percussion and Drum Set parts are marked 'H.H.' and 'c.f.' in measure 13. The score ends at measure 15.

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Drum Set

Musical score for a brass and woodwind ensemble. The score includes parts for 19 instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Drum Set. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes dynamics like *ff* (fortissimo) and *f* (forte), performance instructions like *Fine*, *Solo*, *H.H.* (Hand Horn), and *Solo*, and repeat signs. A circled '3' at the top indicates the third ending. The page number '3' is in the upper right corner.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

Drum Set

Solo

D.S. al
Fine
poi Trio

D.S. al
Fine
poi Trio

D.S. al
Fine
poi Trio

TRIO

34

4

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

Drum Set

Musical score for a Trio section, measures 34-5. The score includes parts for various brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornet, Flugelhorn, 1st-3rd Horn, 1st-2nd Baritone, 1st-2nd Trombone, Bass Trombone, Euphonium, E \flat Bass, B \flat Bass) and Percussion (Drum Set). The score features dynamic markings such as *ff*, *mf*, and *mf-ff*, and includes performance instructions like "2.x Tacet", "Mutta Xylo.", and "1./ 2.x H.H. - 3.x Cin. ff". The key signature has one flat and the time signature is 2/4.

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion
Drum Set

The musical score for page 6 is a full orchestration for a brass and percussion ensemble. It consists of 18 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Drum Set. The music is written in 4/4 time. Dynamics include *f*, *mf*, *ff*, and *Play*. There are also markings for *1. / 2. x Tacet* for the 1st Baritone and Euphonium parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Drum Set

The musical score is arranged in 15 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd) and the Flugelhorn. The next six staves are for the Horn section (1st, 2nd, 3rd Horn, 1st and 2nd Baritone, and Bass Trombone). The bottom four staves are for the Euphonium, E♭ Bass, B♭ Bass, and Percussion/Drum Set. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '5' is circled at the top. The Percussion part includes a section marked 'H.H.'.

Soprano Cornet
 Solo Cornet
 Replano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

1.
 2. 3. 3. x rit. Fine 6

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet