

No. 32
○ mein Papa

Paul Burkhard
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

O Mein Papa

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Andante Religioso $\text{♩} = 104$

A molto sost. e cant.

Musical score for O Mein Papa, featuring various instruments and dynamics. The score is arranged in 16 staves, each with a label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *f*, *dim.*, and *mp*. The Percussion 1 part includes a section marked *p* and *f* with the instruction "S.C." and "Glock". The Percussion 2 part includes a section marked *mf*. The score is in 4/4 time and features a key signature of one sharp (F#).

11

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mp

B

21 C

The musical score consists of 16 staves:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 2nd Bb Trombone
- 1st Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2

Rehearsal mark **C** is located above the 10th measure.

Dynamics: *mf*, *p*, *mf*, *p*, *mf*

Performance instruction: *S.C.* *p* *mf*

31 D

Soprano Eb Cornet
mf *mp*

Solo Bb Cornet
f *mp*

2nd Bb Cornet
mp

3rd Bb Cornet
mp

Flugelhorn
mp

Solo Eb Horn
mp

1st Eb Horn
mp

1st Bb Baritone
mp

2nd Bb Baritone
mp

2nd Bb Trombone
mp

1st Bb Trombone
mp

Bass Trombone
mp

Bb Euphonium
mp

Eb Bass
mp

Bb Bass
mp

Timpani
mp Tl.

Percussion 1
mp S.C. *p*

Percussion 2
mp

41 **E** poco accel. **F** Poco agitato

Soprano Eb Cornet *mf* *mf*

Solo Bb Cornet *mf* *f*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf* *f*

Solo Eb Horn *mf* *f*

1st Eb Horn *mf* *f*

1st Bb Baritone *mf* *f*

2nd Bb Baritone *mf* *f*

2nd Bb Trombone *mf* *f*

1st Bb Trombone *mf* *f*

Bass Trombone *mf* *f*

Bb Euphonium *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani *mf* *f*

Percussion 1 *mf* *p* *f*

Percussion 2 *mf*

51 *rall.* **G** **Grandioso**

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet