

No. 62
Can Can
8 Part & Percussion
Jacques Offenbach
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Can - Can

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Allegro con brio

The musical score is arranged in eight parts and includes percussion. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score consists of the following parts:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, accompaniment line starting in the second measure with a *mp* dynamic.
- Part 3:** Treble clef, accompaniment line starting in the second measure with a *mp* dynamic.
- Part 4:** Treble clef, accompaniment line starting in the first measure with a *mp* dynamic.
- Part 5:** Bass clef, accompaniment line starting in the second measure with a *mp* dynamic.
- Part 6:** Bass clef, accompaniment line starting in the second measure with a *mp* dynamic.
- Part 7:** Bass clef, accompaniment line starting in the first measure with a *mp* dynamic.
- Part 8:** Bass clef, accompaniment line starting in the first measure, mostly rests.
- Drum Kit:** Percussion line with rests throughout.
- Percussion:** Percussion line with rests and a triplet of eighth notes in the second measure, marked *mp*.

14

A

Musical score for Percussion parts P.1 through P.8, Drum Kit, and Percussion. The score is in 4/4 time and features a key signature of one flat (B-flat). The music begins at measure 14, marked with a box 'A'. The score is divided into two systems. The first system contains parts P.1, P.2, P.3, P.4, P.5, and P.6. The second system contains parts P.7, P.8, Drum Kit, and Perc. The Drum Kit part is marked with *S.D.* and *pp*. The Percussion part features a rhythmic pattern of eighth notes with accents.

P.1 *p*

P.2 *p*

P.3 *p*

P.4 *p*

P.5 *p*

P.6 *p*

P.7 *p*

P.8 *p*

Drum Kit *S.D.* *pp*

Perc.

21

B

The musical score consists of nine staves. Staves P.1 through P.8 are for individual percussion parts, each in a different clef (P.1-P.4 in treble, P.5-P.8 in bass). The Drum Kit staff uses a standard drum notation. The Perc. staff is for auxiliary percussion. Dynamics are indicated by *ff* and *mp*. Performance markings include *S.C.* (Sordano Chacona) and *Tri.* (Triangle).

P.1 *ff* *mp* *mp* *mf cresc.*
 P.2 *ff* *mp* *mp* *mf cresc.*
 P.3 *ff* *mp* *mp* *mf cresc.*
 P.4 *ff* *mp* *mp* *mf cresc.*
 P.5 *ff* *mp* *mp* *mf cresc.*
 P.6 *ff* *mp* *mp* *mf cresc.*
 P.7 *ff* *mp* *mp* *mf cresc.*
 P.8 *ff* *mp* *mp* *mf cresc.*
 Drum Kit *ff*
 Perc. *mf cresc.* *Timp.*

This musical score page, numbered 35, contains nine staves of music. The staves are labeled P.1 through P.8, Drum Kit, and Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in the third measure of each part. The parts are as follows:

- P.1:** Treble clef, quarter notes, eighth notes, and sixteenth notes.
- P.2:** Treble clef, quarter notes.
- P.3:** Treble clef, quarter notes.
- P.4:** Treble clef, eighth notes.
- P.5:** Bass clef, quarter notes.
- P.6:** Bass clef, quarter notes.
- P.7:** Bass clef, eighth notes.
- P.8:** Bass clef, quarter notes with accents.
- Drum Kit:** Represented by a double bar line with a vertical line, showing a snare drum pattern starting in the fourth measure with the marking *S.D.* and *f*.
- Perc.:** Represented by a double bar line with a vertical line and a slash, showing a cymbal pattern starting in the fourth measure with the marking *f*.

Each part includes a crescendo hairpin starting in the fourth measure and a repeat sign at the end of the staff.

Musical score for page 49, featuring parts P.1 through P.8, Drum Kit, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The parts are:

- P.1: Treble clef, melodic line with eighth and quarter notes.
- P.2: Treble clef, melodic line with eighth and quarter notes.
- P.3: Treble clef, melodic line with eighth and quarter notes.
- P.4: Treble clef, melodic line with eighth and quarter notes.
- P.5: Bass clef, rhythmic line with eighth and quarter notes.
- P.6: Bass clef, rhythmic line with eighth and quarter notes.
- P.7: Bass clef, melodic line with eighth and quarter notes.
- P.8: Bass clef, melodic line with eighth and quarter notes.
- Drum Kit: Percussion line with various drum symbols.
- Perc.: Percussion line with various drum symbols.

E

Musical score for Percussion 1-8, Drum Kit, and Percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- P.1:** Treble clef, eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Includes an accent (>) on the second measure.
- P.2:** Treble clef, eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Includes an accent (>) on the second measure.
- P.3:** Treble clef, eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Includes an accent (>) on the second measure.
- P.4:** Treble clef, eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Includes an accent (>) on the second measure.
- P.5:** Bass clef, eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Includes an accent (>) on the second measure.
- P.6:** Bass clef, eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Includes an accent (>) on the second measure.
- P.7:** Bass clef, eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- P.8:** Bass clef, eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Drum Kit:** Standard drum notation with a slash (/) in the first measure of each bar.
- Perc.:** Bass clef, eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

Musical score for page 63, featuring parts P.1 through P.8, Drum Kit, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The parts are as follows:

- P.1:** Treble clef, melodic line with eighth and quarter notes.
- P.2:** Treble clef, melodic line with eighth and quarter notes.
- P.3:** Treble clef, melodic line with eighth and quarter notes.
- P.4:** Treble clef, melodic line with eighth and quarter notes.
- P.5:** Bass clef, melodic line with eighth and quarter notes.
- P.6:** Bass clef, melodic line with eighth and quarter notes.
- P.7:** Bass clef, melodic line with eighth and quarter notes.
- P.8:** Bass clef, melodic line with eighth and quarter notes.
- Drum Kit:** Standard drum notation with various rhythmic patterns.
- Perc.** Percussion part with a bass clef and a few notes.

70

F marc.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet