

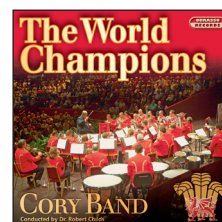
The Road And Miles To Dundee

Solo for Euphonium & Brass Band

Traditional
arr. Alan Fernie

Artikel-Nr. item code	17097
Kategorie categories	Brass Band
Soloinstrument solo instrument	Euphonium B ^b (Solo)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium

Dauer playing time	4'12
eingespielt auf recorded on	CD No. 939 The World Champions



THE ROAD AND MILES TO DUNDEE

Traditional
arr. Alan Fernie

Gently (in 6) with rubato

for Rhona

Solo Cant.

A

Musical score for 'The Road and Miles to Dundee' for Rhona. The score is arranged for a large ensemble and includes the following parts:

- Solo Euphonium Bb
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Tutti Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion

The score is in 6/8 time and features a solo cantata for Rhona. Dynamics include *mf*, *mp*, and *p*. The percussion part includes S.C. (brushes). The score concludes with a *poco* marking.

6

Euph.

Sop.

Solo Cnt.

mp

mp

Rep. Cnt.

mp

2nd Cnt.

3rd Cnt.

Flug.

p

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

p

p

Bass Eb

Bass Eb

Timp.

Perc.

p

B

12

Euph. *mf*

Sop. *mp* *f*

Solo Cnt. *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f*

Euph. *mp* *f* *mp*

Bass Eb *mp* *mp* *f* *mp*

Bass Bb *mp* *mp* *f* *mp*

Timp. *mp* *p* *f*

Perc. *mp* *p* *f* *mp*

mp *poco* *p* *f* *mp*

18

Euph. *mf*

Sop. *f* Muted *mp* al, Muted

Solo Cnt. *mp* *f* *mp*

Rep. Cnt. *mp* *f* *mp* Muted

2nd Cnt. *mp* *f* *mp* al, Muted

3rd Cnt. *f* *mp* al, Muted

Flug. *mp* *f* *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *f* *mp*

2nd Hn. *mp* *f*

1st Bar. *mp* *f* *mp*

2nd Bar. *mp* *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *p* *f* *mp*

Perc. *p* *f* *mp*

25

Euph. *mf*

Sop. *mf* Open

Solo Cnt. Open 1. Solo (Open) *mp* tutti *mf*

Rep. Cnt. *mf* Open *mf*

2nd Cnt. Open

3rd Cnt. Open

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *p* *mp*

Bass Eb *p* *mp* *mf*

Bass Bb *p* *mp* *mf*

Timp. *mf*

Perc. S.C. *mp*

D

31

Euph. *f* *mf* *mf*

Sop. *f* *f*

Solo Cnt. *f* *mp* *f*

Rep. Cnt. *f* *mp* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *mp* *f*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Bass Eb *f* *mp* *f*

Bass Eb *f* *mp* *f*

Timp. *f* *mp* *f*

Perc. *f* *p* *f*

37 E

Euph. *f* *mf*

Sop. *f* Muted *f*

Solo Cnt. (Open) *mp* *mf*

Rep. Cnt. Muted *f* *f*

2nd Cnt. *f* 1. Muted *f*

3rd Cnt. *f* 1. Muted *f*

Flug. *mf* *mp*

Solo Hn. *p* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *p*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet