

**No. 245**  
**Down Bourbon**  
**Street**

For Brass Quintet  
arr. Alan Fernie

Jazz Medley New Orleans Style

Code Schwierigkeitsgrad  
code degré de difficulté    C = medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 245**

## **Down Bourbon Street**

**Jazz Medley (New Orleans Style)**

For Brass Quintet

arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E<sup>b</sup> Bass

# Down Bourbon Street

arr. Alan Fernie

**Maestoso**

1st B♭ Trumpet  
2nd B♭ Trumpet  
Horn in F  
Trombone  
Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is the first system of a musical score for 'Down Bourbon Street'. It features five staves for brass instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The music is in 4/4 time and marked 'Maestoso'. The first two staves (trumpets) have a dynamic marking of *ff* and feature melodic lines with slurs. The Horn, Trombone, and Tuba parts also have a dynamic marking of *ff* and provide harmonic support with various rhythmic patterns and slurs.

5

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is the second system of the musical score, starting at measure 5. It features five staves for brass instruments: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., and Tb. The music is marked *mf*. The 1st and 2nd B♭ Trp. parts have melodic lines with slurs. The Hrn., Tromb., and Tb. parts provide harmonic support with various rhythmic patterns and slurs.

**Alla Marcia**

9 **A**

1st B♭ Trp. *mp* *mf* *f* *ff*

2nd B♭ Trp. *mp* *mf* *f* *ff*

Hrn. *mp* *mf* *f* *ff*

Tromb. *mp* *mf* *f* *ff*

Tb. *mp* *mf* *f* *f* *Solo*

13 **B**

1st B♭ Trp. *ff* *marc.*

2nd B♭ Trp. *ff*

Hrn. *ff*

Tromb. *f* *ff*

Tb. *f* *ff*

18

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

23

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

**C**

27

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

31

1. 2. D

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

36

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

*mf*

*mf*

*mf*

*mf*

40

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

E

*f*

*f*

*f*

*f*

*f*

44

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

*mf*

*mf*

*mf*

*mf*

48

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

F

*f*

*mp*

*mf*

*mp*

*mp*

*sim.*

*sim.*

*sim.*



53 G

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

58

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

63 H

1st B♭ Trp. *f*

2nd B♭ Trp. *f*

Hrn. *f*

Tromb. *f*

Tb.

Detailed description: This system of music covers measures 63 to 66. It features five staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 7/8. A box containing the letter 'H' is positioned above the first staff at the start of measure 64. The 1st B♭ Trp. part begins with a dynamic marking of *f* and a breath mark (>). The 2nd B♭ Trp. part also starts with *f*. The Horn part begins with *f* and a breath mark. The Trombone part starts with *f* and a breath mark. The Tuba part has a dynamic marking of *f*. A large slur covers the top four staves from measure 64 to the end of the system. The 1st B♭ Trp. part has a rapid sixteenth-note run starting in measure 64. The 2nd B♭ Trp. part has a quarter-note melody. The Horn part has a quarter-note melody. The Trombone part has a quarter-note melody. The Tuba part has a steady eighth-note accompaniment.

67

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

Detailed description: This system of music covers measures 67 to 70. It features five staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn, Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is 7/8. A large slur covers the top four staves from measure 67 to the end of the system. The 1st B♭ Trp. part continues with a rapid sixteenth-note run. The 2nd B♭ Trp. part has a quarter-note melody. The Horn part has a quarter-note melody. The Trombone part has a quarter-note melody. The Tuba part has a steady eighth-note accompaniment.

72 I

1st B $\flat$  Trp. *ff*

2nd B $\flat$  Trp. *ff*

Hrn. *ff*

Tromb. *ff*

Tb. *ff*

*f*

78

1st B $\flat$  Trp. *ff*

2nd B $\flat$  Trp. *ff*

Hrn. *ff*

Tromb. *ff*

Tb. *ff*

83 J

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

*mf*

*mf*

*sim.*

87

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

*mf*

91 K

1st B $\flat$  Trp. *f*

2nd B $\flat$  Trp. *f*

Hrn. *f*

Tromb. *f*

Tb. *f*

95

1st B $\flat$  Trp. *mf*

2nd B $\flat$  Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

99 L

1st B $\flat$  Trp. *mf* *fzp* *ff* *fzp*

2nd B $\flat$  Trp. *fzp* *ff* *fzp*

Hrn. *f* *ff*

Tromb. *f* *ff*

Tb. *f* *ff*

103

1st B $\flat$  Trp. *ff* *fzp* *ff* *fzp*

2nd B $\flat$  Trp. *ff* *fzp* *ff* *fzp*

Hrn.

Tromb.

Tb.

107

1st B $\flat$  Trp. *ff*

2nd B $\flat$  Trp. *ff*

Hrn.

Tromb.

Tb.

M

111

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tr

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet