

Run

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Nathan Connolly & Iain Archer
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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RUN

A

Adagietto

Musical score for 'RUN' featuring various brass instruments. The score is in common time (C) and marked 'Adagietto'. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The Solo Horn Eb part includes a 'Solo' section marked 'mp cant.'. The Baritone, Trombone, Euphonium, and Bass parts include dynamic markings of *p* and *poco*.

B

11

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeating Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Perc. I (Percussion I)
- Pk. (Piano)

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*poco*), and phrasing slurs. The percussion part features a complex rhythmic pattern with some rests indicated by slashes.

69

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

1

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet