

Go, Tell It On The Mountain

for Choir & Brass Band

Traditional
arr. Darrol Barry

Im Set sind 10 Chorstimmen enthalten.
Bitte bestellen Sie weitere Chorstimmen separat per E-Mail (info@obrasso.com)

10 Choir parts are included in the set.
Please order supplementary Choir parts by separate e-mail order (info@obrasso.com)

Artikel-Nr. item code	17154
Kategorie categories	Brass Band
Gesangstext text	Englisch english
Genre	Weihnachten christmas
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	1'46
eingespielt auf recorded on	CD No. 938 A Christmas Celebration



Go, tell it on the mountain

Brass Band Score

Arr. Darrol Barry

With a swing ($\text{♩} = 88$)

The score is arranged for a brass band and includes the following parts:

- Soprano Alto
- Tenor Bass
- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Tambourine

The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and complex rhythmic patterns such as triplets and sixteenth-note runs. The percussion parts include specific instructions like *Lc.* and *T.T.s* for the drum kit.

S.
A.

Go, tell it on the moun - tain, o-ver the hills and

f

Two vocal staves for Soprano and Alto. The Soprano part has lyrics: "Go, tell it on the moun - tain, o-ver the hills and". The music is in 4/4 time and includes dynamic markings such as *f*.

T.
B.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Instrumental staves for various instruments including E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Tambourine. The music includes dynamic markings like *dim* and *mf*.

Instrumental staves for various instruments including E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Tambourine. The music includes dynamic markings like *dim* and *mf*.

S.
A.

T.
B.

ev-ery where, - Go, tell it on the moun - tain to let my peo-ple go. While shep herds kept their watch ing o'er si-lent flocks by

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

S. A. night - be - hold through out the heav - ens there shone a ho - ly light.

T. B.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

S.
A.

T.
B.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

The musical score for page 29, rehearsal mark D, is arranged for a large ensemble. It features vocal parts for Soprano and Alto (S. A.) and Tenor and Bass (T. B.), which are currently silent. The instrumental parts include a variety of brass instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section consists of Timpani, Drum Kit, and Tambourine. The score is written in 4/4 time with a key signature of one flat (B♭). The brass parts are highly active, featuring complex rhythmic patterns and melodic lines. The woodwinds and strings (not explicitly labeled but implied by the context of such a score) would provide harmonic support and texture.

S.
A.

T.
B.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

This page of a musical score, numbered 36, contains vocal and instrumental parts. At the top, there are two vocal staves for Soprano (S.) and Alto (A.), and two tenor/bass (T./B.) staves, all of which are currently blank. Below these are the instrumental parts for a large brass and percussion ensemble. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Tambourine. The brass instruments are playing a melodic line with various articulations like accents and slurs. The percussion parts include a steady drum kit pattern and a tambourine with a simple rhythmic accompaniment.

E

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Go, tell it on themoun - tain, o - ver the hills and ev - ery where - Go, tell it on themoun - tain to let my peo - ple

Go tell go tell go tell and ev - ry where go tell go tell let my peo - ple

E♭ Soprano Cornet

Solo B♭ Cornet

h.o.b.
mf

Repiano B♭ Cornet

2nd B♭ Cornet

h.o.b.
mf

3rd B♭ Cornet

h.o.b.
mf

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

F

S.
A.

T.
B.

go. -

go. Down in a low - ly man - ger the hum - ble Christ was born - and brought us God's sal - va - tion - that bless - ed Christ - m

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet