

As Long As He Needs Me

**Duet for Soprano (or B^b Cornet)
& Flugel**

Lionel Bart, arr. Alan Fernie

from «Oliver Twist»

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'15 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

AS LONG AS HE NEEDS ME

Lionel Bart
arr. Alan Fernie

Andante, molto rubato sempre (♩=76-80)

A (from Oliver Twist)

This is a full orchestral score for the piece 'As Long as He Needs Me'. The score is written for a variety of instruments, including brass, woodwinds, strings, and percussion. The tempo is marked 'Andante, molto rubato sempre' with a metronome marking of quarter note = 76-80. The key signature has one flat (B-flat major or D minor). The score is divided into measures, with dynamic markings such as *mf can.*, *mp*, *mf*, *f*, and *mp* throughout. Performance instructions like 'Str. Mute' and 'Open' are present for the brass sections. The percussion parts include 'S.C.' (snare drum) and 'Clap' markings. The score concludes with a *mf* dynamic marking.

D

24

Sop.

Flug.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Open

mf

mp

p

poco

pp

Detailed description: This is a page of a musical score, page 3, starting at measure 24. The score is for a large ensemble including voices and a full orchestra. The vocal parts (Soprano, Flute, and three Contraltos) have melodic lines with dynamic markings of *mf* and *mp*. The Solo Contralto part includes the instruction "Open". The woodwind section (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenors, and Bass Trombone) has melodic lines with dynamics of *mp* and *p*. The brass section (Euphonium, Bass Eb, and Bass Bb) has melodic lines with dynamics of *mp* and *p*, and includes the instruction "poco". The percussion section (Tympani, Percussion 1, and Percussion 2) has rhythmic patterns, with Percussion 1 and 2 marked with *pp* and "poco". A key signature change to D major is indicated by a "D" in a box at the top of the page.

F sempre cant.

This page of a musical score covers measures 46 through 55. It features a vocal ensemble consisting of Soprano (Sop.), Flute (Flug.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.), along with a full orchestra including Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The vocal parts are marked with dynamics such as *f*, *mf*, and *mp*. The instrumental parts also include dynamic markings like *mp*, *mf*, and *f*. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark **[Rpt]** is present at the end of measure 55.

57 **G** **H**

Sop. *mf* *mf*

Flug. *mf* *mf*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

67

Sop.

Flug.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet