

Moonlight Serenade

Glenn Miller
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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A Slowly, With Feeling $\text{♩} = 80$ (Muted*)

The score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Eb Cornet:** (Muted*) *mp*
- Solo Bb Cornet:** (Muted*) *mp*
- Repiano Bb Cornet:** (Muted*) *mp*
- 2nd Bb Cornet:** (Muted*) *mp*
- 3rd Bb Cornet:** (Muted*) *mp*
- Flugelhorn:** *mf*
- Solo Eb Horn:** *mf*
- 1st Eb Horn:** *mf*
- 2nd Eb Horn:** *mf*
- 1st Bb Baritone:** *mf*
- 2nd Bb Baritone:** *p*
- 1st Bb Trombone:** *p*
- 2nd Bb Trombone:** *p*
- Bass Trombone:** *p*
- Bb Euphonium:** *p*
- Eb Bass:** *mp*, Sim.
- Bb Bass:** *mp*, Sim.
- Drum Kit:** *mf*, *p*, Brushes

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

(* The opening muted Cornet phrase occurs 3 times; 1st time - Straight Mutes; 2nd time - Cup Mutes; 3rd time - Harmon Mutes Tubes Out)

To Coda



1. (To Cup Mutes Quickly)

2.

B

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., EE♭ Bass, BB♭ Bass, and Kit.

Performance instructions include: (Open), (To Cup Mutes Quickly), *mp*, *mf*, and *f*.

Rehearsal mark B is indicated at the top right.

The score is divided into two first endings (1. and 2.) and includes a Coda section.

17 (To Harmon Mutes) D.C. Coda (Take Coda) Solo Camel Cue

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EEb Bass
BBb Bass
Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet