

Probepartitur | Mini Score

Les Francs Juges

Judges Of The Secret Court

Overture To The Opera

Hector Berlioz
arr. Howard Lorriman

Artikel-Nr. | item code

17221

Dauer | playing time

12'55

Kategorie | categories

Brass Band

eingspielt auf | recorded on

CD No. 942

Genre

Klassische Ouvertüre | classical overture

Fantastic Overtures Volume 4

Schwierigkeit | difficulty

D = schwer | difficult



Les Franc Juges

Hector Berlioz (1803-1869) Op.3
trans. H. Lorriman

Adagio sostenuto $\text{♩} = 72$

Overture

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *cup mute*. Dynamic markings include *pp*, *p*, *cresc. poco a poco*, *poco f*, and *f*.
- Solo Bb Cornet:** Starts with a *cup mute*. Dynamic markings include *pp*, *p*, *cresc. poco a poco*, *poco f*, and *f*.
- Repiano Bb Cornet:** Starts with a *cup mute*. Dynamic markings include *pp*, *p*, *cresc. poco a poco*, and *f*.
- 2nd Bb Cornet:** Dynamic markings include *pp*, *p*, *cresc. poco a poco*, and *f*.
- 3rd Bb Cornet:** Dynamic markings include *pp*, *p*, *cresc. poco a poco*, and *f*.
- Flugelhorn:** Starts with a *cup mute*. Dynamic markings include *pp*, *p* (open), *cresc. poco a poco*, *cup mute*, and *f*.
- Solo Eb Horn:** Starts with a *cup mute*. Dynamic markings include *pp*, *p* (open), *cresc. poco a poco*, *cup mute*, and *f*.
- 1st Eb Horn:** Starts with a *cup mute*. Dynamic markings include *pp*, *p*, *cresc. poco a poco*, and *f*.
- 2nd Eb Horn:** Starts with a *cup mute*. Dynamic markings include *pp*, *p*, *cresc. poco a poco*, and *f*.
- 1st Bb Baritone:** Dynamic markings include *pp*.
- 2nd Bb Baritone:** Dynamic markings include *pp*.
- 1st Bb Trombone:** Dynamic markings include *pp*.
- 2nd Bb Trombone:** Dynamic markings include *pp*.
- Bass Trombone:** Dynamic markings include *pp*.
- Euphonium:** Starts with a *cup mute*. Dynamic markings include *pp*, *p* (open), *mf*, *cresc. poco a poco*, *poco f*, and *f*.
- Eb Bass:** Dynamic markings include *mf*, *cresc. poco a poco*, *poco f*, and *f*.
- Bb Bass:** Dynamic markings include *mf*, *cresc. poco a poco*, *poco f*, and *f*.
- Timpani:** Dynamic markings include *mf*, *cresc. poco a poco*, *poco f*, and *f*.
- Cymbals & Bass Drum:** Dynamic markings include *mf*, *cresc. poco a poco*, *poco f*, and *f*.
- Vibraphone:** Dynamic markings include *mf*, *cresc. poco a poco*, *poco f*, and *f*.

A senza string.

14

Soprano Eb Cornet *ff* solo *pp* *ppp* *ff* *ff* open *ff* open

Solo Bb Cornet *ff* *pp* *ppp* *ff* *ff* *ff* open *ff* open

Repiano Bb Cornet *ff* *ppp* *ff* *ff* *ff* open *ff* open

2nd Bb Cornet *ff* *ppp* *ff* *ff* *ff* open *ff* open

3rd Bb Cornet *ff* *ppp* *ff* *ff* *ff* open *ff* open

Flugelhorn *ff* *ppp* *ff* *ff* open *ff* open

Solo Eb Horn *ff* *ppp* *ff* open *ff* open

1st Eb Horn *ff* *ppp* *ff* open *ff* open

2nd Eb Horn *ff* *ppp* *ff* open *ff* open

1st Bb Baritone *pp* *ppp* *ff* *ff* open *ff* open

2nd Bb Baritone *pp* *ppp* *ff* *ff* open *ff* open

1st Bb Trombone *ff* *ff* *ff* open *ff* open

2nd Bb Trombone *ff* *ff* *ff* open *ff* open

Bass Trombone *ff* *ff* *ff* open *ff* open

Euphonium *ff* solo *p* *pp* *ppp* *ff* *ff* open *ff* open

Eb Bass *ff* solo *p* *pp* *ppp* *ff* *ff* open *ff* open

Bb Bass *ff* *ff* *ff* open *ff* open

Timpani

B

30

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Cymbals

Bass Drum

p *p* *ff* *mf* *mf*

a2 cup mute *p dolce* *a2 open*

ff *ff* *mf* *mf* *f* *mf* *mf* *f*

p *p* *ff* *f* *mf* *mf* *f*

p *p* *ff* *f* *mf* *mf* *f*

p *p* *ff* *f* *mf* *mf* *f*

p *p* *ff* *f* *mf* *mf* *f*

p *p* *ff* *f* *mf* *mf* *f*

p *p* *ff* *f* *mf* *mf* *f*

p *p* *ff* *f* *mf* *mf* *f*

mf *ff* *f* *mf* *f*

ff *cym.* *ff*

ff

C

43

Soprano Eb Cornet *ff* *ff* *ff* *ff* *ff*

Solo Bb Cornet *pp* *ff* *ff* *ff* *ff* *pp*

Repiano Bb Cornet *ff* *ff* *ff* *ff* *ff*

2nd Bb Cornet *ff* *ff* *ff* *ff* *ff*

3rd Bb Cornet *ff* *ff* *ff* *ff* *ff*

Flugelhorn *ff* *ff* *ff* *ff* *ff* *pp* *solo* *poco f*

Solo Eb Horn *ff* *ff* *ff* *ff* *ff* *pp* *mf* *cresc.*

1st Eb Horn *ff* *ff* *ff* *ff* *ff* *pp* *mf*

2nd Eb Horn *ff* *ff* *ff* *ff* *ff* *pp* *mf*

1st Bb Baritone *ff* *ff* *ff* *ff* *ff* *mf* *cresc.*

2nd Bb Baritone *ff* *ff* *ff* *ff* *ff* *mf*

1st Bb Trombone *ff* *ff* *ff* *ff* *ff* *pp* *pp* *cresc.*

2nd Bb Trombone *ff* *ff* *ff* *ff* *ff* *pp* *pp* *cresc.*

Bass Trombone *ff* *ff* *ff* *ff* *ff* *pp* *pp* *cresc.*

Euphonium *ff* *ff* *ff* *ff* *ff* *mf* *cresc.* 1. 2. a2

Eb Bass *ff* *ff* *ff* *ff* *ff* *pp* *cresc.*

Bb Bass *ff* *ff* *ff* *ff* *ff* *mf* *cresc.*

Timpani *ff* *ff* *ff* *ff* *ff* *mf* *cresc.*
sponge sticks

Cymbals

Bass Drum *ff* *ff* *ff* *ff* *ff*

56 *poco rall.* $\text{♩} = 80$ *Allegro assai*

Soprano Eb Cornet

Solo Bb Cornet *tutti open* *poco f* *ff* *pp cresc.* *tutti st. mute* *con furore* *cresc. molto*

Repiano Bb Cornet *ff*

2nd Bb Cornet *mf* *ff*

3rd Bb Cornet *mf* *ff*

Flugelhorn *ff* *pp*

Solo Eb Horn *ff* *solo* *p* *p < ff > p* *pp*

1st Eb Horn *cresc.* *f* *ff* *p < ff > p* *pp*

2nd Eb Horn *cresc.* *f* *ff* *p < ff > p* *pp*

1st Bb Baritone *sempre cresc.* *f* *ff* *pp*

2nd Bb Baritone *sempre cresc.* *f* *ff*

1st Bb Trombone *sempre cresc.* *f* *ff* *p < ff > p* *st. mute* *pp cresc.*

2nd Bb Trombone *sempre cresc.* *f* *ff* *p < ff > p* *st. mute* *pp cresc.*

Bass Trombone *sempre cresc.* *f* *ff* *p < ff > p* *st. mute* *pp cresc.*

Euphonium *1.* *poco f cresc.* *f* *ff* *p < ff > p* *pp*

Eb Bass *sempre cresc.* *f* *ff* *p < ff > p* *pp*

Bb Bass *sempre cresc.* *f* *ff* *p < ff > p*

Timpani *sempre cresc.* *f* *ff* *p < ff > p*

Cymbals Bass Drum *ff*

D

68

Soprano E \flat Cornet

Solo B \flat Cornet *f* *f* *mf* *cresc.* a2 st. mute

Repiano B \flat Cornet *p* *mf* *cresc.*

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn *p* *mf* *cresc.*

Solo E \flat Horn *f* *p* *mf* *cresc.*

1st E \flat Horn *f* *p* *mf* *cresc.*

2nd E \flat Horn *f* *p* *f* *mf* *cresc.*

1st B \flat Baritone *f* *f* *mf* *cresc.*

2nd B \flat Baritone *f* *f* *mf* *cresc.*

1st B \flat Trombone *cresc.* *f*

2nd B \flat Trombone *cresc.* *f*

Bass Trombone *cresc.* *f* a2

Euphonium *f* a2 *f* *mf cresc.*

E \flat Bass *f* *f* *mf cresc.*

B \flat Bass *f* *f* *mf cresc.*

Timpani

Cymbals

Bass Drum

81

Soprano Eb Cornet

Solo Bb Cornet *f cresc.* *a2 open* *ff* (*tutti open*)

Repiano Bb Cornet *f cresc.* *ff*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f* *ff*

2nd Bb Baritone *ff*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timpani

Cymbals Bass Drum

F

94

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Cymbals
Bass Drum

This page of a musical score, numbered 10 and marked with rehearsal number 125, contains the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Cymbals Bass Drum

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Solo Bb Cornet part features a melodic line with eighth and sixteenth notes, while the Horns and Baritone parts play a rhythmic accompaniment of quarter notes. The Trombone and Euphonium parts are mostly silent, indicated by rests.

H

141

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Cymbals

Bass Drum

solo

p

tutti cup mute

mf

Sop.

p

cup mute

mf

cup mute

mf

p

p

p

p

pp

pp

pp

solo

mf

p

This page of a musical score, numbered 12 and starting at measure 155, features a variety of instruments. The top section includes five cornet parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. Below these are the Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The baritone section consists of 1st Bb Baritone and 2nd Bb Baritone. The trombone section includes 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The euphonium part is positioned below the trombones. The bass section includes Eb Bass and Bb Bass. The percussion section at the bottom includes Timpani, Cymbals, and Bass Drum. The score is written in a key signature of two flats and a common time signature. The Solo Bb Cornet part has a 'Play' marking with a 'p' dynamic. The Flugelhorn part also has a 'p' dynamic marking. The Euphonium part features a melodic line with some grace notes. The Eb Bass part has a steady rhythmic accompaniment. The Bb Bass part has a rhythmic pattern of eighth notes. The Timpani and Cymbals/Bass Drum parts are mostly silent, with some light activity in the later measures.

183

Soprano E♭ Cornet

Staff for Soprano E♭ Cornet. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *p dolce espress.*

Solo B♭ Cornet

Staff for Solo B♭ Cornet. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

Repiano B♭ Cornet

Staff for Repiano B♭ Cornet. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *p dolce espress.*

2nd B♭ Cornet

Staff for 2nd B♭ Cornet. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

3rd B♭ Cornet

Staff for 3rd B♭ Cornet. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

Flugelhorn

Staff for Flugelhorn. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

Solo E♭ Horn

Staff for Solo E♭ Horn. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

1st E♭ Horn

Staff for 1st E♭ Horn. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

2nd E♭ Horn

Staff for 2nd E♭ Horn. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

1st B♭ Baritone

Staff for 1st B♭ Baritone. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *pp*

2nd B♭ Baritone

Staff for 2nd B♭ Baritone. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *pp*

1st B♭ Trombone

Staff for 1st B♭ Trombone. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

2nd B♭ Trombone

Staff for 2nd B♭ Trombone. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

Bass Trombone

Staff for Bass Trombone. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

Euphonium

Staff for Euphonium. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

E♭ Bass

Staff for E♭ Bass. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

B♭ Bass

Staff for B♭ Bass. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

Timpani

Staff for Timpani. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

Cymbals
Bass Drum

Staff for Cymbals and Bass Drum. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

Vibraphon

Staff for Vibraphon. Measures 183-188. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*. Performance instruction: *ff*

183

202

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Cymbals
Bass Drum

Vibraphon

202

220

Soprano E♭ Cornet

Solo B♭ Cornet *ff* *f* *f*

Repiano B♭ Cornet

2nd B♭ Cornet *ff* *f* *f*

3rd B♭ Cornet *ff* *f* *f*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone

2nd B♭ Baritone *pp* *pp*

1st B♭ Trombone *p* *p* *f*

2nd B♭ Trombone *p* *p* *f*

Bass Trombone *p* *p* *f*

Euphonium *f* *pp* *1-1/4*

E♭ Bass *pp* *f* *pp*

B♭ Bass *mf* *p* *f*

Vibraphon *p* *pp*

220

236

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

236

Vibraphon

f *p* *f* *dim.* *p* *ff* *mf*

f *p* *f* *dim.* *p* *ff* *mf*

f *p* *f* *p* *dim.* *ff* *mf*

f *p* *dim.* *pp*

f *p* *dim.* *pp*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *dim.* *p* *mf*

f *p* *p dim.* *ff* *pp*

p *f* *ff*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Cymbals

Bass Drum

mf

cresc. poco a poco

ff

p

f

ff

p

f

ff

cresc. poco a poco

f

ff

p

f

ff

ff

ff

N

270

Musical score for various instruments including Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals Bass Drum, and Vibraphon. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *f cresc.*, and *f*.

The score is written for a large ensemble. It features multiple staves for woodwinds and brass instruments, along with a percussion section. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings *mf*, *f*, *ff*, and *p* are used throughout to indicate volume changes. Crescendo markings (*f cresc.*) are used to show increasing dynamics. The score is divided into measures by vertical bar lines.

Sus. cym. with soft sticks

270

p

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Cymbals

Bass Drum

Vibraphon

B. D. solo

pp *pp* *p* < *poco f*

306

O

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Cymbals Bass Drum

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

mf soft sticks

p

p

p

keep movement with rest of ensemble

3

3

3

321

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Cymbals

Bass Drum

p *poco f* *p* *p* *mf* *f*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

3 3

Soprano E♭ Cornet

Solo B♭ Cornet *dim.* *mf* solo

Repiano B♭ Cornet

2nd B♭ Cornet *dim.* *p*

3rd B♭ Cornet *p*

Flugelhorn *p* solo

Solo E♭ Horn *dim.*

1st E♭ Horn *dim.*

2nd E♭ Horn

1st B♭ Baritone *p* *pp*

2nd B♭ Baritone *p* *pp*

1st B♭ Trombone *meno f*

2nd B♭ Trombone *meno f*

Bass Trombone *meno f*

Euphonium *meno f* *pp*

E♭ Bass *meno f* *pp* solo

B♭ Bass *meno f*

Timpani

Cymbals
Bass Drum

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

365 **Q** *espression mélancolique*

Soprano E♭ Cornet *p dolce*

Solo B♭ Cornet *tutti mf*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *pp*

3rd B♭ Cornet *pp*

Flugelhorn *f*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium *p*

E♭ Bass *tutti p*

B♭ Bass

Timpani

Soprano Eb Cornet *pp*

Solo Bb Cornet *p* *f* *pp* *p cresc.* *f* *f* *f*

Repiano Bb Cornet *f* *f* *f* *f* *f*

2nd Bb Cornet *p* *f* *p cresc.* *f* *f* *f*

3rd Bb Cornet *p* *f* *p cresc.* *f* *f* *f*

Flugelhorn *p* *f* *f* *f*

Solo Eb Horn *p* *mf* *mf* *mf* *f* *f* *f*

1st Eb Horn *p* *mf* *mf* *mf* *f* *f* *f*

2nd Eb Horn *p* *mf* *mf* *mf* *f* *f* *f*

1st Bb Baritone *f* *f*

2nd Bb Baritone *f* *f*

1st Bb Trombone *f* *f* *f*

2nd Bb Trombone *f* *f* *f*

Bass Trombone *f* *f* *f*

Euphonium *cresc.* *f* *f* *f*

Eb Bass *cresc.* *f* *f* *f*

Bb Bass *f* *f* *f*

Timpani

394

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

407

Soprano Eb Cornet

Solo Bb Cornet *f* *f* *f* *f* *f* *ff*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *f* *f*

2nd Bb Baritone *f* *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium

Eb Bass

Bb B-

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet