

Probepartitur | Mini Score

Die Meistersinger von Nürnberg

The Mastersingers Of Nuremberg

Vorspiel | Prelude

Richard Wagner
arr. Howard Lorriman

Artikel-Nr. | item code

17257

Dauer | playing time

10'09

Kategorie | categories

Brass Band

eingspielt auf | recorded on

CD No. 942

Genre

Klassische Ouvertüre | classical overture

Fantastic Overtures Volume 4

Schwierigkeit | difficulty

D/E = schwer – sehr schwer |
difficult – advanced



Die Meistersinger von Nürnberg

Richard Wagner
arr. H. Lorrman

Molto moderato mosso

Vorspiel

The score is for a brass and percussion ensemble. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Cymbals, and Glockenspiel (optional). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Molto moderato mosso'. The score begins with a dynamic of *f* and includes markings such as *f ben tenuto*, *sempre f*, *div.*, and *rinz.*. The brass parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and sustained chords. The percussion parts include a timpani roll and triangle/cymbal accompaniment.

A

13

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *cresc.* *f*

B

col S. horn. ad lib.

24

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

meno f *fespress.*

1. solo *fespress.* *dim.* *meno f* *1. (open)* *dolce*

meno f *fespress.* *meno f* *dim.* *dim.*

meno f *meno f* *dim.* *dim.*

meno f *meno f*

meno f

meno f

meno f

meno f *meno f* *2. dim.*

piu p

meno f

Un poco rallent. Tempo

C

Soprano Eb Cornet

Solo Bb Cornet *più p* solo *pp cresc.* *f stacc. e più f*

Repiano Bb Cornet *dolce pp cresc. f*

2nd Bb Cornet *p cresc. f*

3rd Bb Cornet *p cresc. f*

Flugelhorn *dolciss. f*

Solo Eb Horn *più p pp cresc. f*

1st Eb Horn *dolce più p cresc. f*

2nd Eb Horn *dolce più p cresc. f*

1st Bb Baritone *dolce dolce cresc. f*

2nd Bb Baritone *più p cresc. f*

1st Bb Trombone *pp cresc. f*

2nd Bb Trombone *cresc. f*

Bass Trombone *cresc. f*

Euphonium *1. p dolce a2 cresc.*

Eb Bass *dolce più p f*

Bb Bass *dolce più p f*

Timpani *f ben tenuto*

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 43. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *sempre f* (always forte). Trills are indicated with 'tr' above notes in the Solo Bb Cornet, Repiano Bb Cornet, 3rd Bb Cornet, Flugelhorn, and Euphonium parts. The Euphonium part includes a triplet of eighth notes. The Eb Bass and Bb Bass parts include first endings marked with '1.'. The Timpani part has dynamic markings of *mf* and *f* with a fermata. The score concludes with a *sempre f* marking in the final measure.

57

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

f

tr

1.

poco f

sempre ff

70

This page of the musical score contains measures 70 through 80. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani

 Key features of the score include:

- A **f** dynamic marking at the beginning of measure 70.
- Accented notes (**a2**) in measures 71 and 72 for the 2nd and 3rd Bb Cornets.
- A boxed **F** marking above the Soprano Eb Cornet staff in measure 76.
- A **sempre ff** (sempre fortissimo) marking appearing in the Trombone and Bass parts starting in measure 76.
- Trill markings (**tr**) in the Timpani part in measures 79 and 80.

poco rall.

H Moderato in tempo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

ff dim. - p

p

ff

ff

p

f

p

f

p

ff

p

ff

p

ff

p

p dolce e espress.

p

p dolce e espress.

p

p

ff

p

ff

p

ff

p

p dolce

p dolce

p

p

p

f

p

p

f

p

101

Soprano Eb Cornet
p *3* *p dolce* *3* *p dolce* *3*

Solo Bb Cornet
p *3* *p dolce* *3* *tutti* *p cresc.* *f* *p* *p cresc.* *3*

Repiano Bb Cornet
p cresc.

2nd Bb Cornet
p cresc.

3rd Bb Cornet
p cresc.

Flugelhorn
p *3* *p dolce* *3* *cresc.* *f* *p* *p dolce* *p cresc.*

Solo Eb Horn
3 *p dolce* *3* *3* *cresc.* *3* *f* *p dolce* *3* *3*

1st Eb Horn
3 *p dolce* *3* *3* *cresc.* *3* *f* *p dolce* *tr* *cresc.*

2nd Eb Horn
p cresc. *f* *p cresc.*

1st Bb Baritone
p dolce *cresc.* *f* *p dolce* *cresc.*

2nd Bb Baritone
p cresc. *f* *p cresc.* *cresc.*

1st Bb Trombone
p *f* *p cresc.*

2nd Bb Trombone
f *p cresc.*

Bass Trombone
p cresc.

Euphonium
3 *p dolce* *3* *3* *p cresc.* *f* *p dolce* *tr* *3* *tr*

Eb Bass
3 *p dolce* *3* *p cresc.* *f* *p dolce* *cresc.*

Bb Bass
p *p cresc.* *f* *p* *cresc.*

Timpani

110

Soprano Eb Cornet
p dolci. *più p* *cresc.* *cresc.*

Solo Bb Cornet
f *p* *f* *p dolce* *più p* *poco cresc.* *più cresc.*

Repiano Bb Cornet
f *p dolce* *p dolci.* *più p* *cresc.* *cresc.*

2nd Bb Cornet
f *p* *f* *p cresc.* *cresc.*

3rd Bb Cornet
f *f* *p cresc.* *cresc.*

Flugelhorn
f *p* *f* *più cresc.*

Solo Eb Horn
f *f* *p dolce* *cresc.*

1st Eb Horn
f *f* *p dolce* *cresc.*

2nd Eb Horn
f *f* *p dolce* *cresc.* *più cresc.*

1st Bb Baritone
f *p* *f* *p dolce* *più p* *cresc.* *più cresc.*

2nd Bb Baritone
f *f* *p dolce* *cresc.* *più cresc.*

1st Bb Trombone
f *p* *f* *più cresc.*

2nd Bb Trombone
f *p* *f* *più cresc.*

Bass Trombone
f *p dolce* *f*

Euphonium
f *p dolce* *f* *p dolce* *più cresc.*

Eb Bass
f *p* *f* *cresc.* *più cresc.*

Bb Bass
f *p* *f* *p* *cresc.* *più cresc.*

Timpani

119 *espress.* **K** Nel tempo moderato *cup mute*

Soprano Eb Cornet *molto cresc.* *ff* *p sempre stacc.*

Solo Bb Cornet *espress.* *molto cresc.* *ff* *p cresc.* *f* *cup mute*

Repiano Bb Cornet *espress.* *molto cresc.* *ff* *p sempre stacc.*

2nd Bb Cornet *st. mute* *p sempre staccato* *st. mute* *p stacc.*

3rd Bb Cornet *st. mute* *p sempre staccato* *tr* *p stacc.*

Flugelhorn *ff* *p cresc.* *f*

Solo Eb Horn *ff* *p cresc.* *f*

1st Eb Horn *ff* *p cresc.* *f*

2nd Eb Horn *ff* *p cresc.* *f*

1st Bb Baritone *ff* *p cresc.* *f*

2nd Bb Baritone *ff* *p cresc.* *f*

1st Bb Trombone *ff* *p sempre stacc.*

2nd Bb Trombone *ff* *p staccatissimo* *mute* *p stacc.*

Bass Trombone *p staccatissimo* *p stacc.*

Euphonium *ff* *p cresc.* *f*

Eb Bass *ff*

Bb Bass *ff* *p*

Timpani

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani

The musical score for measures 128-132 is written for a large brass ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The music is characterized by a steady rhythmic pattern of eighth and sixteenth notes, with various dynamics including *cresc.*, *f*, and *p*. Specific performance instructions include trills (*tr*), triplets (*3*), and a *div.* (divisi) instruction for the 3rd Bb Cornet in measure 130. A large 'L' in a box is positioned at the top right of the page.

M st mute

135

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

142

Soprano Eb Cornet

Solo Bb Cornet
p sempre un poco cresc. *sf p*

Repiano Bb Cornet

2nd Bb Cornet
p cresc.

3rd Bb Cornet
p cresc.

Flugelhorn
sf *p cresc.*

Solo Eb Horn
p *p* *p*

1st Eb Horn
p

2nd Eb Horn

1st Bb Baritone
sf *p*

2nd Bb Baritone
p sempre un poco cresc. *sf* *p cresc.*

1st Bb Trombone
p sempre un poco cresc. *sf*

2nd Bb Trombone

Bass Trombone

Euphonium
p ma sempre un poco cresc.

Eb Bass
p

Bb Bass

Timpani

149 17

Soprano Eb Cornet
tutti
ff

Solo Bb Cornet
f e più f
ff

Repiano Bb Cornet
div. ad lib.
ff

2nd Bb Cornet
div. ad lib.
ff

3rd Bb Cornet
ff
simile

Flugelhorn
ff
simile

Solo Eb Horn
tr
ff

1st Eb Horn
p cresc.
tr
tr
tr
tr
ff

2nd Eb Horn
molto cresc.
tr
tr
tr
tr
ff

1st Bb Baritone
molto cresc.
ff

2nd Bb Baritone
ff

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium
molto cresc.

Eb Bass

Bb Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet