

Light Programme

Legends

White, Duncan, Strachey & Williams
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Light Programme Legends

Edward White/Trevor Duncan
Jack Strachey/Charles Williams
arr. Sandy Smith

"Puffin' Billy" Jauntily $\text{♩} = 110$

Musical score for "Puffin' Billy" Jauntily, featuring 16 parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Perc 1, Perc 2, and Perc 3 (Xylophone). The score is in 2/2 time with a tempo of 110 beats per minute. Dynamics range from *mf* to *f*. The key signature has one sharp (F#).

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

18

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*

144

This musical score is for the piece "The Girl from Corsica" by Dreamily, marked with a tempo of quarter note = 48. The score is for a full orchestra and includes the following parts:

- Sop. Cor.** (Soprano Cor Anglais)
- Solo Cor.** (Solo Cor Anglais)
- Rep. Cor.** (Repetitive Cor Anglais)
- 2nd Cor.** (Second Cor Anglais)
- 3rd Cor.** (Third Cor Anglais)
- Flug.** (Flugelhorn)
- Solo Hn.** (Solo Horn)
- 1st Hn.** (First Horn)
- 2nd Hn.** (Second Horn)
- 1st Bar.** (First Baritone)
- 2nd Bar.** (Second Baritone)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- Bass Tbn.** (Bass Trombone)
- Euph.** (Euphonium)
- Bass Eb** (Bass Eb Trumpet)
- Bass Bb** (Bass Bb Trumpet)
- Perc 1** (Percussion 1)
- Perc 2** (Percussion 2)
- Perc 3** (Percussion 3)

Key performance markings include *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *p solo*. A "Mark Tree" instruction is present in the Perc 1 part. The score features various dynamics, articulation marks like accents and slurs, and rests throughout.

150

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

mp

mf

3

mp

p

p

p

mp

mf

3

p

p

p

Finger Cymbals

Glock.

This musical score page contains measures 156 through 160 for a band. The instruments and their parts are as follows:

- Sop. Cor.:** Rests throughout the measures.
- Solo Cor.:** Measures 156-157: *mf* triplet of eighth notes. Measures 158-159: *mp* half note. Measure 160: *mp* eighth-note triplet.
- Rep. Cor.:** Rests throughout the measures.
- 2nd Cor.:** Rests throughout the measures.
- 3rd Cor.:** Rests throughout the measures.
- Flug.:** Rests throughout the measures.
- Solo Hn.:** Measures 156-157: Rests. Measure 158: *mp* half note with "solo" marking. Measures 159-160: *mf* eighth-note triplet.
- 1st Hn.:** Rests in 156-157. Measure 158: *mp* eighth-note triplet. Measures 159-160: *mp* eighth-note pattern.
- 2nd Hn.:** Rests in 156-157. Measure 158: *mp* eighth-note triplet. Measures 159-160: *mp* eighth-note pattern.
- 1st Bar.:** Rests in 156-157. Measure 158: *mp* eighth-note triplet. Measures 159-160: *mp* eighth-note pattern.
- 2nd Bar.:** Rests in 156-157. Measure 158: *mp* eighth-note triplet. Measures 159-160: *mp* eighth-note pattern.
- 1st Tbn.:** *mp* eighth-note pattern throughout.
- 2nd Tbn.:** *mp* eighth-note pattern throughout.
- Bass Tbn.:** *mp* eighth-note pattern throughout.
- Euph.:** *mp* eighth-note pattern in 156. Rests in 157-160.
- Bass Eb:** Rests throughout the measures.
- Bass Bb:** *mp* eighth-note pattern throughout.
- Perc 1:** Rests in 156-157. Measure 158: *mp* Tambourine. Measures 159-160: *mp* thumb roll.
- Perc 2:** Rests throughout the measures.
- Perc 3:** *mp* eighth-note pattern in 156. Rests in 157-160.

161

molto rall. (In 6) *A tempo*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

"In A Party Mood" Allegretto $\text{♩} = 84$

224

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor): Treble clef, 2/2 time, *mf*. Melodic line with eighth notes.
- Solo Cor. (Solo Cor): Treble clef, 2/2 time, rests.
- Rep. Cor. (Repetitive Cor): Treble clef, 2/2 time, rests.
- 2nd Cor. (2nd Cor): Treble clef, 2/2 time, rests.
- 3rd Cor. (3rd Cor): Treble clef, 2/2 time, rests.
- Flug. (Flugelhorn): Treble clef, 2/2 time, *mp*. Melodic line with eighth notes.
- Solo Hn (Solo Horn): Treble clef, 2/2 time, *mf*. Melodic line with eighth notes.
- 1st Hn (1st Horn): Treble clef, 2/2 time, *mp*. Melodic line with eighth notes.
- 2nd Hn (2nd Horn): Treble clef, 2/2 time, rests.
- 1st Bar. (1st Baritone): Treble clef, 2/2 time, *mf*. Melodic line with eighth notes.
- 2nd Bar. (2nd Baritone): Treble clef, 2/2 time, *mp*. Melodic line with eighth notes.
- 1st Tbn. (1st Trumpet): Treble clef, 2/2 time, rests.
- 2nd Tbn. (2nd Trumpet): Treble clef, 2/2 time, *mp*. Melodic line with eighth notes.
- Bass Tbn. (Bass Trumpet): Bass clef, 2/2 time, *mp*. Melodic line with eighth notes.
- Euph. (Euphonium): Treble clef, 2/2 time, rests.
- Bass Eb (Bass Eb): Treble clef, 2/2 time, rests.
- Bass Bb (Bass Bb): Treble clef, 2/2 time, rests.
- Perc 1 (Percussion 1): Bass clef, 2/2 time, rests.
- Perc 2 (Percussion 2): Treble clef, 2/2 time, *l.v.* (l.v. = *largo*). Melodic line with eighth notes.
- Perc 3 (Percussion 3): Treble clef, 2/2 time, *mp*. Melodic line with eighth notes.

229

Sop. Cor.

Solo Cor. *mp* *mf*

Rep. Cor.

2nd Cor. *mp* *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

Bass Tbn.

Euph. *mf* *mf*

Bass Eb. *mp* *mf*

Bass Bb. *mp* *mf*

Perc 1

Perc 2 *mf* cymbal

Perc 3 *mf*

Musical score for a band, measures 234-237. The score is written for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc 1
- Perc 2
- Perc 3

Key signature: one sharp (F#). The score includes dynamic markings such as *mf* and *f*. Percussion parts include triplets and specific rhythmic patterns.

238

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc 1

Perc 2

Perc 3

15

309

This musical score is for a brass and woodwind ensemble, spanning measures 309 to 312. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Baritone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Slower (in 4)' and the dynamics are 'mf' (mezzo-forte). The score features several triplet markings (indicated by a '3' above the notes) and a 'solo' section for the Soprano Cornet in measure 312. The percussion parts include various rhythmic patterns, with Perc 2 featuring a triplet in measure 312.

rall. (into 8)

Tempo primo

Musical score for various instruments. The score is written in 2/4 time and features a section from measure 315. The tempo markings are *rall. (into 8)* and *Tempo primo*. The instruments and parts shown are:
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn (with *solo* marking)
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Perc 1
Perc 2
Perc 3 (marked 35)
Dynamics include *mf* throughout the score.

320

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

S

"Devil's Galop" Vivace ♩=184

339

Sop. Cor. *solo*
mp *p* *f*

Solo Cor. *mp* *f* *mf*

Rep. Cor. *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *mp* *p* *f*

Solo Hn *p* *f* *mf*

1st Hn *mp* *p* *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc 1 *Timpani* *mf*

Perc 2 *f*

Perc 3 *f*

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc 1, Perc 2, and Perc 3. The score begins at measure 346. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The woodwinds and brasses play rhythmic patterns, often with accents, while the horns and trumpets play sustained notes. Percussion 1 plays a series of chords, and Percussion 2 plays a rhythmic pattern. Percussion 3 is mostly silent. The score concludes at measure 350.

354

This musical score is for a brass and woodwind ensemble, covering measures 354 through 358. The instruments included are Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *sfzp* (sforzando piano). The Solo Cor part has a melodic line with slurs and accents. The 2nd and 3rd Cor parts play a rhythmic pattern of eighth notes. The 1st and 2nd Hn parts have sustained notes with some melodic movement. The 1st and 2nd Bar. parts play a rhythmic pattern of eighth notes. The 1st and 2nd Tbn. parts play a rhythmic pattern of eighth notes. The Bass Tbn. part plays a rhythmic pattern of eighth notes. The Euph. part has a melodic line with slurs and accents. The Bass Eb and Bass Bb parts play a rhythmic pattern of eighth notes. The Perc 1 part plays a rhythmic pattern of eighth notes. The Perc 2 part plays a rhythmic pattern of eighth notes. The Perc 3 part plays a rhythmic pattern of eighth notes. The score is arranged in a standard orchestral format with staves for each instrument.

Sop. Cor.

Solo Cor. *f*³ *sfzp* *f*³ *sfzp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn ₃

1st Bar. ₃

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet