

No. 260
Two Christmas
Classics

Brass Ensemble
Traditional
arr. Darrol Barry

1. Jingle Bells
2. The Little Drummer Boy

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 260

Two Christmas Classics

For Brass Ensemble
Traditional, arr. Darrol Barry

parts included for:

- 1 E^b Trumpet / Cornet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Timpani & Percussion

8

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in b

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

18

15

Trumpet 1 in E \flat

Musical staff for Trumpet 1 in E \flat , showing a melodic line with eighth and sixteenth notes.

Trumpet 2 in B \flat

Musical staff for Trumpet 2 in B \flat , showing a melodic line with eighth and sixteenth notes.

Trumpet 3 in B \flat

Musical staff for Trumpet 3 in B \flat , showing a melodic line with eighth and sixteenth notes.

Trumpet 4 in B \flat

Musical staff for Trumpet 4 in B \flat , showing a melodic line with eighth and sixteenth notes.

Horn in F

Musical staff for Horn in F, showing a melodic line with eighth and sixteenth notes.

Trombone 1

Musical staff for Trombone 1, showing a melodic line with eighth and sixteenth notes.

Trombone 2

Musical staff for Trombone 2, showing a melodic line with eighth and sixteenth notes.

Trombone 3

Musical staff for Trombone 3, showing a melodic line with eighth and sixteenth notes.

Bass Trombone

Musical staff for Bass Trombone, showing a melodic line with eighth and sixteenth notes.

Tuba

Musical staff for Tuba, showing a melodic line with eighth and sixteenth notes.

Timpani

Musical staff for Timpani, showing a rhythmic pattern with rests and notes.

Percussion

Musical staff for Percussion, showing a rhythmic pattern with eighth and sixteenth notes.

22

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in b

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

p *f* *p* *f* *p* *f* *f* *f* *p*

28

Trumpet 1 in E \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trumpet 4 in b
Horn in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Timpani
Percussion

p *cresc.* *f*
p *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*
f *p* *cresc.* *f*

35

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in b

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

The Little Drummer Boy

Harry Simeone
arr. Darrol Barry

Moderato (♩ = 72)

Trumpet 1 in E♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

sd.

p

3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for the piece 'The Little Drummer Boy'. The score is for a large ensemble and includes parts for Trumpet 1 in E♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, and Percussion. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The key signature has three flats (B♭, E♭, A♭). The percussion part features a steady eighth-note pattern starting with a *sd.* (snare drum) dynamic, followed by a *p* (piano) dynamic. The percussion part includes triplets of eighth notes, indicated by brackets and the number '3' below the notes. The other instruments have rests in the first four measures shown.

5

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

p

p

3 3 3 3 3 3 3

9

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

3 3 3 3 3 3 3 3 3

13

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

Musical score for measures 13-16. The score is written for a brass and percussion ensemble. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are: Trumpet 1 in E-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Trumpet 4 in B-flat, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, and Percussion. Measures 13-16 show a melodic line for Trombone 1, 2, and 3, with a supporting bass line for Trombone 3, Bass Trombone, and Tuba. The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The dynamic marking *mp* (mezzo-piano) is indicated for the Trombone parts.

17

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

3 3 3 3 3 3 3

21

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

25

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

29

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

3 3 3 3 3 3 3

33

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

3

3

3

3

3

3

3

3

37

Trumpet 1 in E \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

cresc

mf

cresc

mf

cresc

41

41

Trumpet 1 in E \flat

Trumpet 2 in B \flat
mf

Trumpet 3 in B \flat
mf

Trumpet 4 in B \flat
mf

Horn in F

Trombone 1

Trombone 2

Trombone 3
Tbn 2

Bass Trombone

Tuba

Timpani
solo 3

Percussion
3

45

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

49

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Percussion

53

Trumpet 1 in E♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score is presented on ten staves, each corresponding to a different brass instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The notation includes various note values, rests, and articulation marks. The first staff (Trumpet 1) contains mostly rests. The second staff (Trumpet 2) begins with a quarter rest followed by a series of eighth and quarter notes. The third and fourth staves (Trumpets 3 and 4) also begin with quarter rests followed by eighth and quarter notes. The fifth staff (Horn) has a quarter rest followed by a quarter note. The sixth staff (Trombone 1) has a quarter rest followed by a quarter note. The seventh, eighth, and ninth staves (Trombones 2, 3, and Bass Trombone) contain mostly rests. The tenth staff (Tuba) is mostly obscured by the diagonal line.

diese Partitur ist unvollständig
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