

Probepartitur | Mini Score

'Til I Hear You Sing

from the musical «Love Never Dies»

Andrew Lloyd Webber
arr. Christopher Wormald

Artikel-Nr. | item code

17348

Kategorie | categories

Brass Band

Genre

Musical

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

4'13

eingspielt auf | recorded on

CD No. 943

The Welsh Heroes



Duration; 3'30" (approx)

'TIL I HEAR YOU SING

From 'Love Never Dies' (2010)

Andrew Lloyd-Webber & Glenn Slater
arr. Christopher Wormald

Moderately A Slowly

The score is for a brass and percussion ensemble. It begins with a tempo of 'Moderately' and a section marked 'A' with a tempo of 'Slowly'. The instruments are: Soprano Cornet, Solo Cornet, Replano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Timpani (C/Eb/G), Cymbal (Soft Beater), and Glockenspiel. The music is in 4/4 time and features various dynamics such as *mf*, *mp*, *pp*, *p*, *cresc.*, and *tr*. There are several solo passages and a 'Stagger Breathing' instruction for the EE♭ Bass and BB♭ Bass. The score includes a variety of musical notations including slurs, accents, and dynamic markings.

rit. **B** Much Quicker

The musical score is arranged in 18 staves. The parts are as follows:

- Sop Cnt: Soprano Contralto
- Solo Cnt: Solo Contralto
- Rep Cnt: Repetition Contralto
- 2nd Cnt: 2nd Contralto
- 3rd Cnt: 3rd Contralto
- Flugel: Flugel Horn
- Solo Hn: Solo Horn
- 1st Hn: 1st Horn
- 2nd Hn: 2nd Horn
- 1st Bar: 1st Baritone Saxophone
- 2nd Bar: 2nd Baritone Saxophone
- 1st Tbn: 1st Trombone
- 2nd Tbn: 2nd Trombone
- B.Tbn: Bass Trombone
- Euph: Euphonium
- EEb Bass: Eb Bass
- BBb Bass: BBb Bass
- Timp: Timpani
- Cymb: Cymbal
- Glock: Glockenspiel

Key performance markings include:

- Tempo: *rit.* (ritardando) and **B** Much Quicker
- Dynamics: *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo)
- Performance instructions: *Solo* (for Flugel and Solo Cnt), *Change G to Ab* (for Timp), and *Change C to Bb* (for Timp)

E Move Forward

This musical score is for a piece titled "Move Forward" (Section E). It is arranged for a large ensemble. The instruments and parts are listed on the left side of the page:

- Sop Cnt (Soprano)
- Solo Cnt (Solo Soprano)
- Rep Cnt (Repetitive Soprano)
- 2nd Cnt (2nd Soprano)
- 3rd Cnt (3rd Soprano)
- Flugel (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar (1st Baritone)
- 2nd Bar (2nd Baritone)
- 1st Tbn (1st Trombone)
- 2nd Tbn (2nd Trombone)
- B. Tbn (Baritone Trombone)
- Euph (Euphonium)
- EEb Bass (E-flat Bass)
- BBb Bass (B-flat Bass)
- Timp (Timpani)
- Cymb (Cymbal)
- Glock (Glockenspiel)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The music is characterized by a steady, rhythmic pulse, often using eighth and sixteenth notes. Dynamics are clearly marked throughout, including *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *mf* dynamic marking.

rit. Pull Back, Full Emotion Slowly

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet