

The Lord's Prayer

Euphonium Solo
Albert Hay Malotte
arr. Keith M. Wilkinson

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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The Lord's Prayer

Poco Rall A Tempo Poco Rall A Tempo

Solo Euph.
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

pp

straight fibre mute open

pp *pp*

straight fibre mute open

pp *pp*

straight fibre mute open

pp *pp*

The Lord's Prayer

Poco Accel. 12 Poco Piu Mosso

Solo Euph. *p* *mp*

Sop. Cnt. *p* *mp*

Solo Cnt.

Rep. Cnt. *pp cresc.* *p* *mp*

2nd Cnt. *one* *pp cresc.* *p* *mp*

3rd Cnt. *one* *pp cresc.* *p* *mp*

Flug. *p* *mp*

Solo Hn. *cresc.* *p* *mp*

1st Hn. *cresc.* *p* *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

Bass Tbn. *p* *mp*

2nd Euph.

E Bass *p* *mp*

B Bass *p* *mp*

Timp.

Perc. 1

Perc. 2 *pp* *mp*

Susp Cym (soft beaters)

The Lord's Prayer

Poco Rall Tempo Primo

Solo Euph. *p*

Sop. Cnt.

Solo Cnt. *p* *one* *tutti* *p*

Rep. Cnt. *mp* *p*

2nd Cnt.

3rd Cnt.

Flug. *p* *p*

Solo Hn. *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p* *p*

Bass Tbn. *p* *p*

2nd Euph. *p* *p* *p*

E. Bass *p*

B♭ Bass *p* *p*

Timp.

Perc. 1

Perc. 2 *p*

Detailed description: This is a page of a musical score for 'The Lord's Prayer'. It features 21 staves for various instruments and vocal parts. The score is in 3/8 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *tutti*. The vocal parts include Soprano, Solo, and Repeat Contraltos. The instrumental parts include Solo and Repeat Euphoniums, Flugelhorn, Solo and First/Second Horns, First and Second Trombones, Bass Trombone, Second Euphonium, E-flat Bass, B-flat Bass, and Percussion. The score is marked with 'Poco Rall' and 'Tempo Primo'. The page number '4' is located at the bottom left.

The Lord's Prayer

25

Solo Euph. *p*

Sop. Cnt. *p*

Solo Cnt. *p* one *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. *p* *p*

Solo Hn. *p* *p*

1st Hn.

2nd Hn.

1st Bar. *p* *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn.

2nd Euph.

E♭ Bass *p* (one)

B♭ Bass *p* (one)

Timp.

Perc. 1

Perc. 2

The Lord's Prayer

The musical score is arranged in a vertical column of staves. The instruments and vocal parts listed on the left are: Solo Euph., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., 2nd Euph., E Bass, and B Bass. The score includes dynamic markings such as *p*, *mp*, and *poco agitato*, and tempo markings including *Poco Accel.*, *Poco Rall.*, *A Tempo*, and *poco agitato*. A box containing the number 33 is placed above the Solo Euph. staff. The right side of the page is partially obscured by a diagonal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet