

No. 86

A Classical Suite

4 Part & Percussion

Alan Fernie

arr.

- Overture
- Minuet
- Intermezzo
- Finale

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A = very easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 86 A Classical Suite

arr. Alan Fernie

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- | | |
|---------------|-----------|
| 1. Overture | 2. Minuet |
| 3. Intermezzo | 4. Finale |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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A Classical Suite

Partitur

A Band Book For Beginners

Loud and Proud ♩ = 134

1. Overture

Alan Fernie

Musical score for the first system of '1. Overture'. It consists of six staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Trombone), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Loud and Proud' with a quarter note equal to 134. The dynamic is *f* (forte) and the articulation is 'sempre marcato'. Percussion 1 has markings for S.C. (Snare Cymbal) and S.D. (Snare Drum) with a *f* dynamic and 'Timp.' (Tympani) marking. Percussion 2 has a *f* dynamic.

Musical score for the second system of '1. Overture', starting at measure 7. It consists of six staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Trombone), Perc. 1 (Snare Drum), and Perc. 2 (Bass Drum). A rehearsal mark 'A' is placed above measure 7. The dynamic for all parts is *mf* (mezzo-forte). The key signature and time signature remain the same as in the first system.

13

B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

19

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Minuet

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp* Tri.

Perc. 2

10 E

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2 *mp* Timp. Glock *mp*

19

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

27

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Soft and Gentle ♩ = 84

3. Intermezzo

Musical score for the first system of '3. Intermezzo'. It consists of six staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Perc. 1 (Drum set), and Perc. 2 (Bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Soft and Gentle' with a quarter note equal to 84 beats per minute. The dynamic marking is *mp*. The score shows the first four measures of the piece.

Musical score for the second system of '3. Intermezzo'. It consists of five staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), and Perc. 1 (Drum set). The key signature is two flats, and the time signature is 4/4. The score starts at measure 8, indicated by a circled '8' above the first staff. A chord symbol 'G' is placed above the first measure of Part 1. The score shows the first two measures of this system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

[H] rall.....

15

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mp

poco

mp

p

pp

Tri.

Timp.

4. Finale

Fast and Furious ♩ = 160

[I]

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

f

S.D. mf

f

Timp.

f

7

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

12

Part 1

Part 2

Part 3

Part 4

Perc. 1

J

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet