

No. 87

At The Cinema

4 Part & Percussion

Various

arr. Alan Fernie

- Supercalifragilisticexpialidocious
 - Chitty Chitty Bang Bang
 - Pirates Of The Caribbean
 - Harry Potter

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A = very easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 87 At The Cinema

arr. Alan Fernie

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- | | |
|---------------------------------------|----------------------------|
| 1. Supercalifragilisticexpialidocious | 2. Chitty Chitty Bang Bang |
| 3. Pirates Of The Caribbean | 4. Harry Potter |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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At The Cinema

A Band Book For Beginners

Partitur

1. Supercalifragilisticexpialidocious

arr. Alan Fernie

Giocoso e brioso $\text{♩} = 120$

A

The first system of the score consists of six staves. Part 1 (Treble clef) and Part 2 (Treble clef) both begin with a forte (*f*) dynamic. Part 3 (Bass clef) also begins with a forte (*f*) dynamic. Part 4 (Bass clef) begins with a forte (*f*) dynamic. Percussion 1 (Drum Set) begins with a forte (*f*) dynamic. Percussion 2 (Timp.) begins with a forte (*f*) dynamic. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

The second system of the score consists of six staves. Part 1 (Treble clef) begins with a forte (*f*) dynamic. Part 2 (Treble clef) begins with a forte (*f*) dynamic. Part 3 (Bass clef) begins with a forte (*f*) dynamic. Part 4 (Bass clef) begins with a forte (*f*) dynamic. Percussion 1 (Drum Set) begins with a forte (*f*) dynamic. Percussion 2 (Timp.) begins with a forte (*f*) dynamic. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Glock

B

19

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Chitty Chitty Bang Bang

Moving $\text{♩} = 112$

A

Musical score for section A, measures 1-6. The score is arranged in a grand staff with four parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Perc. 1, Perc. 2). The key signature is B-flat major (two flats). The tempo is marked as 'Moving' with a quarter note equal to 112. The score is divided into two measures by a double bar line. The first measure is marked with a dynamic of *mp/mf* and the second measure with *f*. Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Perc. 1 is in a percussion clef and Perc. 2 is in bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'W.B.' (Whole Bar) marking is present above Perc. 1 in the first measure.

Musical score for section B, measures 7-12. The score is arranged in a grand staff with four parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Perc. 1, Perc. 2). The key signature is B-flat major (two flats). The tempo is marked as 'Moving' with a quarter note equal to 112. The score is divided into two measures by a double bar line. The first measure is marked with a dynamic of *mp/mf* and the second measure with *f*. Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Perc. 1 is in a percussion clef and Perc. 2 is in bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '7' is written above Part 1 at the beginning of the first measure, and a 'B' is written above Part 1 at the beginning of the second measure.

14 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

20

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Pirates Of The Caribbean

Steady as she goes!
sempre poco marcato

A

Musical score for section A, measures 1-8. The score is in 3/4 time and B-flat major. It features four string parts (Part 1-4) and two percussion parts (Perc. 1 and Perc. 2). Part 1 and Part 2 start with a rest in measure 1, then enter in measure 2 with dynamics *mf* and *f*. Part 3 and Part 4 enter in measure 1 with dynamics *mp* and *f*. Percussion 1 includes snare drum (S.C.) and snare drum (S.D.) parts, with dynamics *mp*, *mf*, and *f*. Percussion 2 includes a tom-tom (Timp.) part with dynamics *mp* and *f*. The score includes dynamic markings *mf* and *f* for all parts, and performance instructions *S.C.* and *S.D.* for Perc. 1.

B

Musical score for section B, measures 9-16. The score is in 3/4 time and B-flat major. It features four string parts (Part 1-4) and two percussion parts (Perc. 1 and Perc. 2). Part 1 and Part 2 enter in measure 9 with dynamics *mf* and *f*. Part 3 and Part 4 enter in measure 9 with dynamics *mp* and *f*. Percussion 1 and Percussion 2 have rests in measure 9, then enter in measure 10 with dynamics *mp* and *f*. The score includes dynamic markings *mf* and *f* for all parts.

17 C

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2

23

Part 1
Part 2
Part 3
Part 4
Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

29

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

f *ff*

f *ff*

4. Harry Potter

Tempo di Valse, Misterioso

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mp

mp

mp

mp

mp Tri.

mp

8 A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

poco

poco

poco

poco

16 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

f

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet