

**No. 46**  
**That's A Plenty**

Lew Pollack  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    A / B = very easy - easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# That's A Plenty

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Tempo di Charleston

A

Musical score for 'That's A Plenty' by Lew Polack, arranged by Alan Fernie. The score is for a large ensemble and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 2nd Bb Trombone
- 1st Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Charleston'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. Performance instructions include *f sempre marc.* (forte sempre marcato) and *click*. A rehearsal mark 'A' is located at the beginning of the second system. The percussion part includes *Xylo.* (xylophone) and *Glock* (glockenspiel).

10

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

10

Timpani

10

Drum Set

10

Percussion

Glock

19

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

19

Timpani

19

Drum Set

19

Percussion

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

28 D

Instrument parts and dynamics:

- Soprano Eb Cornet: *mf* → *f*
- Solo Bb Cornet: *f*, *mf*, *f*
- 2nd Bb Cornet: *f*, *mf*, *f*
- 3rd Bb Cornet: *f*, *mf*, *f*
- Flugelhorn: *f*, *mf*, *f*
- Solo Eb Horn: *f*, *mf* → *f*
- 1st Eb Horn: *f*, *mf* → *f*
- 1st Bb Baritone: *f*, *mf*, *f*
- 2nd Bb Baritone: *f*, *mf*, *f*
- 2nd Bb Trombone: *f*, *mf*, *f*
- 1st Bb Trombone: *f*, *mf*, *f*
- Bass Trombone: *f*, *mf*, *f*
- Bb Euphonium: *f*, *mf*, *f*
- Eb Bass: *f*, *mf*, *f*
- Bb Bass: *f*, *mf*, *f*
- Timpani: *f*
- Drum Set: *f*
- Percussion: *f* (Glock)

37 E

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

37

Timpani

37

Drum Set

37

Percussion

Glock

46 F

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium *mp*

Eb Bass

Bb Bass

46

46

46 *Glock*

Timpani

Drum Set

Percussion





64

I marcato

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

64

64

Timpani

Drum Set

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet